



STABILO[®]

KIDS
**Creative
Book**

Colourful projects for
colour explorers great and small

designed by

**KATJA
Glaas**
papier-liebe.at







#createandsmile

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Katja Haas

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Foreword

I hope you have lots of fun using this booklet and that it will give you lots of inspiration on how to use the STABILO woody 3 in 1.

All the activities in this booklet shouldn't need you running to the closest craft shop to buy expensive tools. I have made sure – as well as I could – that all of the projects are sustainable and made with materials that you probably already have at home.

Each project has a corresponding list of materials. The illustrated instructions will guide you through step-by-step.

To make sure creating your projects are as easy as possible, you'll also find the corresponding templates in the guide that you can scan and print off to use.

I'm hoping that this booklet gives you some inspiration to create your own woody 3 in 1 master pieces.

Hope you have lots of fun reading and trying them out.



Before you start

Before we get started with the projects, I'd like to give you a few tips to help you along.

1. Something to protect your work surface

From my own experience, I know that getting messy can be fun, but it can also happen unintentionally every now and again ;-). So bear in mind that your hands, clothes and the table might get a splash of colour too. Of course, it can all be wiped or washed off. But just to make sure, use something to protect your work surface right from the onset and don't wear your nicest dress, top or trousers.

2. Kitchen roll

Even though we won't be working with a paintbrush and water for all of the projects, it's always useful to have a few sheets of kitchen roll handy. You can use it to clean your brush, the tip of your woody or just to wipe away little bits of mess from your paper or whatever you're using to protect your work surface.

3. Washi tape

... is sticky tape made of paper. Regardless of its colour and pattern, you can use it for many different things. It's always worth having a roll to hand.

To help you choose, the projects in this guide have each been assigned an appropriate age group, which you can see in the top-right corner of each project. However, you can have a go at all of the projects, regardless of your age ;-)

4. Transferring templates

As I already mentioned, you'll find corresponding templates for almost all of the projects. To transfer these templates onto your piece of paper or cardboard, it's best to use the "transfer technique". Here's how it works:

1. Print out the template you want and shade in the back of it across and diagonally with a pencil. Make sure that all of the template areas are well covered with the hatching. Hold the sheet of paper up to the light/window every now and again to help you see where you need to keep shading.
2. Turn the template around – so that the shaded surface is on the bottom – and place it on your piece of paper or cardboard.
3. Trace the template with a pencil, pressing a bit more firmly. This way, the template will be transferred exactly onto your piece of paper.

If you want to transfer the template onto black paper, use a white woody 3 in 1 instead of a pencil for shading on the back – because it's not easy to see pencil on black paper.



For younger artists (3–5 years old) who like to draw or craft with lots of colour and get wild and playful with their creative projects.



For slightly older artists (6–8 years old) who can draw great pictures, can already write and like to craft cool projects.

Overview of the materials

First I'd like to briefly introduce you to the pens, pencils and materials I used for different projects. This will give you an initial overview and you can always check back again to see which special characteristics and properties each pen or pencil has.

