



KIDS Creative Colouring book

Pictures to colour in for
colour explorers great and small





KIDS

Creative

**Colouring
book**



THE ARTIST

Angelina



angelinaborgwardt_illustration

Hey, I'm Angelina. I live with my husband and our two children in Germany. We're always laughing and, even though I'm actually really organised, there's always a little bit of chaos here, too, thanks to the gang. I've always drawn, painted or coloured a lot, even as a small child, and I still find it a bit bananas that I'm now actually able to do it as my job.

Since I know how important good tools are for good results, we're big fans of STABILO pens and pencils. The woody 3 in 1 is perfect for children's hands. Not only can you use them to create a great stained-glass effect on windows, but you can also turn the pictures you draw on paper into watercolours if you like. And with the woody 3 in 1 duo you can mix the colours together directly and create some real works of art!



The multitalented STABILO woody 3 in 1 duo's dual-coloured lead makes for even more drawing fun!

A coloured pencil, watercolour and wax crayon in one – thanks to the innovative duo lead, each pencil now offers two brilliant colours in one tip.

Put no limits on creativity

Children who take the multi-talented pencil with them on their drawing adventure will discover that there are no limits put on their creativity. Smooth surfaces such as **window panes, blackboards** and, of course, **paper, cardboard and boxes** – the STABILO pencil leaves beautiful results on all surfaces. And because the colour can easily be washed off of glass surfaces, parents can allow their children to draw on window panes with peace of mind.

Thanks to its versatility, the **woody 3 in 1** from STABILO is already a favourite of both parents and children who are discovering drawing for themselves. Now the product range is being expanded with the **woody 3 in 1 duo**. It's the same all-rounder that you know and love with the benefits of a **coloured pencil, wax crayon**

and **watercolour** in one – but it now also has a dual-coloured lead. The total of ten different colour combinations with 16 different shades give children even more flexibility to express their creativity.

Even more variety in one pencil.

The **woody 3 in 1** has a **lead diameter of ten millimetres**, is easy to hold in the hand and therefore brings even more joy to drawing. Its **excellent coverage** and **colour intensity** also help to make it stand out from the crowd. The new duo lead now gives it an additional twist and makes it the ideal companion for creative children aged three and up. Because: when you're out and about, the pencils take up less space thanks to the duo lead, while still

producing amazing colour combinations on the paper in one swipe.

Learning to use this double dose of colouring fun is child's play: simply rotate the pencil and you can use the other colour. The break-proof lead is available in **ten terrific colour combinations**.

10
rich colour
combinations



our favourite ways to use the woody 3 in 1 duo



To draw on glass – can be washed off glass with water



Watercolour



To draw on dark paper

Effects & techniques

Here I'll show you different techniques you can use with your STABILO woody 3 in 1. It's not called a colourful all-rounder for nothing – no matter whether it's with the tried-and-tested single-colour lead or the new dual-colour lead.

Watercolouring

There are a few different techniques for this:

1. Draw coloured areas or lines on the paper with the STABILO woody 3 in 1. Then paint over these colours using a damp brush. Make sure to use thick paper (watercolour paper is best) so that the paper can absorb the water and doesn't warp.



2. Pick up the colour straight from the STABILO woody lead using a paintbrush. Brush the tip several times with a damp paintbrush to pick up the colour. Then you can paint as if you were painting with watercolours or create super cool paint-splatter effects on the piece of paper. To do this, brush the wet tip of the paintbrush from the lead towards the paper with a bit of oomph.

3. Put a few drops of water into a small container or a mixing palette and mix it using the tip of a woody, applying slight pressure, until the colour pigments have dissolved to create liquid water-colour. The longer you mix, the more intense the resulting colour.



4. Dip the woody tip straight into a glass of water. With the dissolved colour pigments you can easily colour rough surfaces, for example, and then use them for stamping.

Watch out: For techniques 3 and 4, make sure to only dip the tip of the lead into the water! The wood around it should stay dry if possible.

5 & 6. Heating

Heat the woody's tip with a hairdryer. This will make the lead softer and more malleable. Draw on the paper with the slightly warmed-up woody tip and smudge the colour with your finger. This will create very soft, rich colour transitions.

By the way, you can also place the waste colour from the sharpener on the paper and heat it with a hairdryer. Then fold the paper in half and see what exciting shapes it makes.

Watch out: Please heat it carefully so that the paper doesn't get too hot and start to burn!



7. Frottage

Place a coin, a leaf or any flat object under the paper and gently draw over the paper with the STABILO woody 3 in 1. As if by magic, the pattern of the object appears on the paper.

8. Stencilling

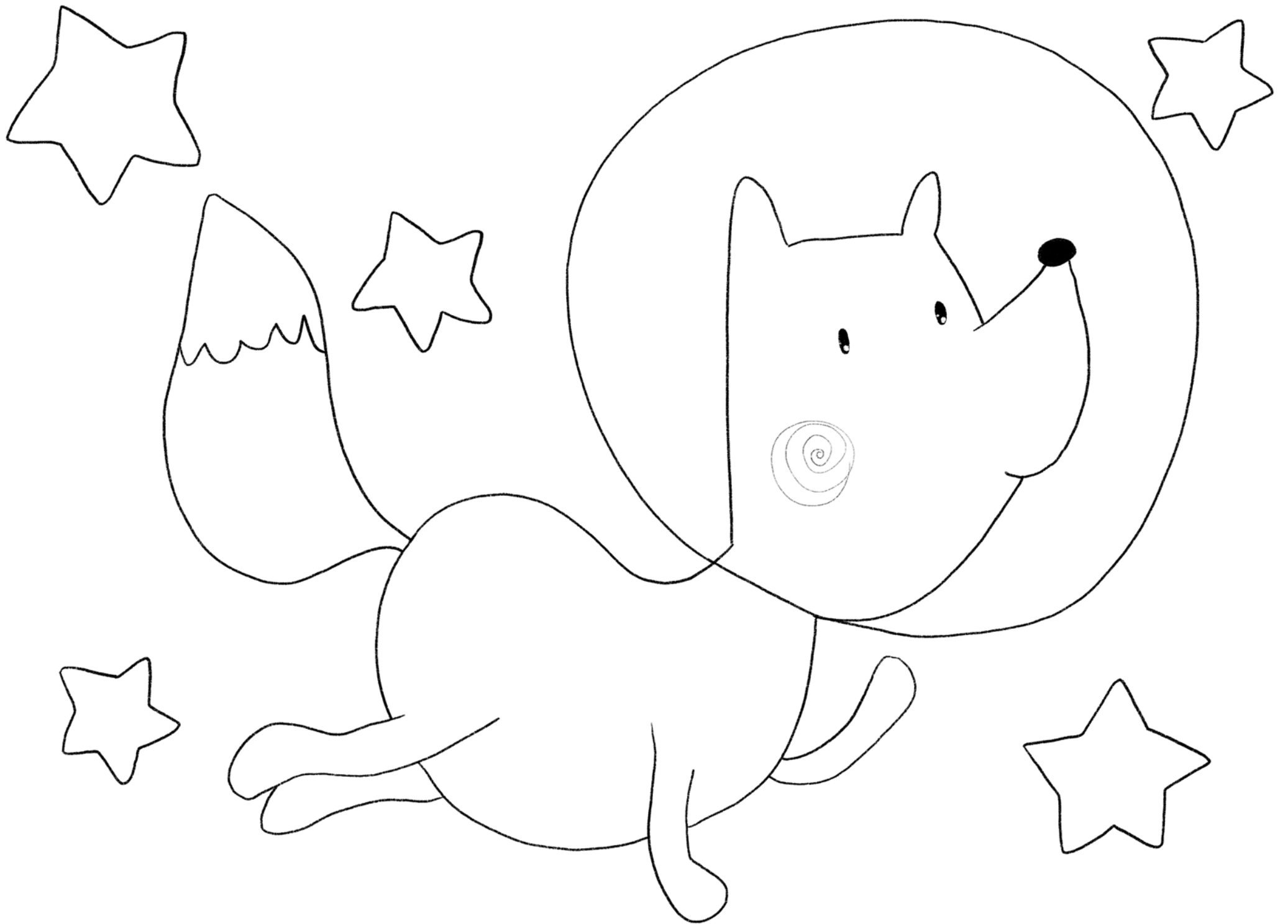
A simple technique for spectacular outlines and beautiful colour gradients: Colour along the edge of a stencil* with the STABILO woody 3 in 1. Place a piece of paper underneath it and wipe the colour from the stencil onto the paper with your finger.

