





angelinaborgwardt\_illustration

Woody Pag

woody Em de

Hey, I'm Angelina. I live with my husband and our two children in Germany. We're always laughing and, even though I'm actually really organised, there's always a little bit of chaos here, too, thanks to the gang. I've always drawn, painted or colored a lot, even as a small child, and I still find it a bit bananas that I'm now actually able to do it as my job.

Since I know how important good tools are for good results, we're big fans of STABILO pens and pencils. The woody 3 in 1 is perfect for children's hands. Not only can you use them to create a great stained-glass effect on windows, but you can also turn the pictures you draw on paper into watercolors if you like. And with the woody 3 in 1duo you can mix the colors together directly and create some real works of art!

# The multitalented STABILO woody 3 in 1 duo's dual-colored lead makes for even more drawing fun!

A colored pencil, watercolor and wax crayon in one – thanks to the innovative duo lead, each pencil now offers two brilliant colors in one tip.

# Put no limits on creativity

Children who take the multi-talented pencil with them on their drawing adventure will discover that there are no limits put on their creativity. Smooth surfaces such as window panes, blackboards and, of course, paper, cardboard and boxes — the STABILO pencil leaves beautiful results on all surfaces. And because the color can easily be washed off of glass surfaces, parents can allow their children to drawn on window panes with peace of mind.

Thanks to its versatility, the woody 3 in 1 from STABILO is already a favourite of both parents and children who are discovering drawing for themselves. Now the product range is being expanded with the woody 3 in 1 duo. Its the same all-rounder that you know and love with the benefits of a colored pencil, wax crayon and

watercolor in one – but it now also has a dual-colored lead. The total of ten different color combinations with 16 different shades give children even more flexibility to express their creativity.

# Even more variety in one pencil.

The woody 3 in 1 has a lead diameter of ten millimetres, is easy to hold in the hand and therefore brings even more joy to drawing. Its excellent coverage and color intensity also help to make it stand out from the crowd. The new duo lead now gives it an additional twist and makes it the ideal companion for creative children aged three and up. Because: when you're out and about, the pencils take up less space thanks to the duo lead, while still producing amazing

color combinations on the paper in one swipe.

Learning to use this double dose of coloring fun is child's play: simply rotate the pencil and you can use the other color. The break-proof lead is available in ten terrific color combinations.

lO rich color combinations





our favourite ways to use the woody 3 in 1 duo



# Effects & techniques

Here I'll show you different techniques you can use with your STABILO woody 3 in 1. It's not called a colorful all-rounder for nothing – no matter whether it's with the tried-and-tested single-color lead or the new dual-color lead.

#### Watercoloring

There are a few different techniques for this:

1. Draw colored areas or lines on the paper with the STABILO woody 3 in 1. Then paint over these colors using a damp brush. Make sure to use thick paper (watercolor paper is best) so that the paper can absorb the water and doesn't warp.





2. Pick up the color straight from the STABILO woody lead using a paintbrush. Brush the tip several times with a damp paintbrush to pick up the color. Then you can paint as if you were painting with watercolors or create super cool paint-splatter effects on the piece of paper. To do this, brush the wet tip of the paintbrush from the lead towards the paper with a bit of oomph.

**3.** Put a few drops of water into a small container or a mixing palette and mix it using the tip of a woody, applying slight pressure, until the color pigments have dissolved to create liquid water-color. The longer you mix, the more intense the resulting color.





<u>Watch out:</u> For techniques 3 and 4, make sure to only dip the tip of the lead into the water! The wood around it should stay dry if possible.

## 5./6. Heating

Heat the woody's tip with a hairdryer. This will make the lead softer and more malleable. Draw on the paper with the slightly warmed-up woody tip and smudge the color with your finger. This will create very soft, rich color transitions.

By the way, you can also place the waste color from the sharpener on the paper and heat it with a hairdryer. Then fold the paper in half and see what exciting shapes it makes.

<u>Watch out:</u> Please heat it carefully so that the paper doesn't get too hot and start to burn!





#### 7. Frottage

Place a coin, a leaf or any flat object under the paper and gently draw over the paper with the STABILO woody 3 in 1. As if by magic, the pattern of the object appears on the paper.

## 8. Stencilling

A simple technique for spectacular outlines and beautiful color gradients: Color along the edge of a stencil\* with the STABILO woody 3 in 1. Place a piece of paper underneath it and wipe the color from the stencil onto the paper with your finger.

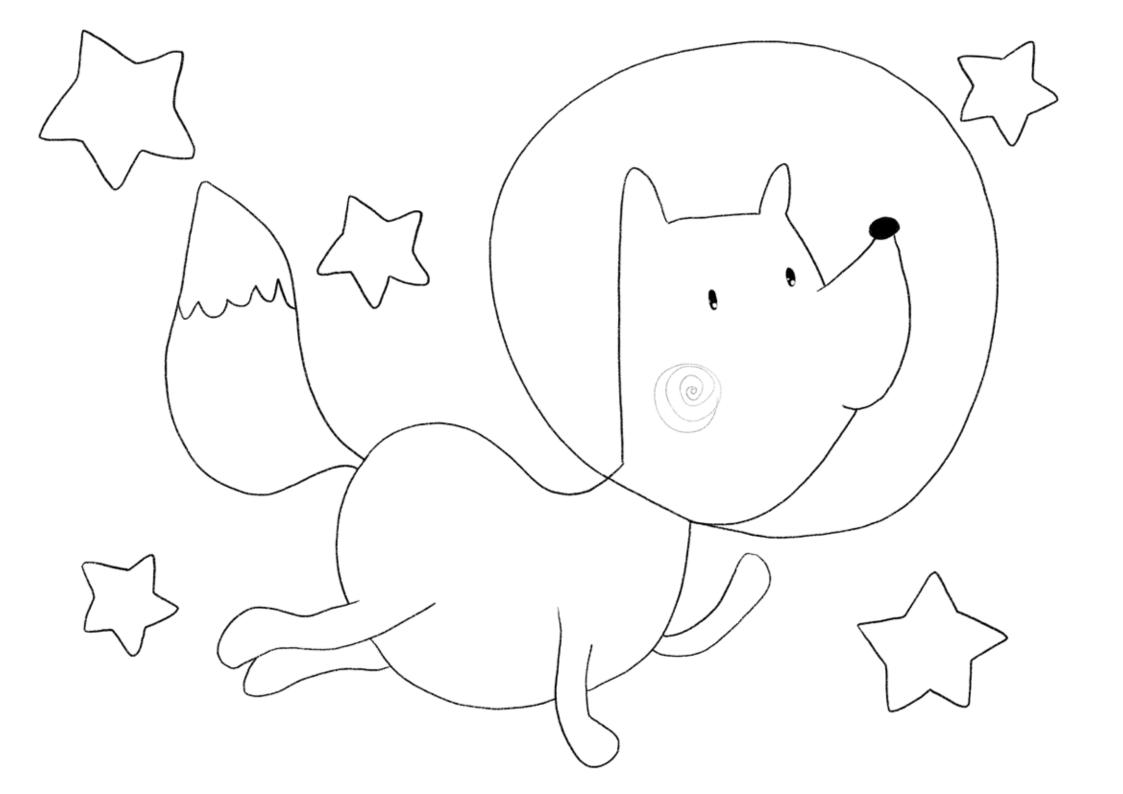
\*You can cut the stencil out of a toilet paper tube, for example.