STABILO® woody 3 in 1 duo

Multi-talented pencil
with dual-coloured lead

NEW

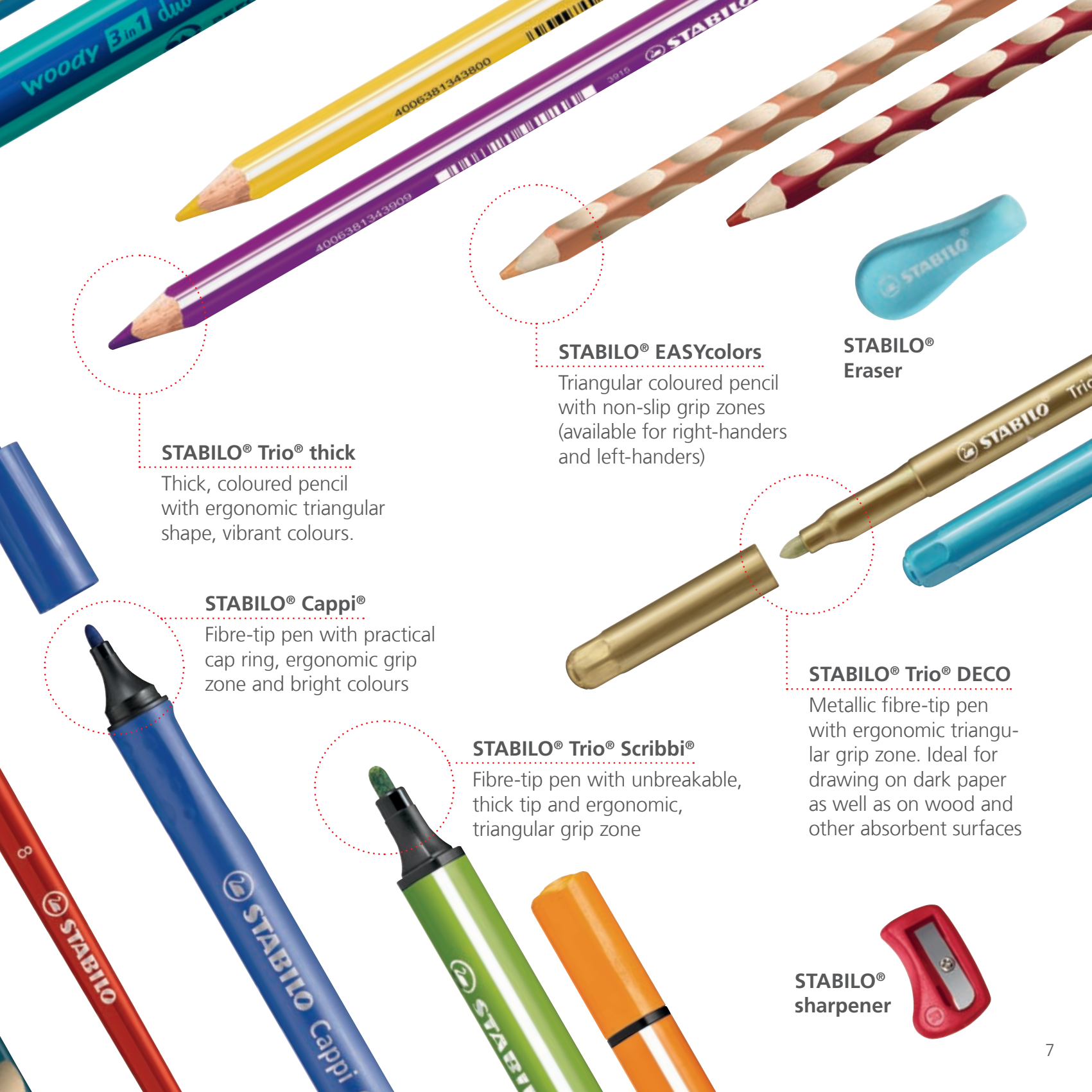
STABILO® paintbrush

STABILO® EASYgraph Pencil

Multi-talented
pencil

woody 3 in 1

- A coloured pencil, wax crayon and watercolour all in one
- Can be used for watercolours
- High opacity and colour intensity, even on dark paper and glass
- Easily wipes off glass
- Unbreakable, thick wooden pencil with XXL lead, perfect for little hands



STABILO® Trio® thick

Thick, coloured pencil with ergonomic triangular shape, vibrant colours.

STABILO® EASYcolors

Triangular coloured pencil with non-slip grip zones (available for right-handers and left-handers)

STABILO® Eraser

STABILO® Cappi®

Fibre-tip pen with practical cap ring, ergonomic grip zone and bright colours

STABILO® Trio® DECO

Metallic fibre-tip pen with ergonomic triangular grip zone. Ideal for drawing on dark paper as well as on wood and other absorbent surfaces