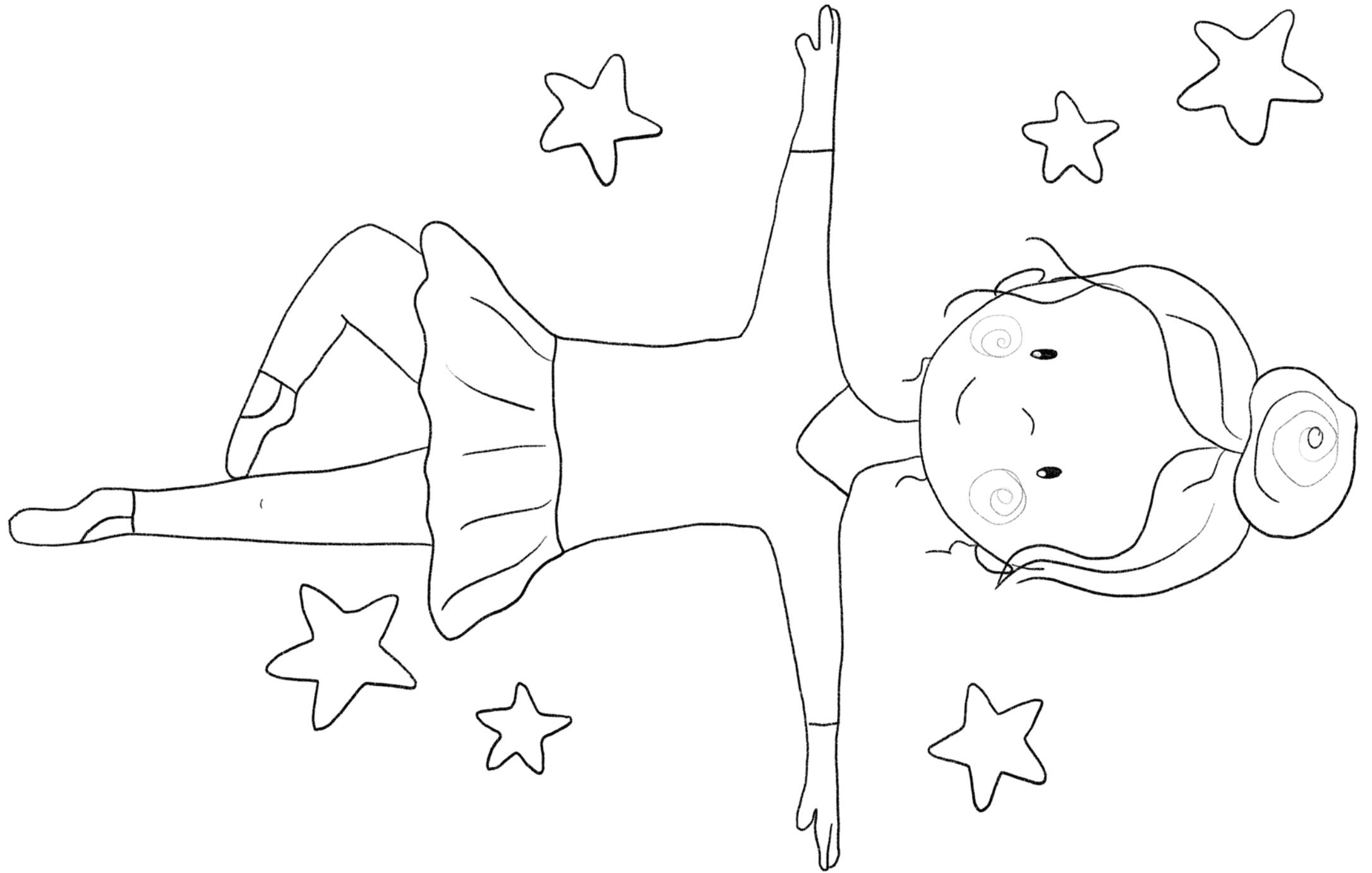
*You can cut the stencil out of a toilet paper tube, for example.