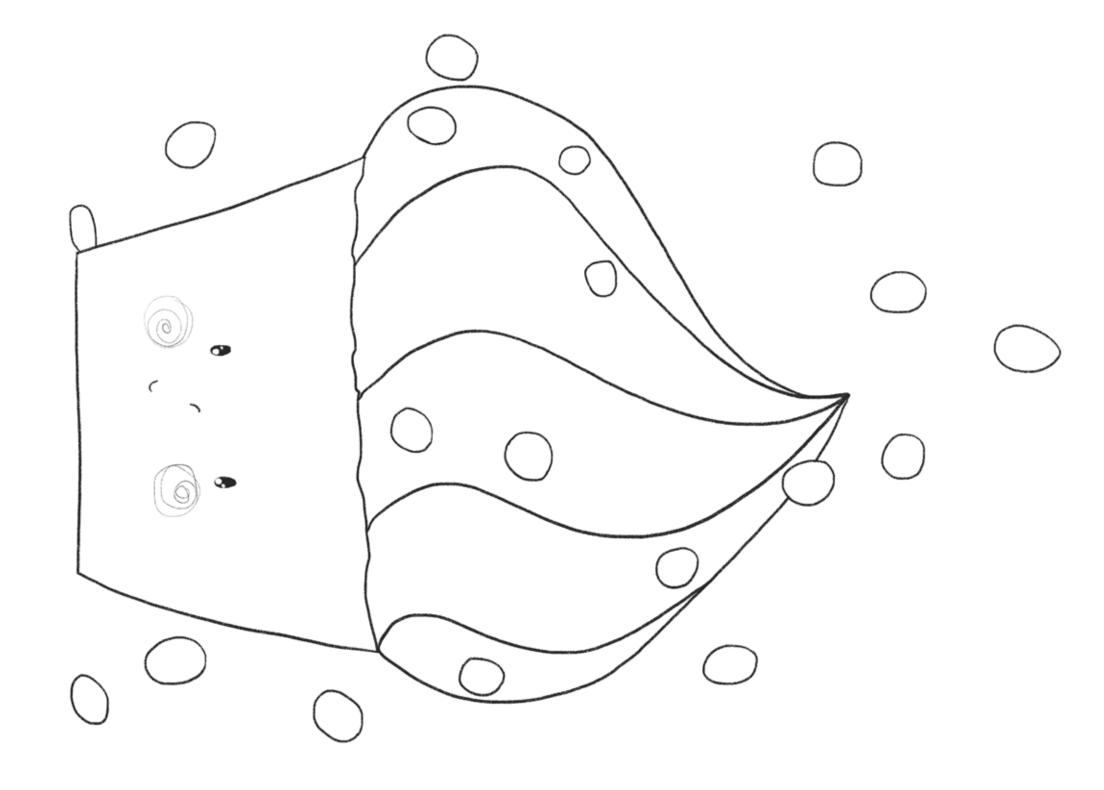


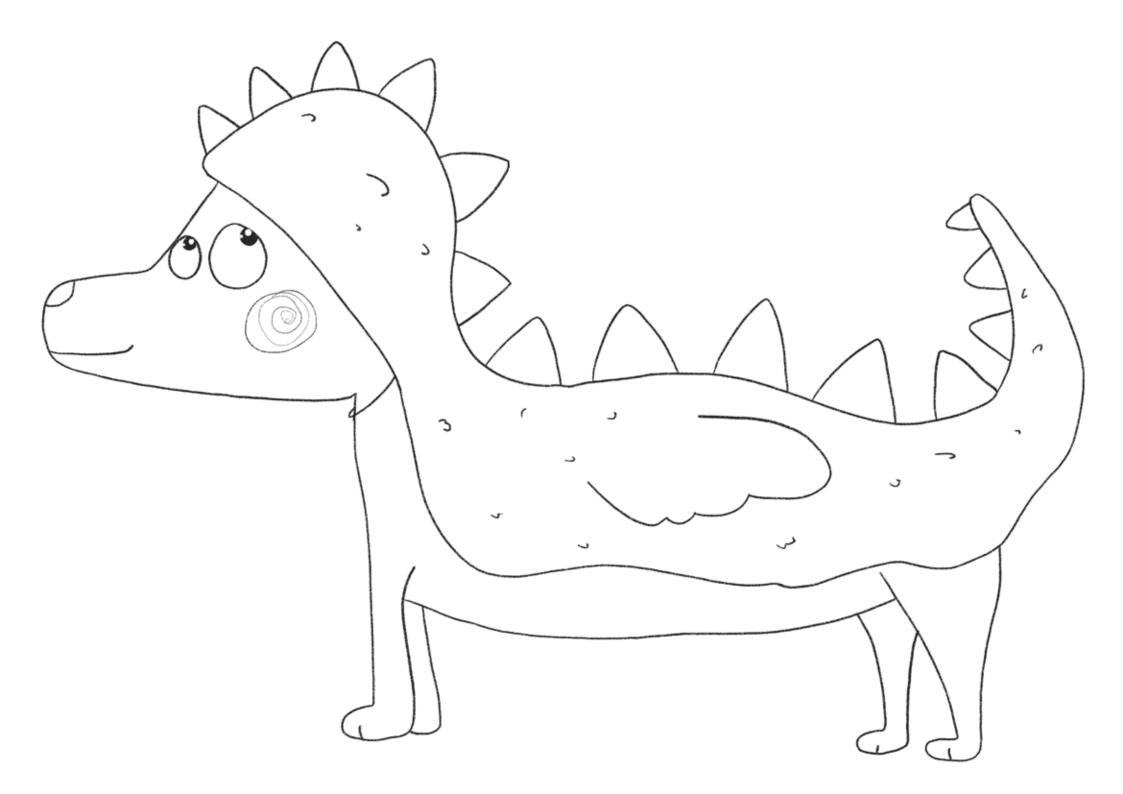
### 9. Scratching

First, apply blocks of several colors one after another, leaving no gaps. Color over the entire area with black or another dark color. You can use a sharp object (e.g. toothpick, skewer or knitting needle) to scratch off the top layer. This reveals the colorful shades underneath.