STABILO® Trio® Scribbi®

Fibre-tip pen with unbreakable, thick tip and ergonomic, triangular grip zone

STABILO® sharpener

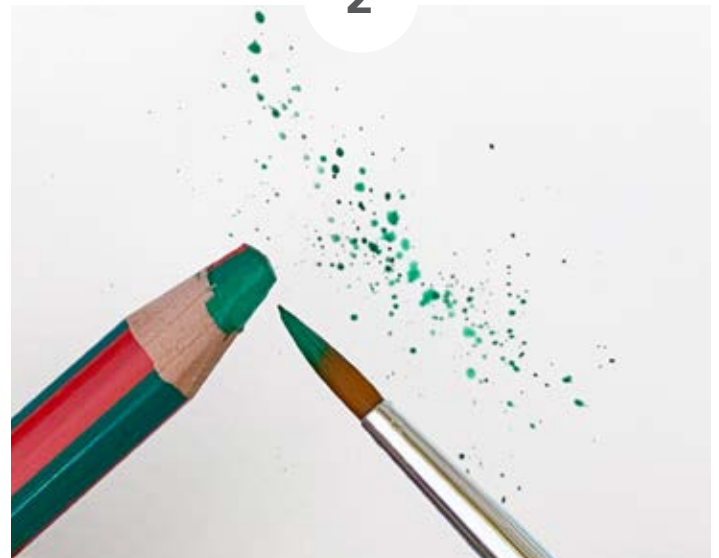
Effects & techniques

Here I'll show you different techniques you can use with your STABILO woody 3 in 1. It's not called a colourful all-rounder for nothing – no matter whether it's with the tried-and-tested single-colour lead or the new dual-colour lead.

Watercolouring

There are a few different techniques for this:

1. Draw coloured areas or lines on the paper with the STABILO woody 3 in 1. Then paint over these colours using a damp brush. Make sure to use thick paper (watercolour paper is best) so that the paper can absorb the water and doesn't warp.

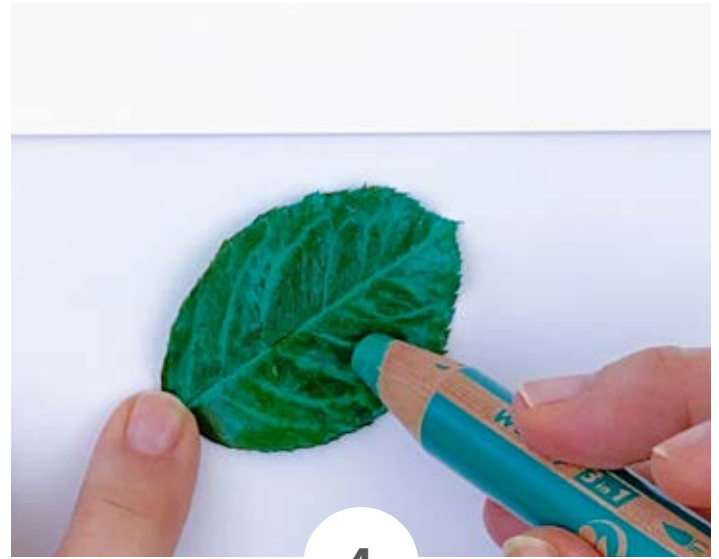


2. Pick up the colour straight from the STABILO woody lead using a paintbrush. Brush the tip several times with a damp paintbrush to pick up the colour. Then you can paint as if you were painting with watercolours or create super cool paint-splatter effects on the piece of paper. To do this, brush the wet tip of the paintbrush from the lead towards the paper with a bit of oomph.

3. Put a few drops of water into a small container or a mixing palette and mix it using the tip of a woody, applying slight pressure, until the colour pigments have dissolved to create liquid watercolour. The longer you mix, the more intense the resulting colour.



3



4



4. Dip the woody tip straight into a glass of water. With the dissolved colour pigments you can easily colour rough surfaces, for example, and then use them for stamping.

Watch out: For techniques 3 and 4, make sure to only dip the tip of the lead into the water! The wood around it should stay dry if possible.

5./6. Heating

Heat the woody's tip with a hairdryer. This will make the lead softer and more malleable. Draw on the paper with the slightly warmed-up woody tip and smudge the colour with your finger. This will create very soft, rich colour transitions.