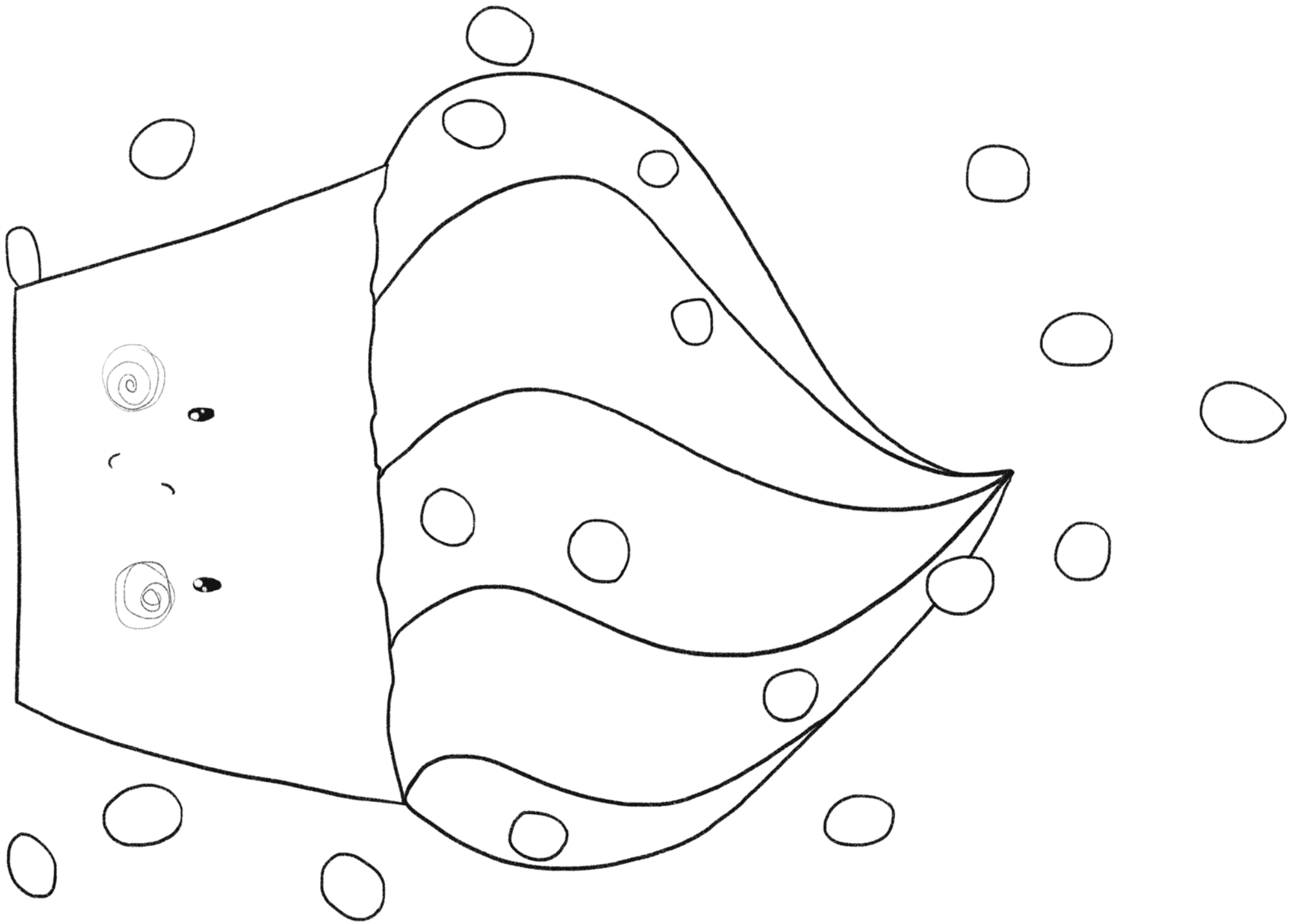


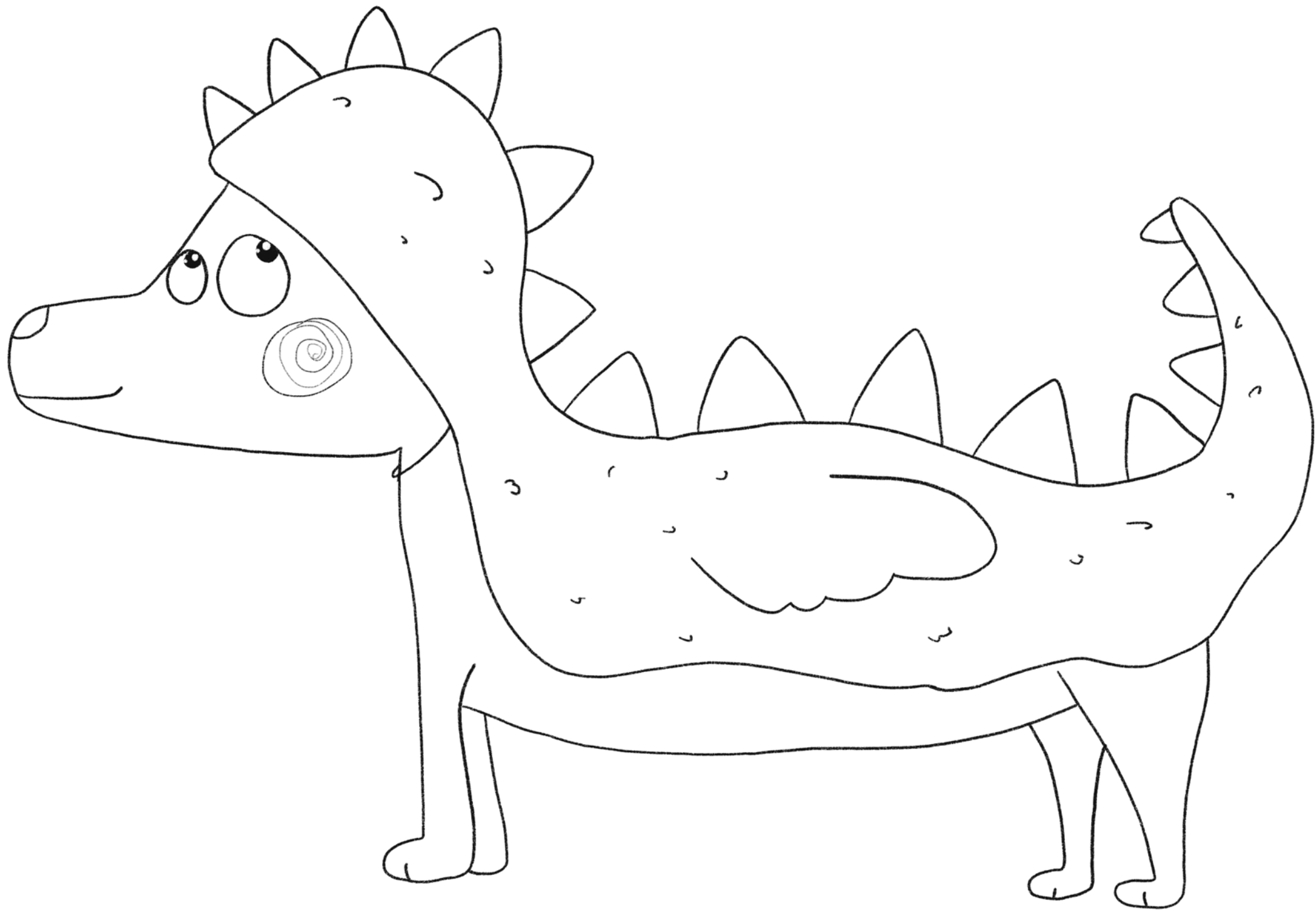
9. Scratching

First, apply blocks of several colours one after another, leaving no gaps. Colour over the entire area with black or another dark colour. You can use a sharp object (e.g. toothpick, skewer or knitting needle) to scratch off the top layer. This reveals the colourful shades underneath.