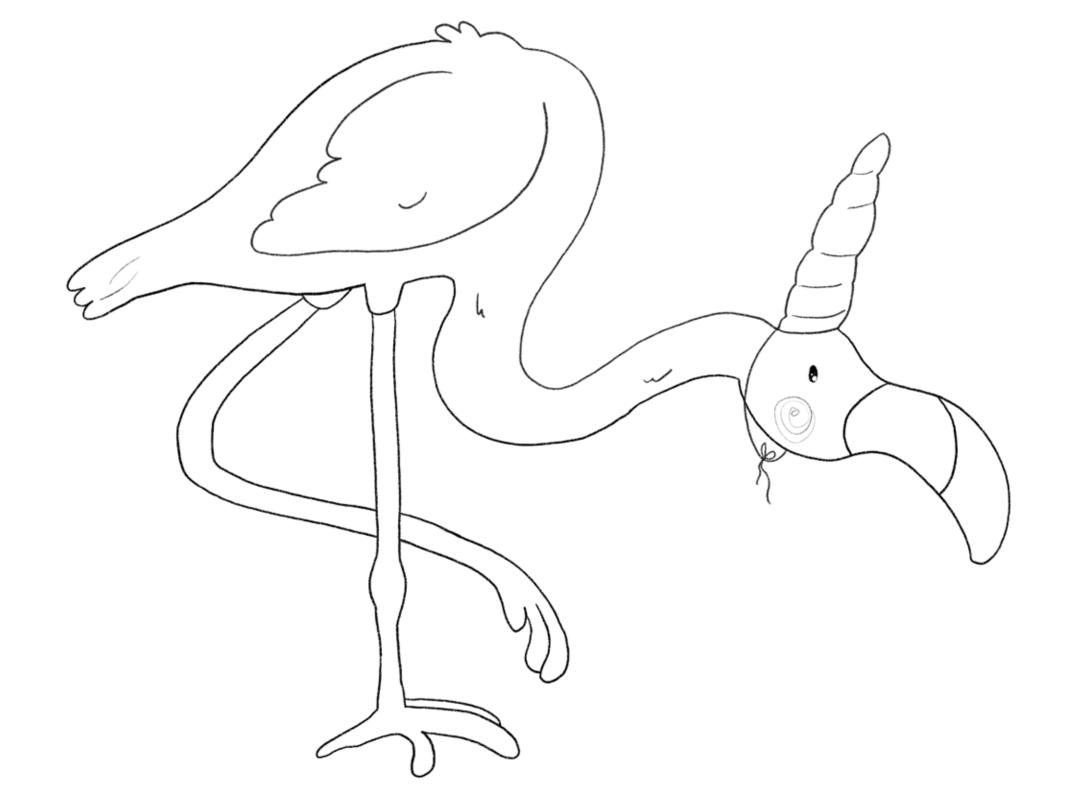




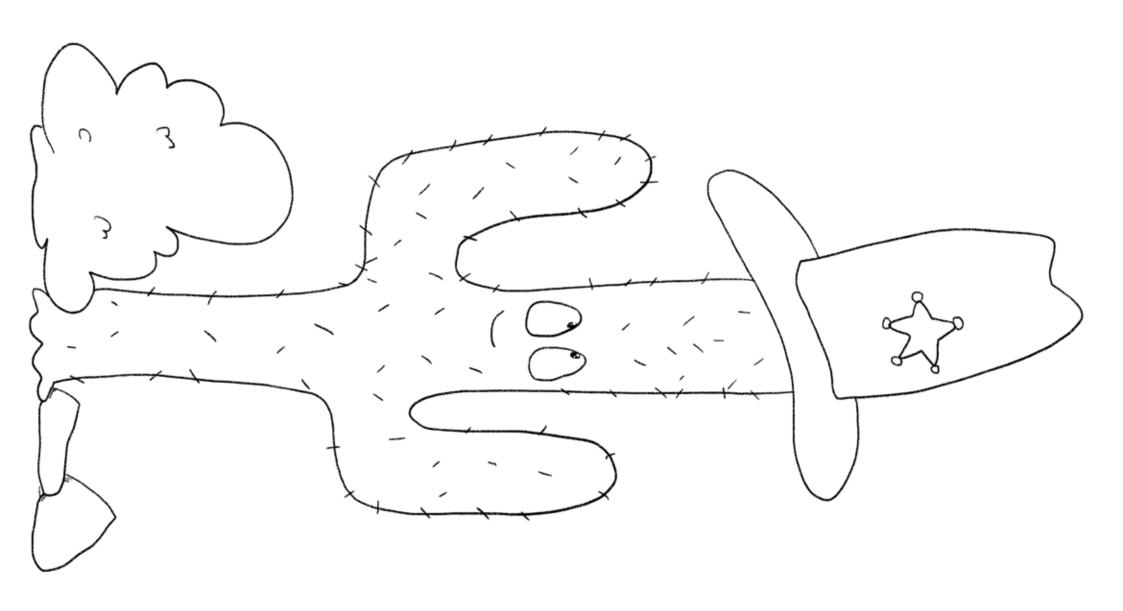


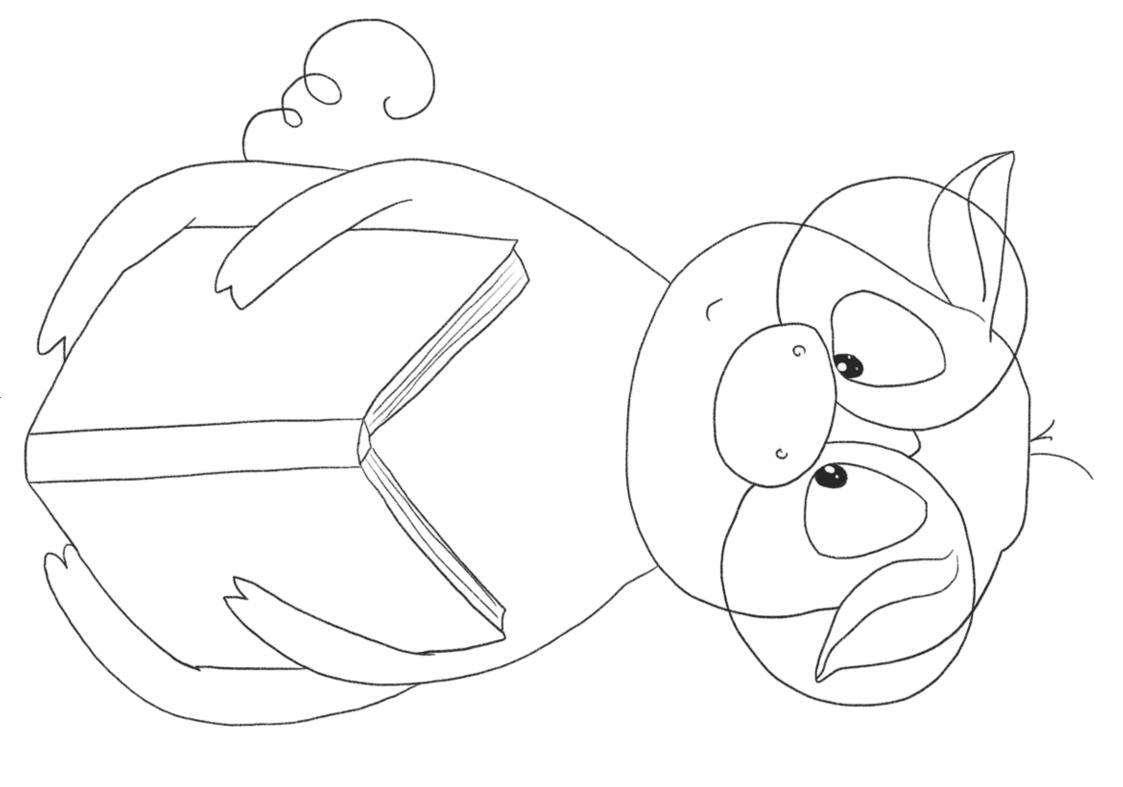




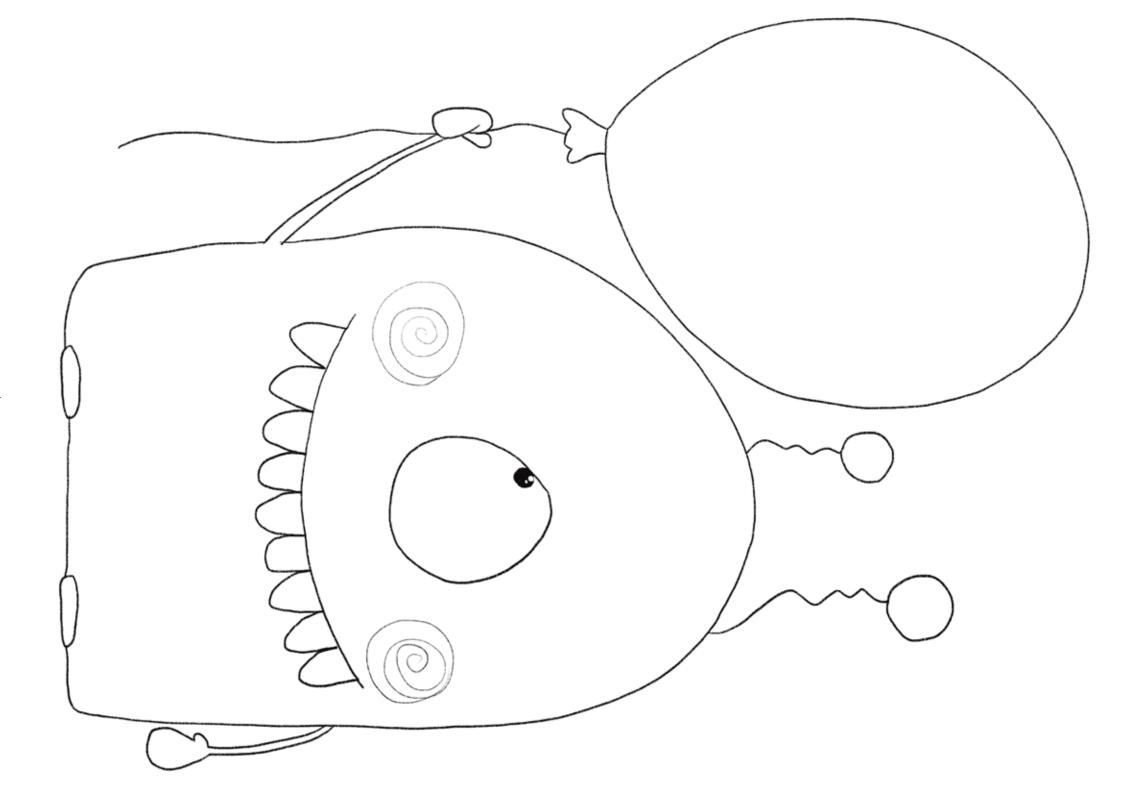