By the way, you can also place the waste colour from the sharpener on the paper and heat it with a hairdryer. Then fold the paper in half and see what exciting shapes it makes.

Watch out: Please heat it carefully so that the paper doesn't get too hot and start to burn!



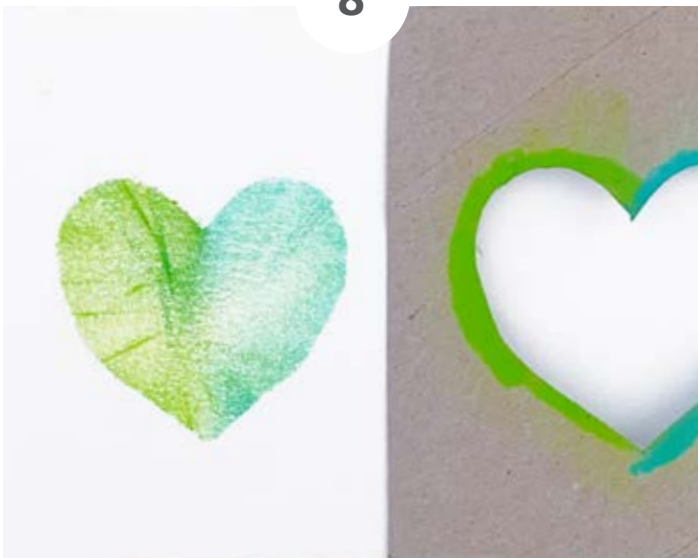
7. Frottage

Place a coin, a leaf or any flat object under the paper and gently draw over the paper with the STABILO woody 3 in 1. As if by magic, the pattern of the object appears on the paper.

8. Stencilling

A simple technique for spectacular outlines and beautiful colour gradients: Colour along the edge of a stencil * with the STABILO woody 3 in 1. Place a piece of paper underneath it and wipe the colour from the stencil onto the paper with your finger.

*You can cut the stencil out of a toilet paper tube, for example.



9. Scratching

First, apply blocks of several colours one after another, leaving no gaps. Colour over the entire area with black or another dark colour. You can use a sharp object (e.g. toothpick, skewer or knitting needle) to scratch off the top layer. This reveals the colourful shades underneath.

Colour
scheme



Rainbow magic

... puts a smile on the faces of kids and adults alike. Who doesn't love spotting that magical arching band of coloured light in a wall of sunlit rain? There's an easy way to conjure up your own version of a rainbow on paper, so you don't need to wait to catch this rare natural wonder.

Here's how it works:

1. Pick up some water with your paintbrush and brush it several times along your colour of choice on the woody duo tip. Make sure you don't mix the colours on the tip or you won't end up with the colour you wanted.

Tip: More colour and less water results in a more intense colour; less colour and more water gives you a lighter colour. So mix up the colour intensity however you like.



MATERIALS

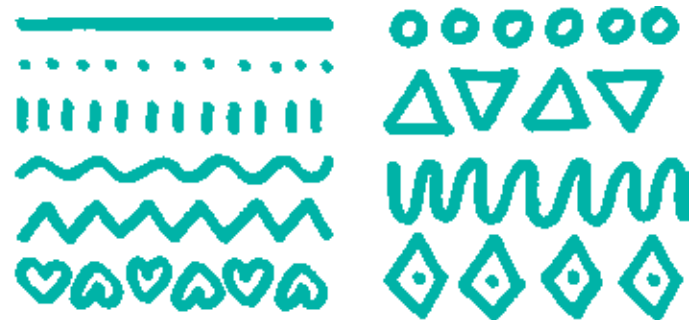
- STABILO® woody 3 in 1 duo
- STABILO® paintbrush
- STABILO® Cappi®
- Watercolour paper
- Painting cup / glass of water
- Kitchen roll





2. Draw thick and thin arcs of colour onto the sheet of paper. Start with a smaller arc and make each one bigger as you move outwards. Switch between using the paintbrush and the woody duo tip to draw the arcs. This results in a beautiful contrast.