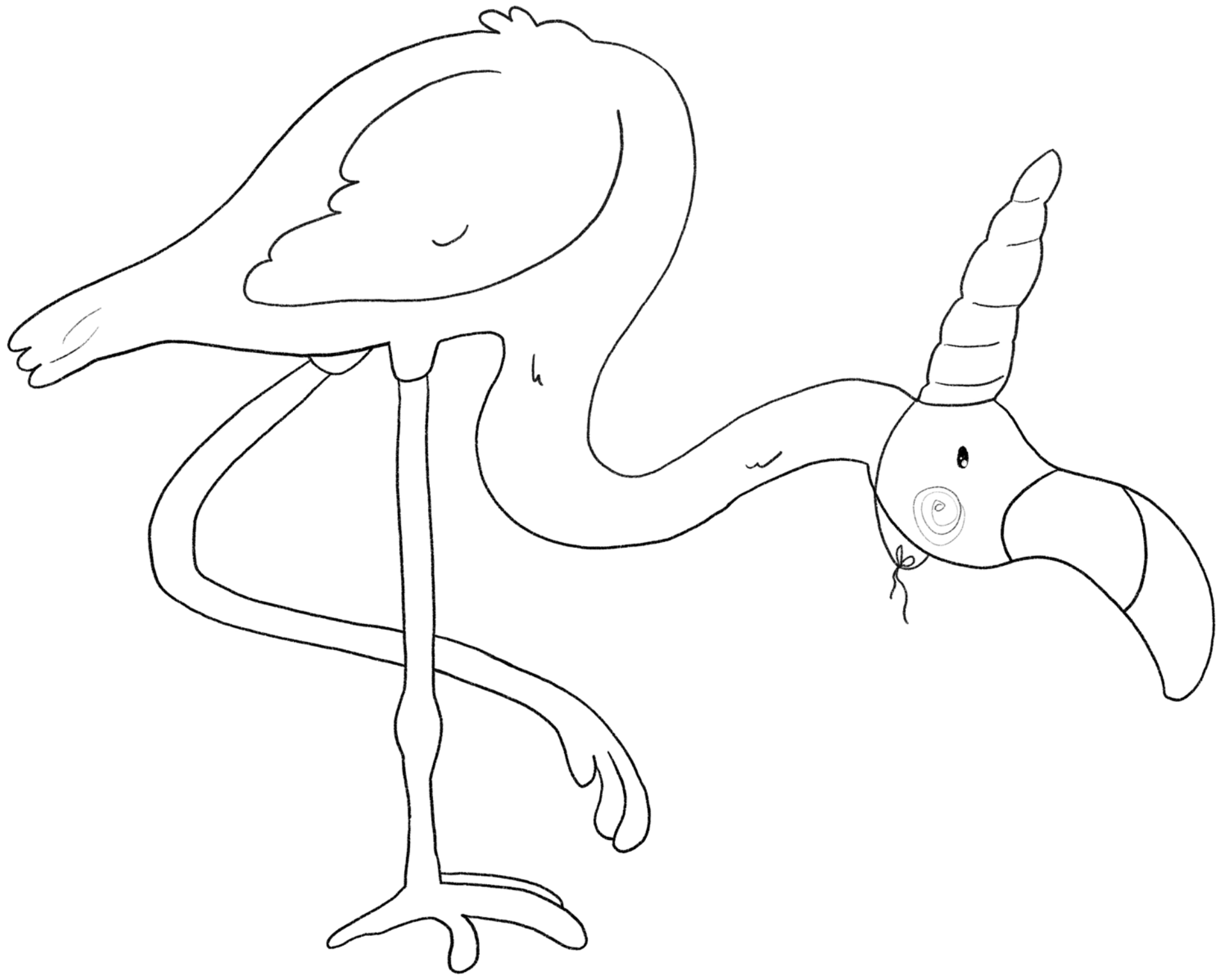




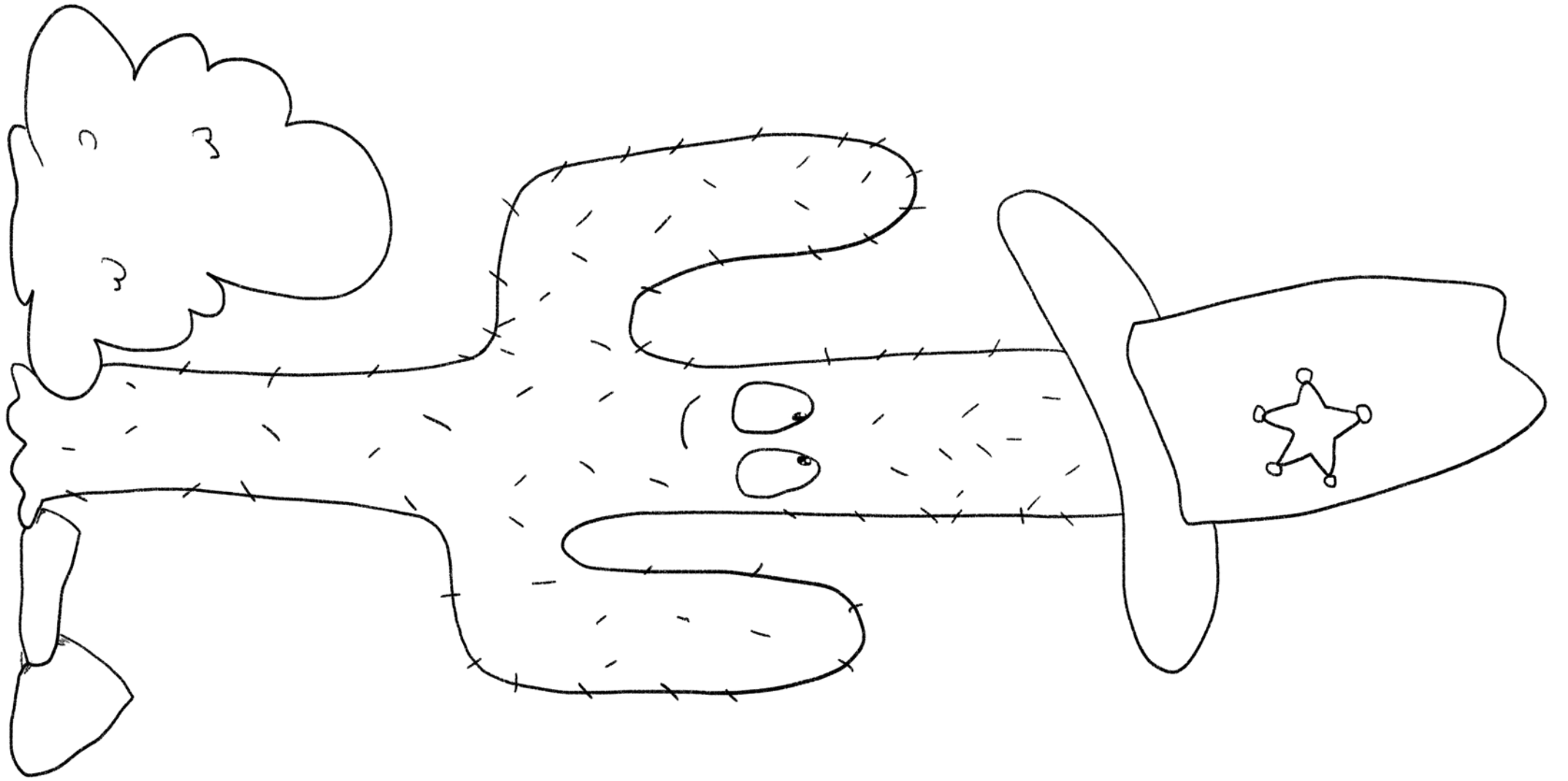


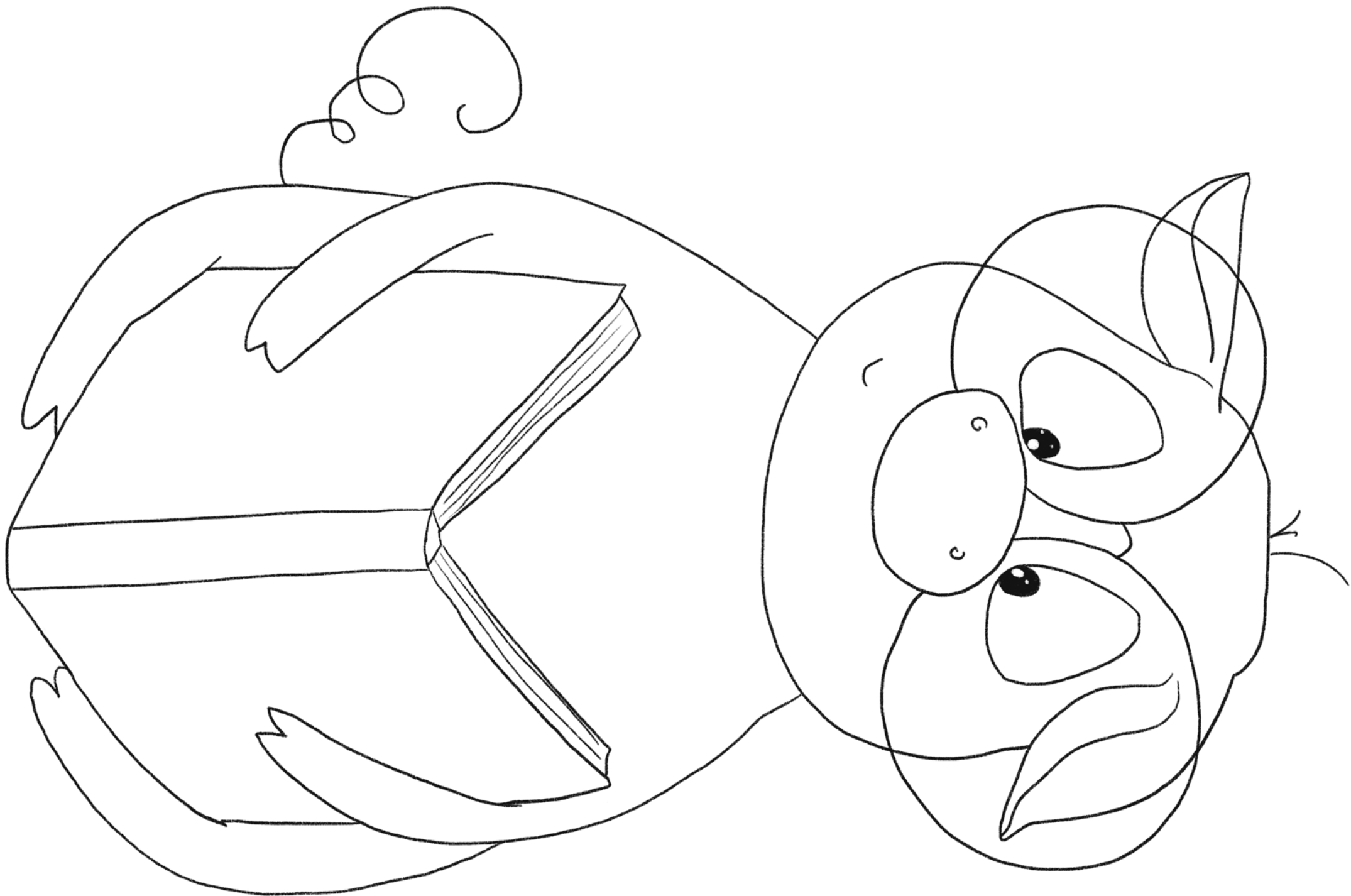