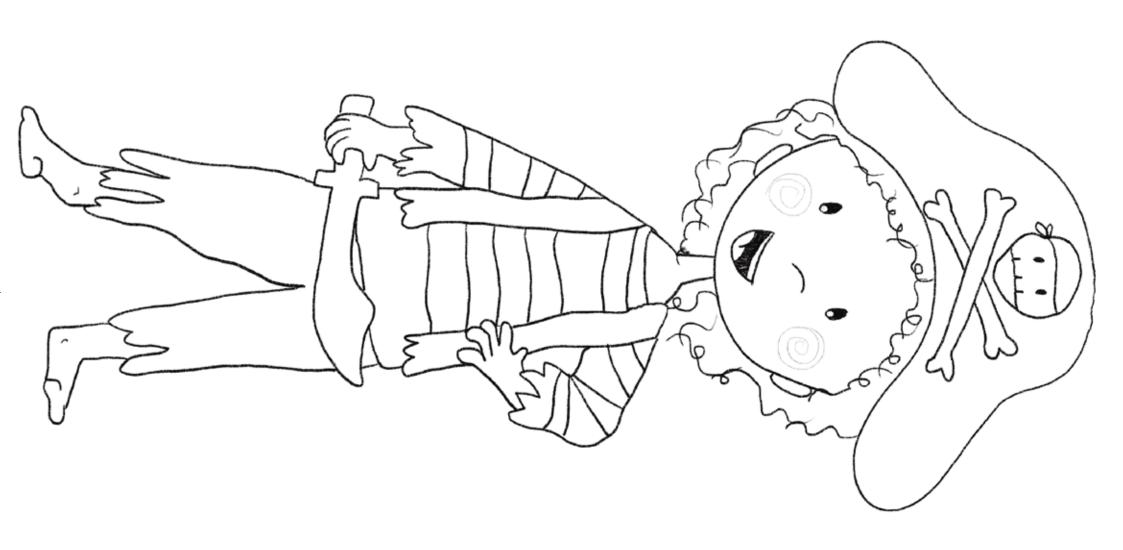


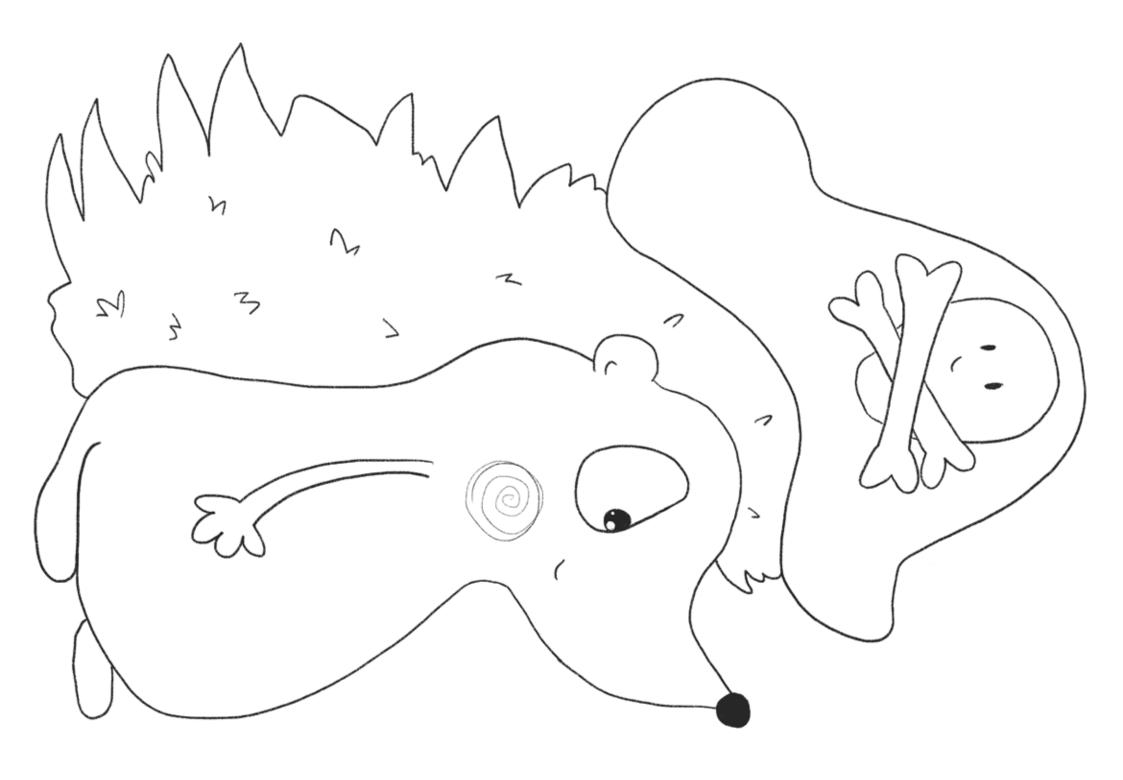


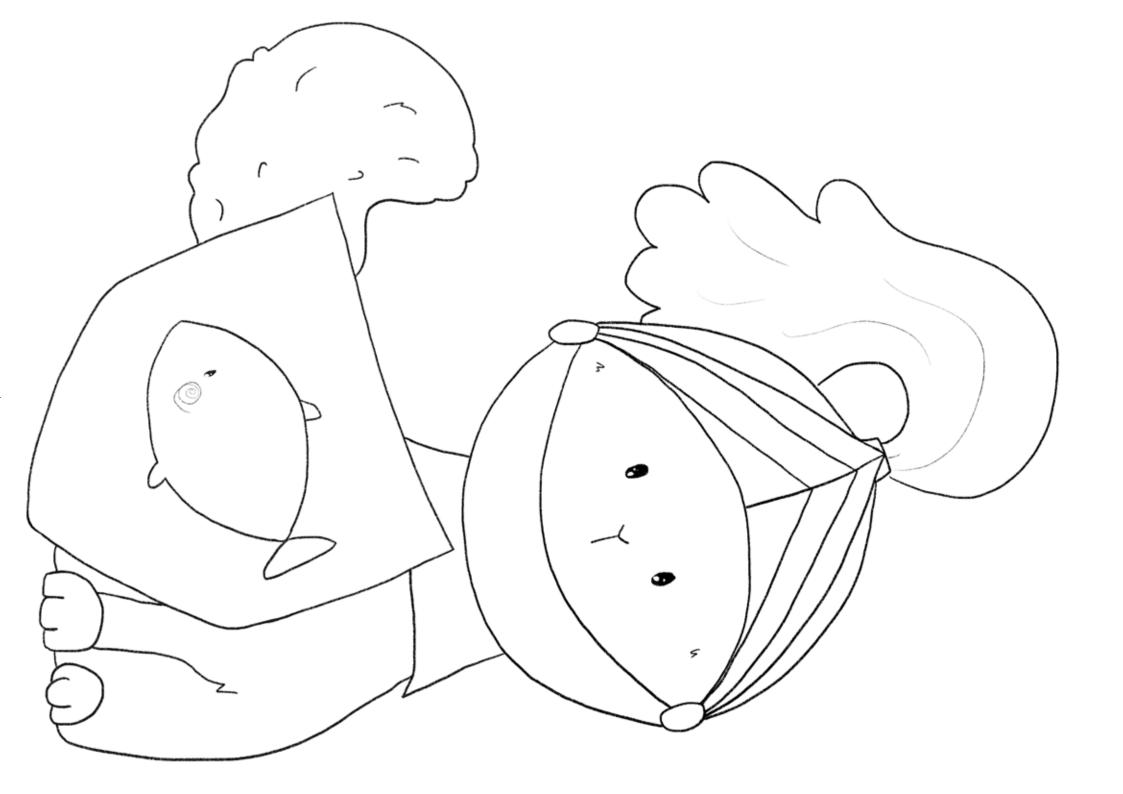


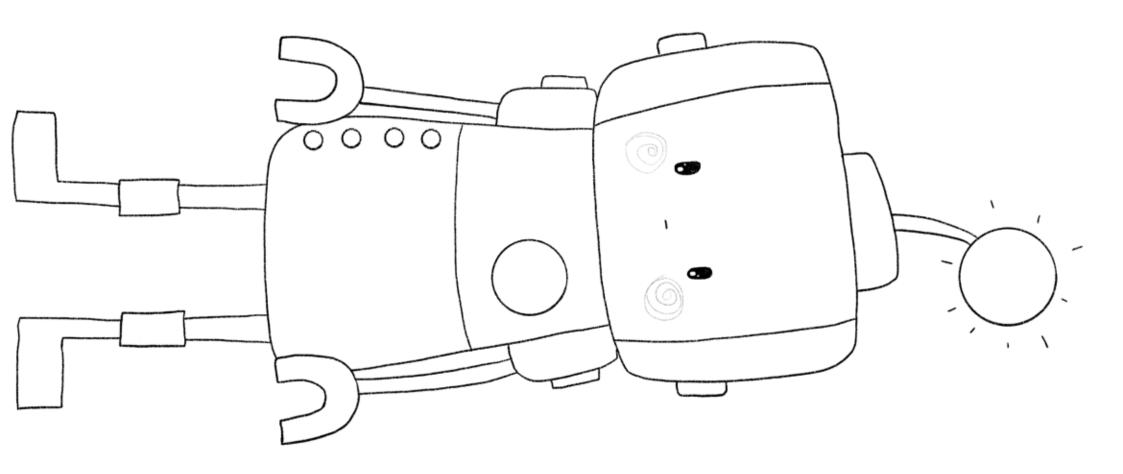