3. Fill the spaces between the arcs or the broader arcs with patterns (e.g. dots, lines, waves) using the STABILO Cappi.

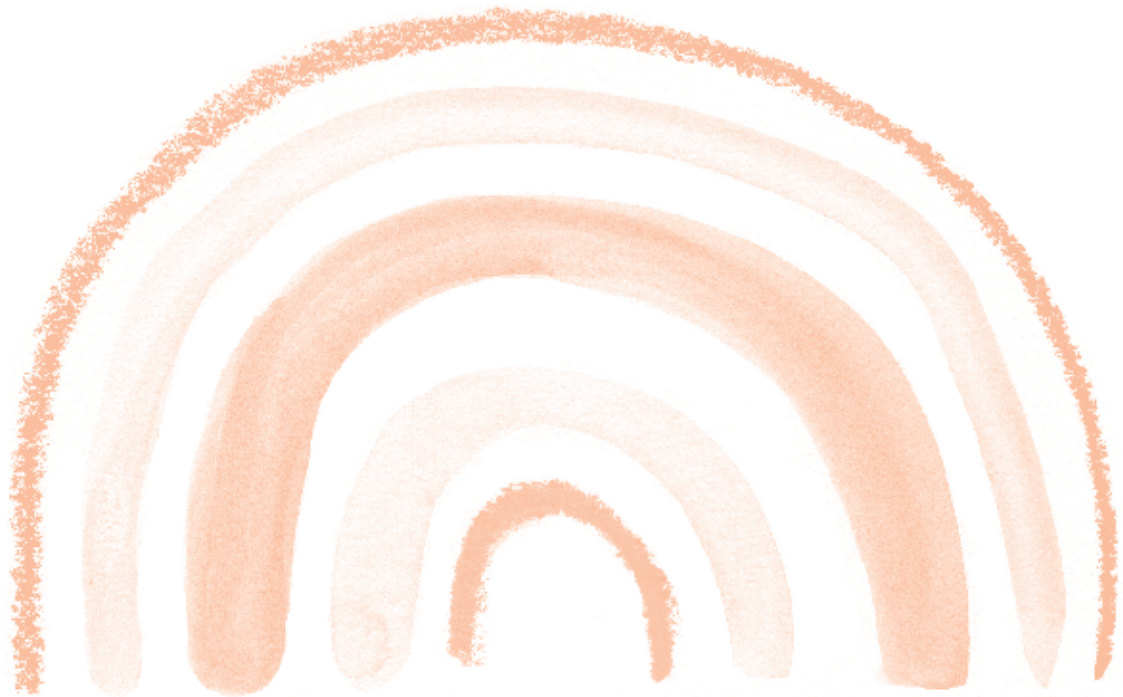
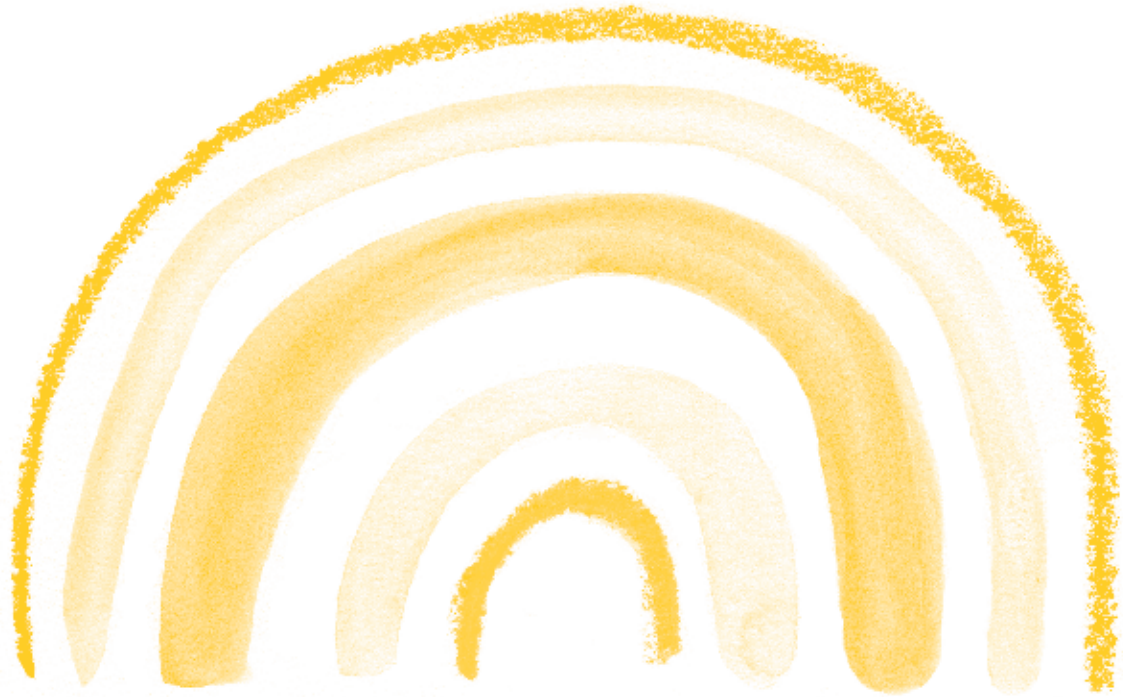