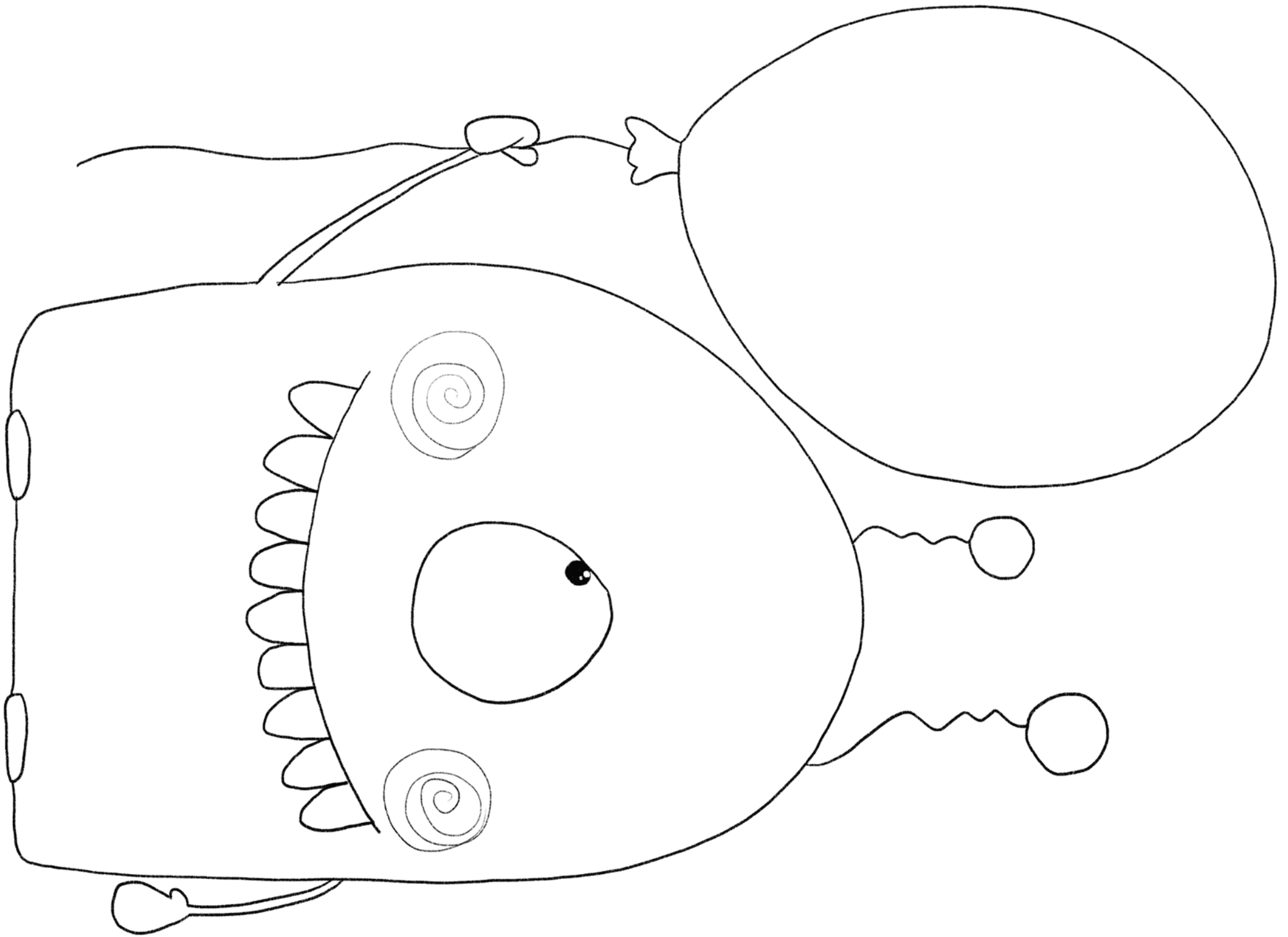






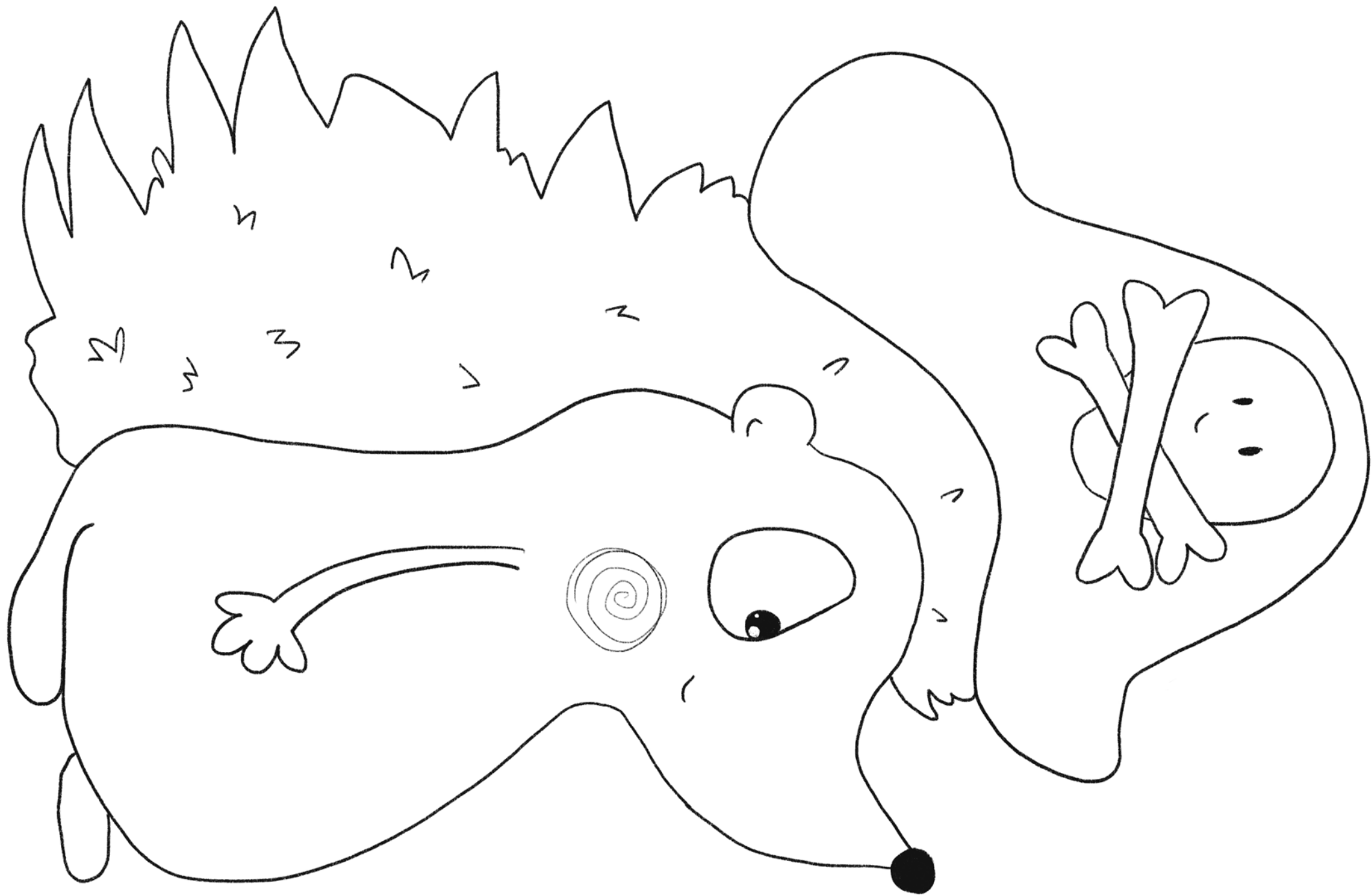