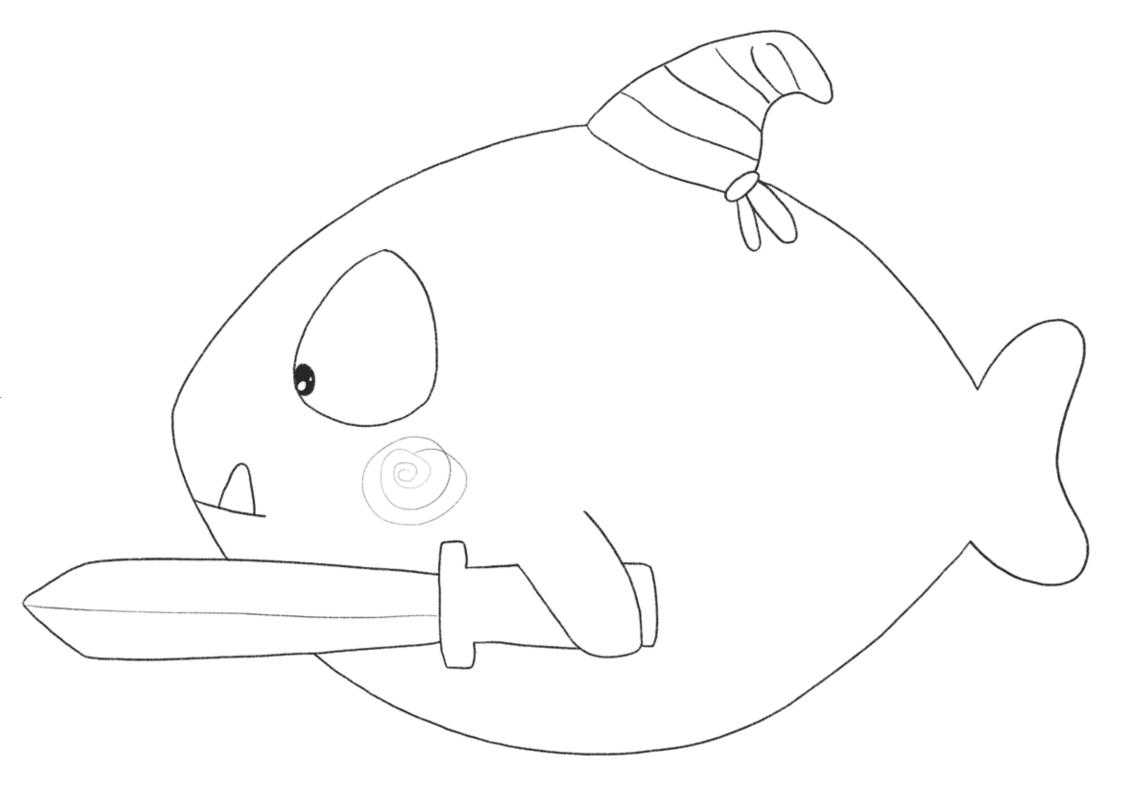


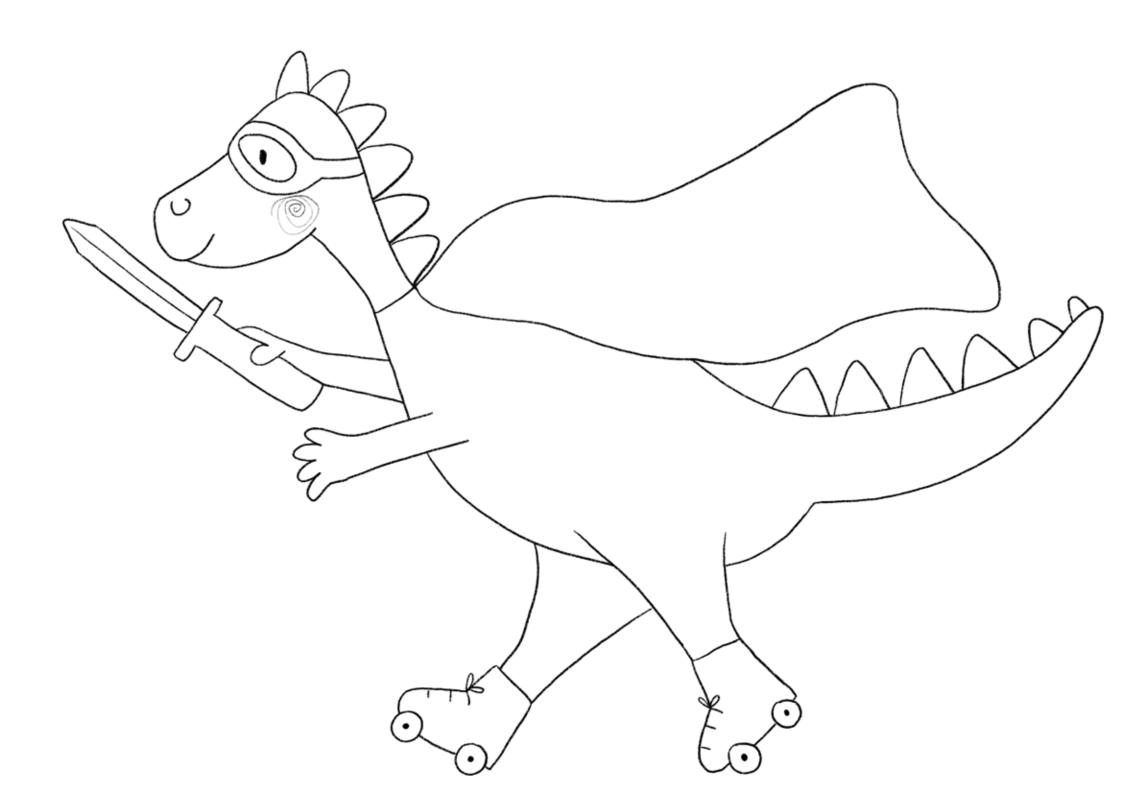


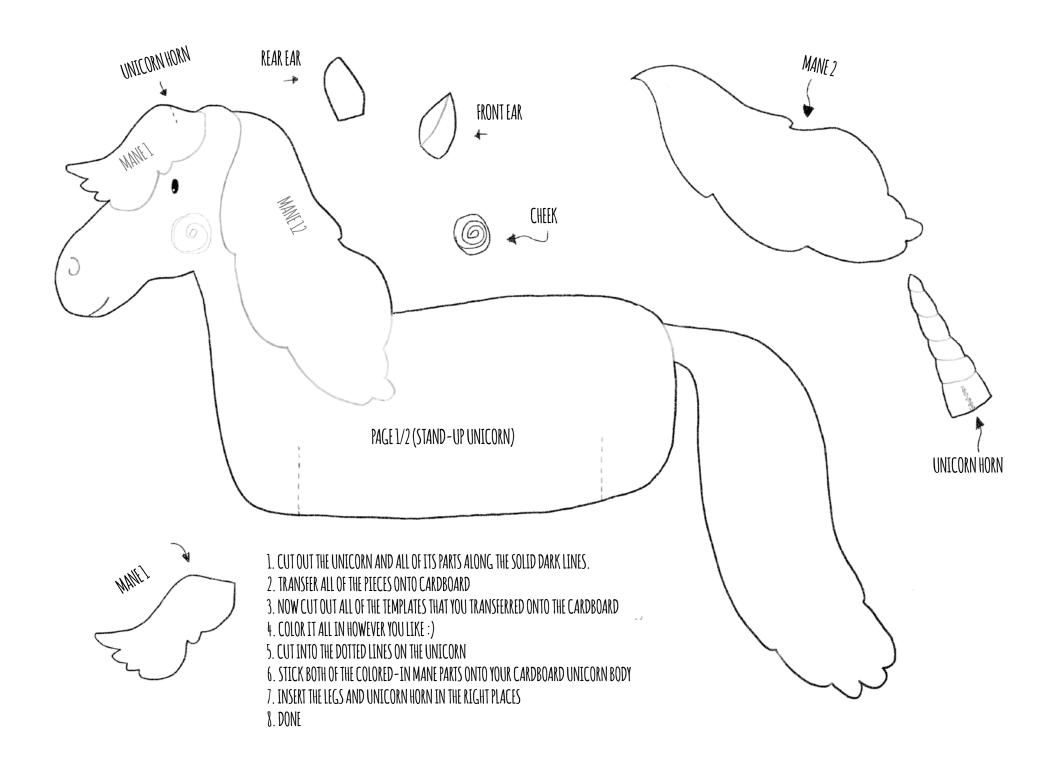