A little practice for you – as a dry run ;-)



What patterns can you think of off the top of your head? Get a black pen and try it out now.





Colour scheme



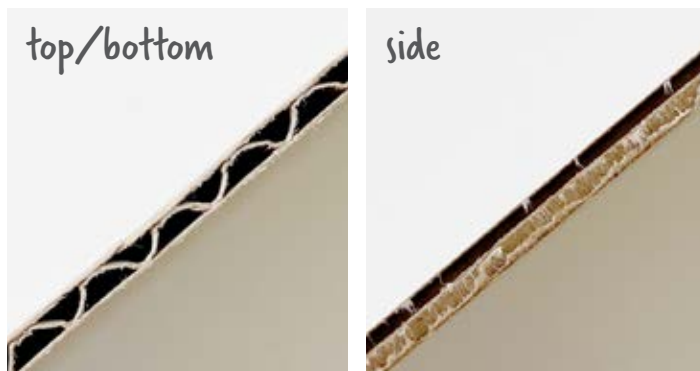
Rainbow mobile



Here's a pretty rainbow mobile for the younger artists out there to cut out, colour in and hang up. You don't necessarily have to use the typical rainbow colours for it. Choose your five favourite colours and use them to create your own personal rainbow mobile.

Here's how it works:

1. Print out the rainbow template* and place it on your corrugated cardboard so that the corrugated openings run top to bottom (see the pictures below). Trace the lines with a pencil, pressing firmly – this transfers the lines directly to the cardboard and makes a slight impression on it. Of course, you can also draw your rainbow freehand on the cardboard with a pencil. But then you'll need to erase the pencil lines again at the end, which is why I personally prefer to make impressions ;-)

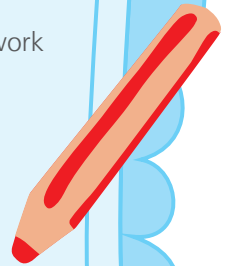


*You can download the rainbow template here:
www.stabilo.com/creativebookforkids



MATERIALS

- STABILO® woody 3 in 1
- STABILO® paintbrush
- STABILO® EASYgraph pencil
- Corrugated cardboard approx. 20 x 20cm (most shipping boxes are made of corrugated cardboard with small hollow spaces – which make threading the rainbow easier at the end)
- Painting cup / glass of water
- Kitchen roll
- Paper to protect your work surface
- Scissors
- For drying:
5 skewers and an empty jam jar
- To hang it up:
Thread, needle and a bead





2. Cut the rainbow arcs along the lines pressed into the cardboard.



3. Colour in the front and back sides of the individual arc elements with the colour of your choice. You can colour directly on the cardboard with the woodys.