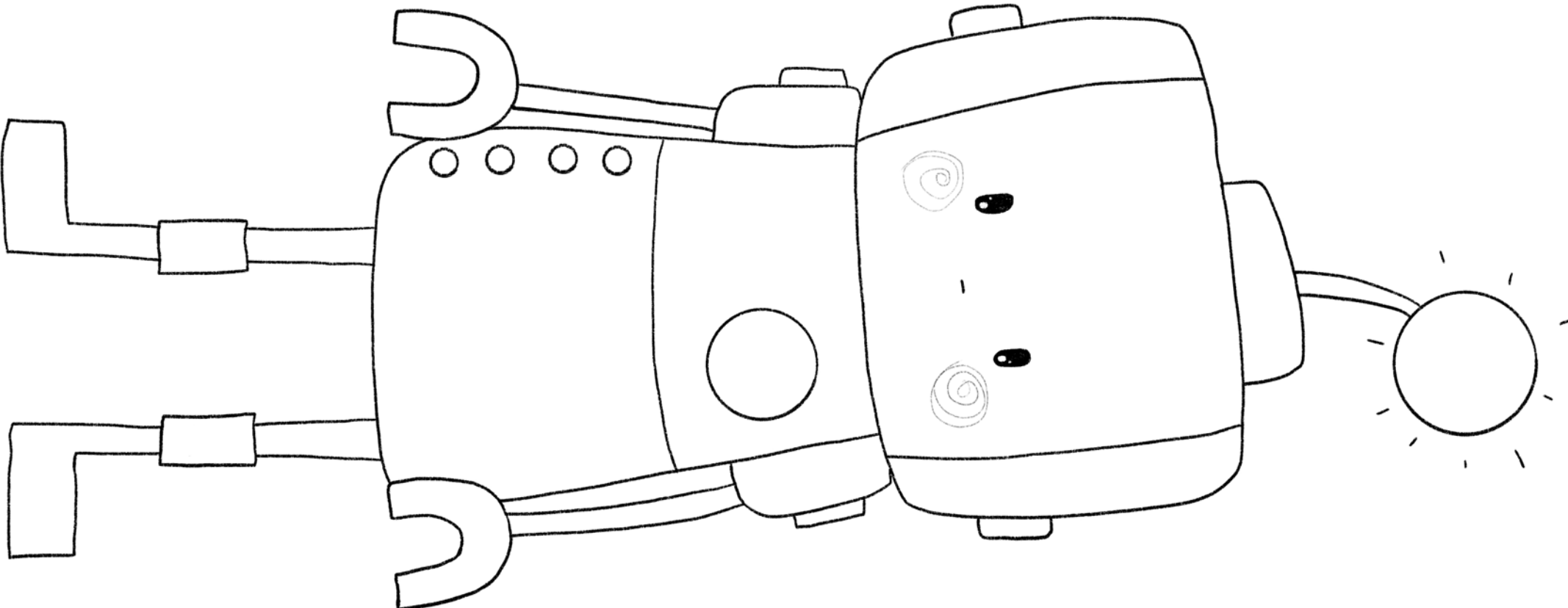


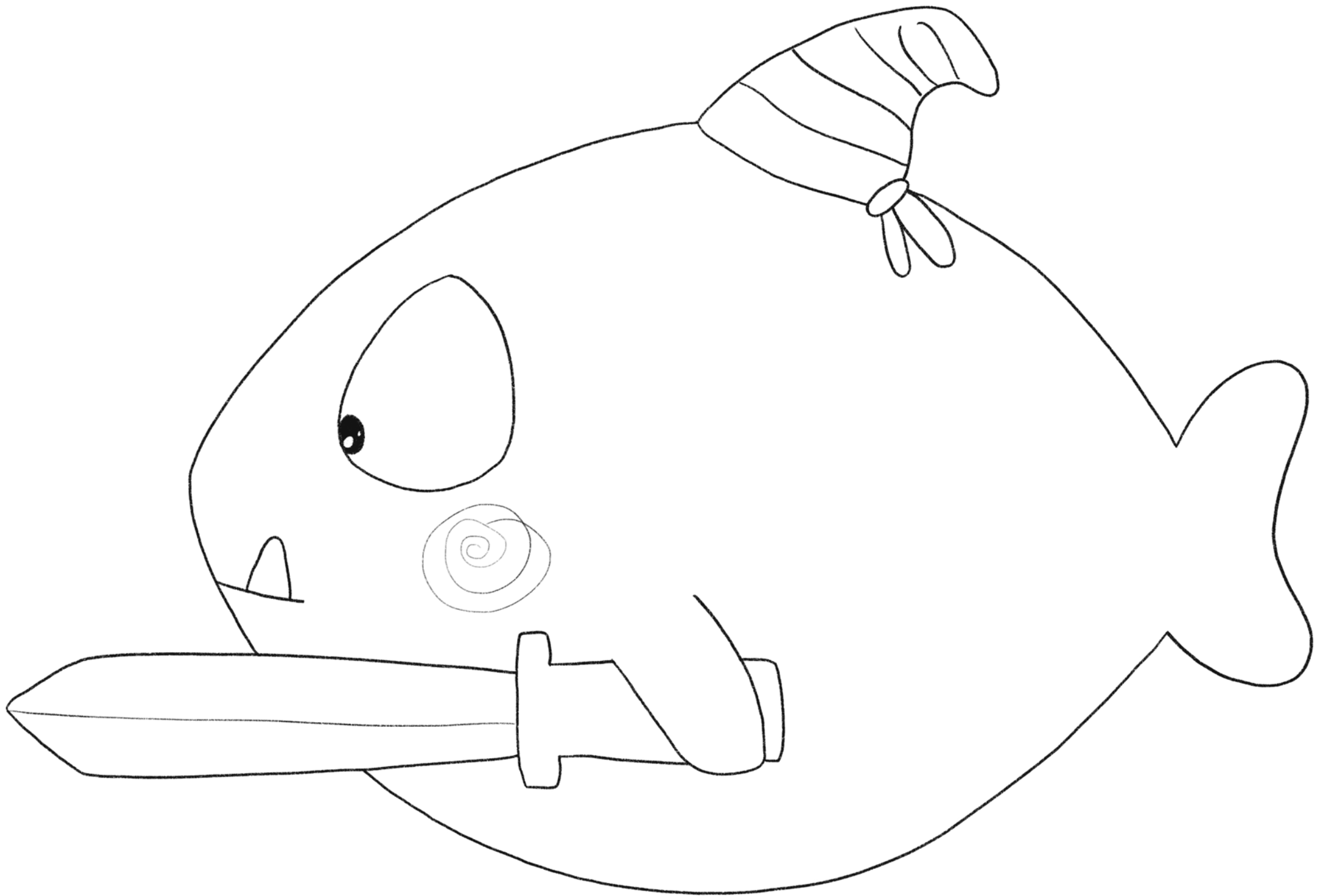


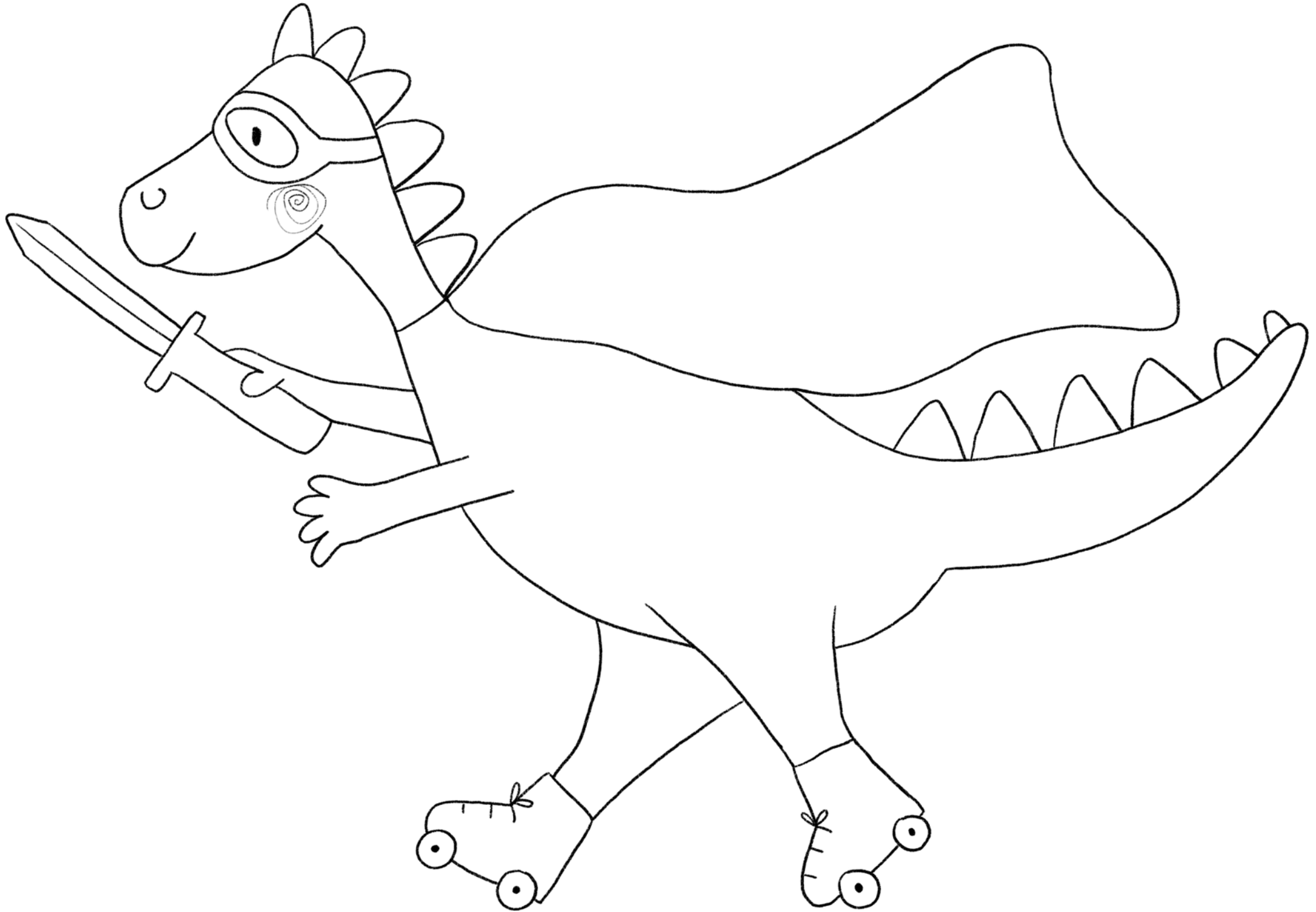