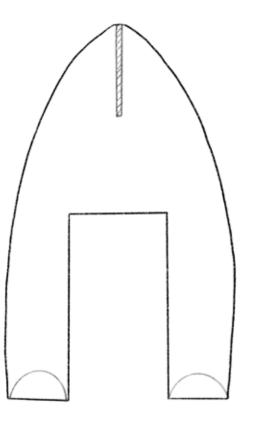


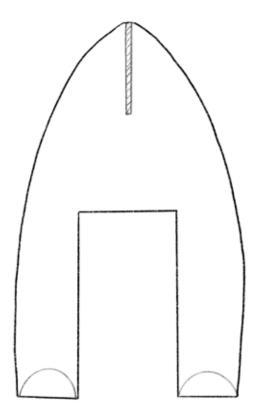




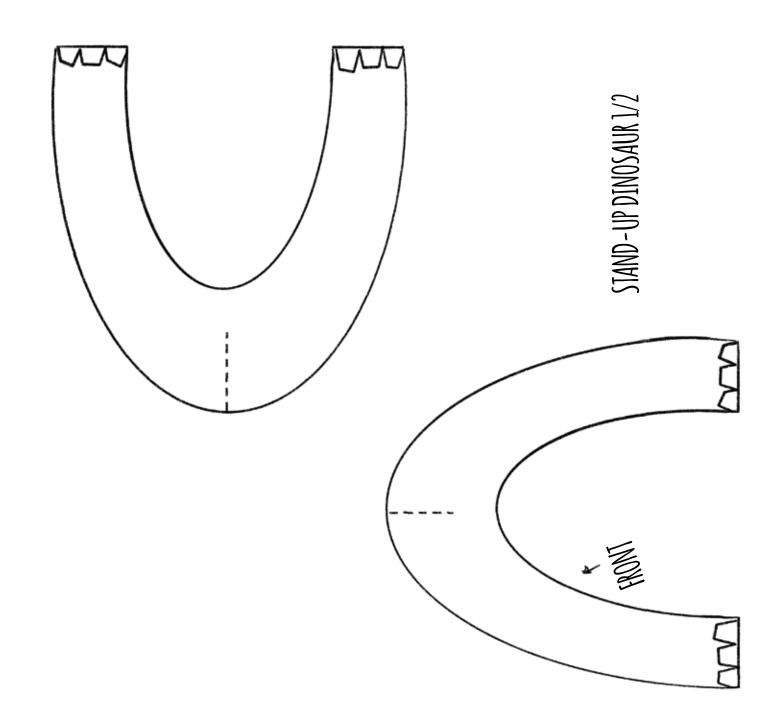


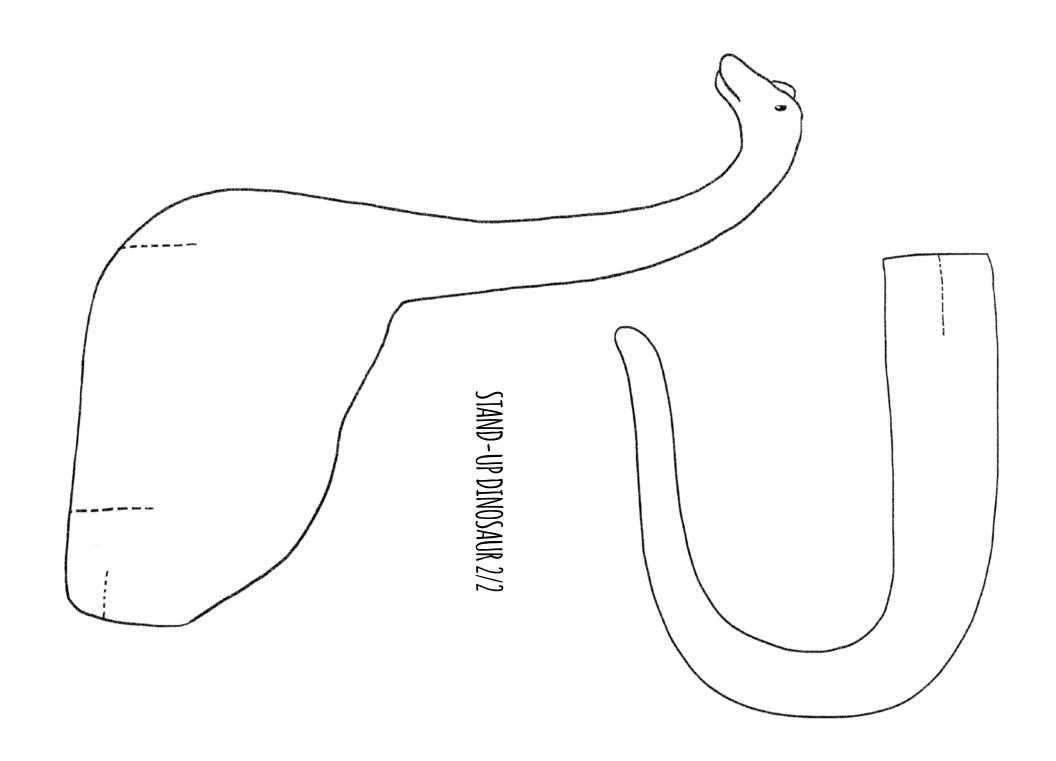






- 1. CUT OUT THE DINOSAUR AND ITS PARTS ALONG THE LINES
- 2. TRANSFER ALL OF THE PIECES ONTO CARDBOARD
  3. NOW CUT OUT ALL OF THE TEMPLATES THAT YOU TRANSFERRED ONTO THE CARDBOARD
  4. COLOR IT ALL IN HOWEVER YOU LIKE:)
  5. CUT INTO THE DOTTED LINES
  6. INSERT THE LEGS AND TAIL IN THE RIGHT PLACES
  7. DONE!













Wood