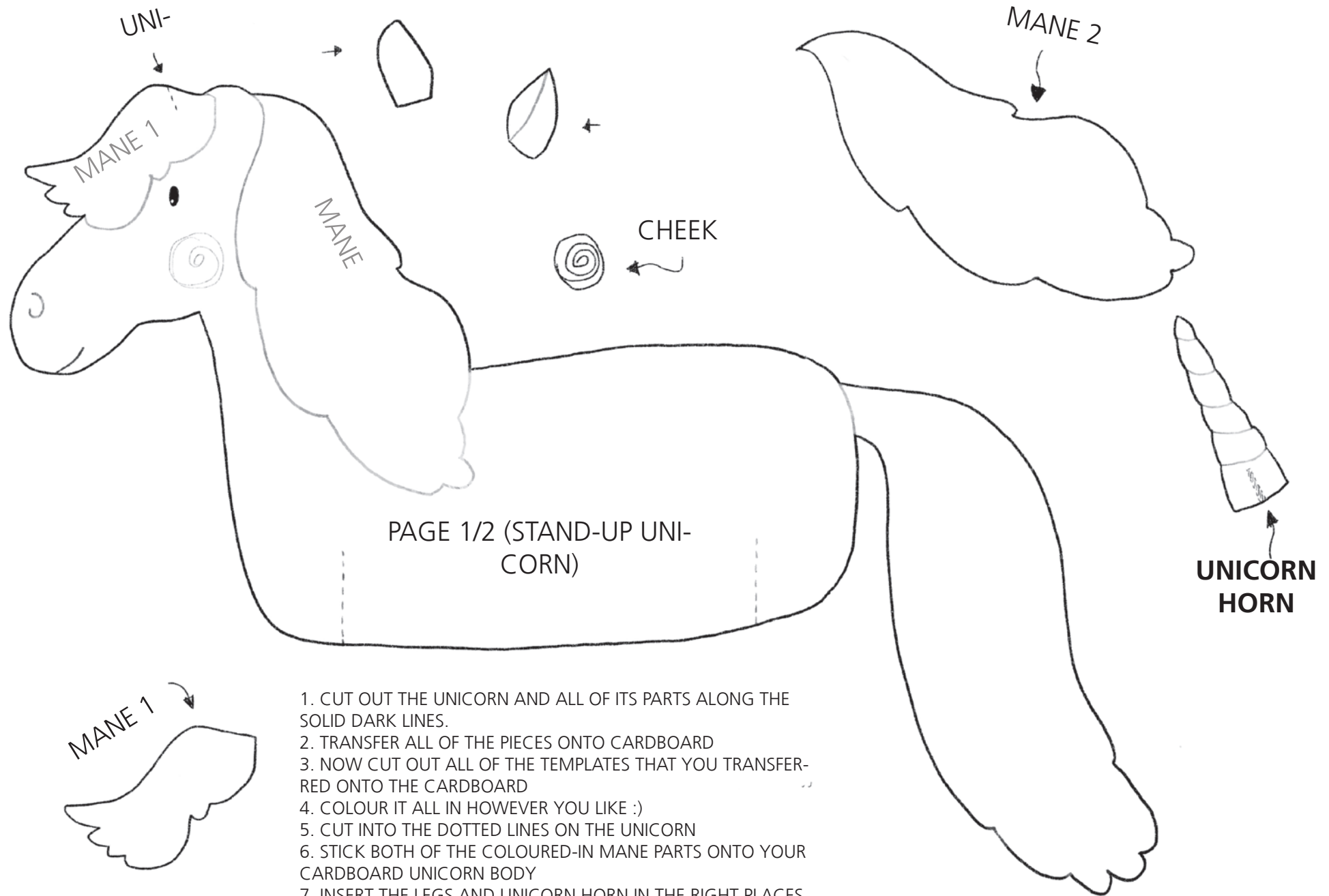








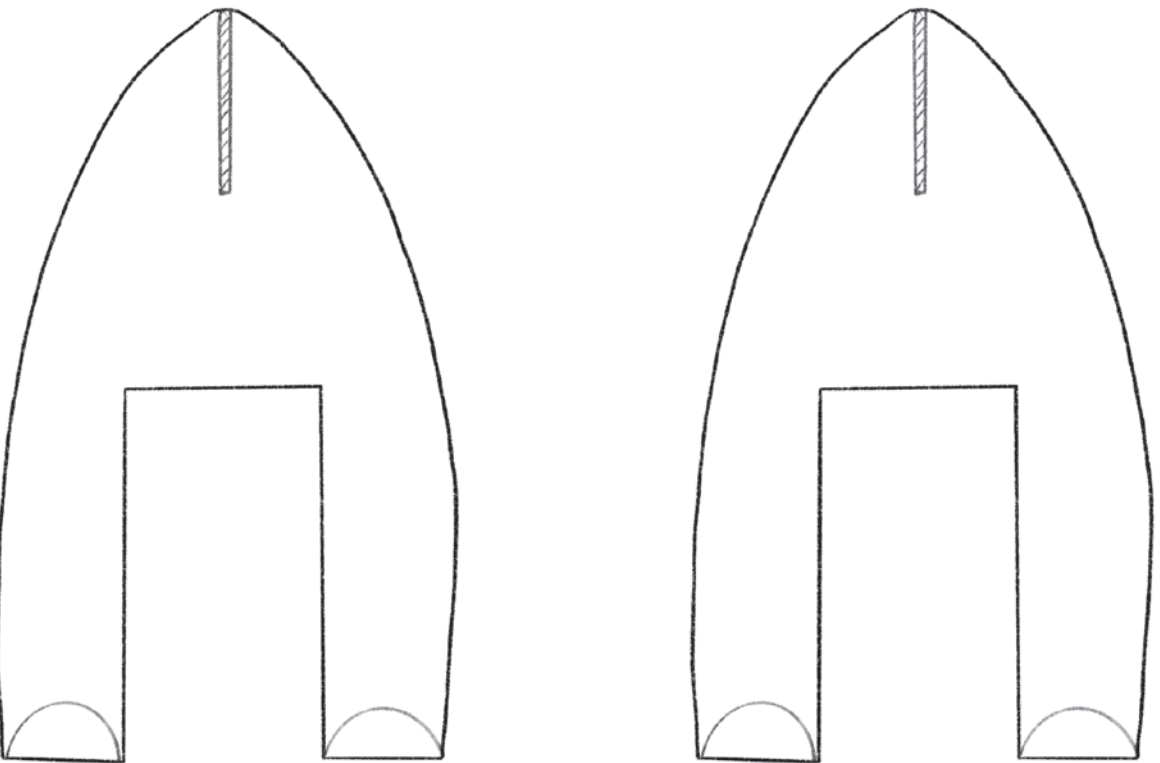




PAGE 1/2 (STAND-UP UNICORN)

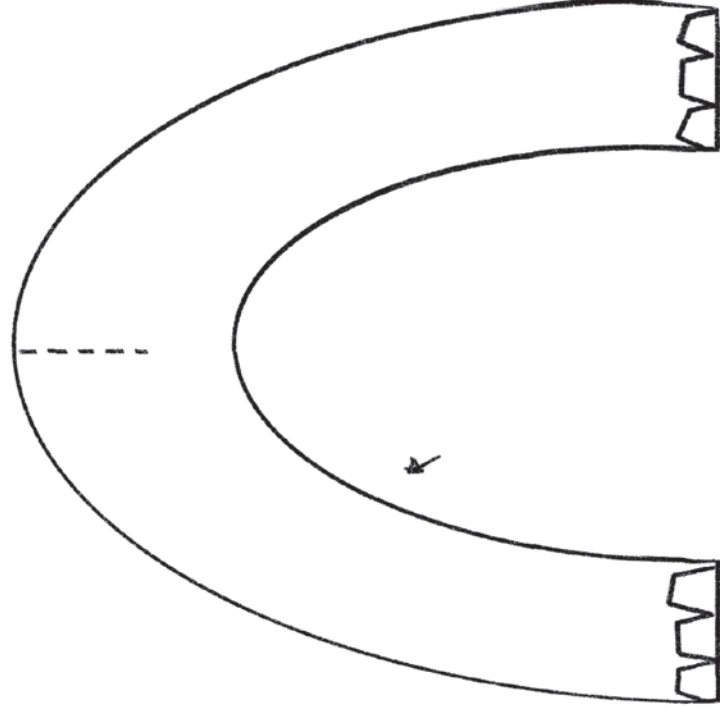
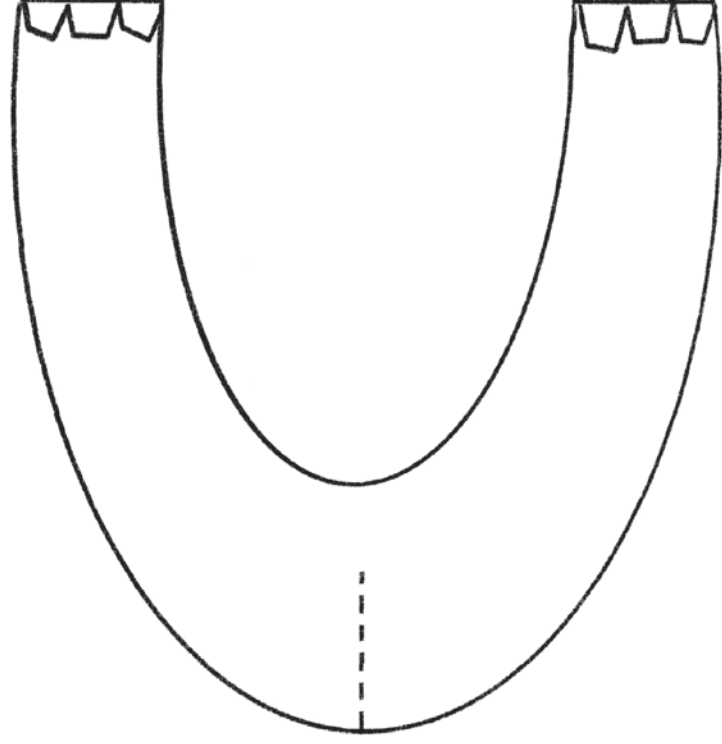


1. CUT OUT THE UNICORN AND ALL OF ITS PARTS ALONG THE SOLID DARK LINES.
2. TRANSFER ALL OF THE PIECES ONTO CARDBOARD
3. NOW CUT OUT ALL OF THE TEMPLATES THAT YOU TRANSFERRED ONTO THE CARDBOARD
4. COLOUR IT ALL IN HOWEVER YOU LIKE :)
5. CUT INTO THE DOTTED LINES ON THE UNICORN
6. STICK BOTH OF THE COLOURED-IN MANE PARTS ONTO YOUR CARDBOARD UNICORN BODY
7. INSERT THE LEGS AND UNICORN HORN IN THE RIGHT PLACES
8. DONE

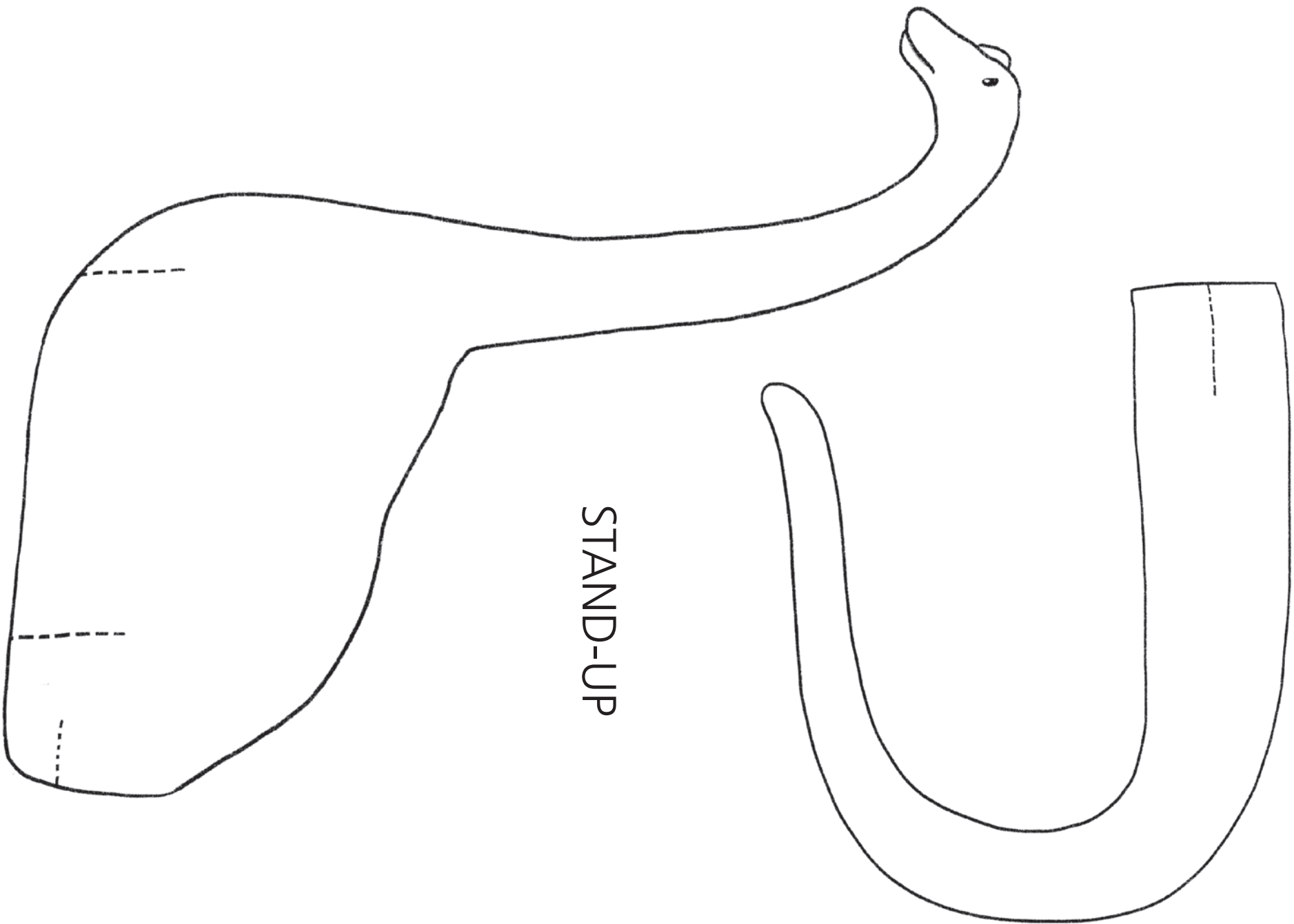


PAGE 2/2 (STAND-UP
UNICORN)

1. CUT OUT THE DINOSAUR AND ITS PARTS ALONG THE LINES
2. TRANSFER ALL OF THE PIECES ONTO CARDBOARD
3. NOW CUT OUT ALL OF THE TEMPLATES THAT YOU TRANSFER-
RED ONTO THE CARDBOARD
4. COLOUR IT ALL IN HOWEVER YOU LIKE :)
5. CUT INTO THE DOTTED LINES
6. INSERT THE LEGS AND TAIL IN THE RIGHT PLACES
7. DONE!



STAND-UP



STAND-UP



We hope you have
lots of fun colouring in!
Angelina and the
STABILO team!





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