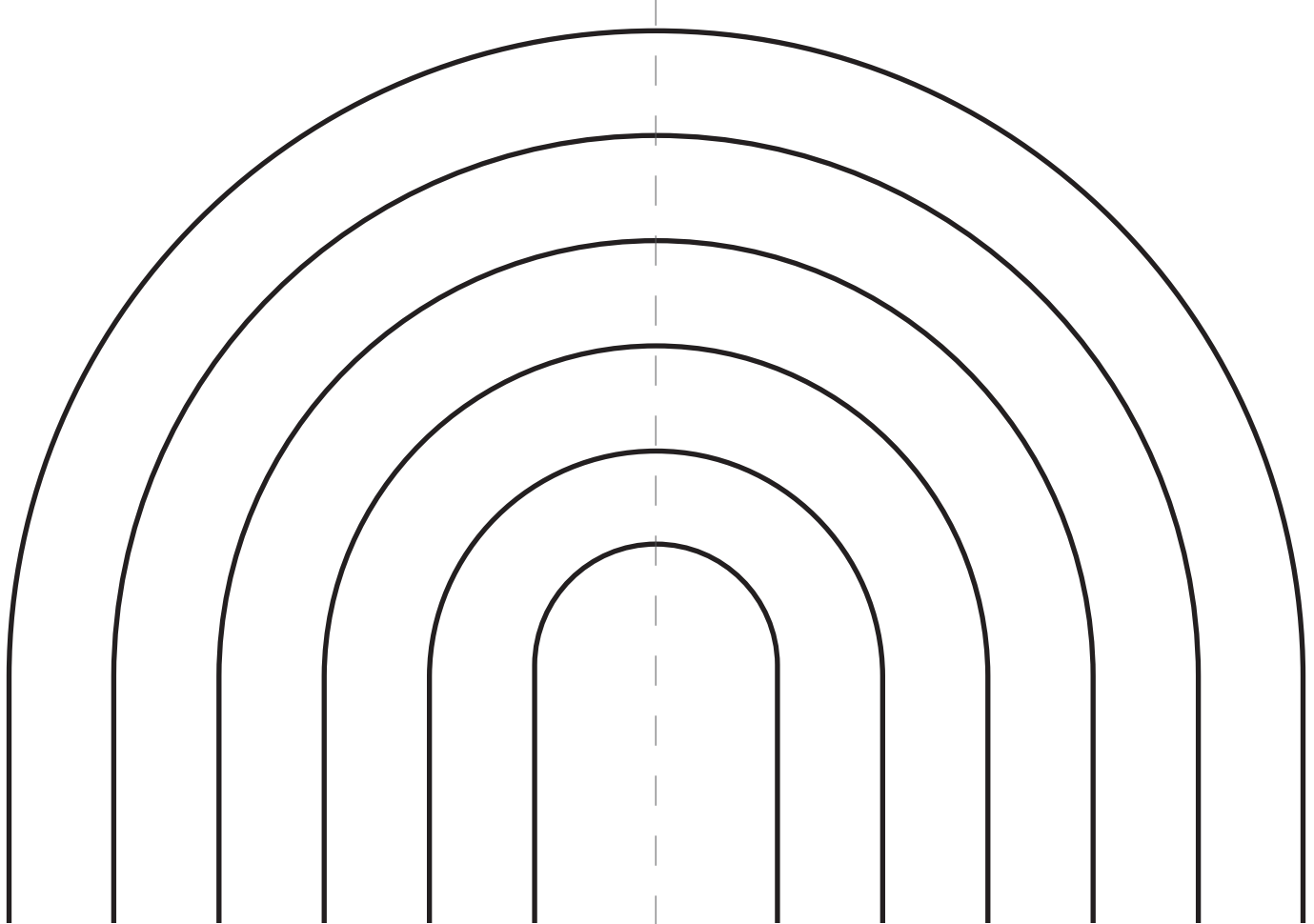
4. It might be harder to colour in evenly on some parts of the cardboard due to its texture. So it's easier to paint on the colour from your woody with a paintbrush and water. To do this, put each individual rainbow element on a skewer so you can easily paint the front and back. Then you can put the skewer in the empty jam jar for the piece to dry.

Tip: Drying can sometimes take a while because the cardboard absorbs and stores water. So don't use too much water when painting the surfaces.

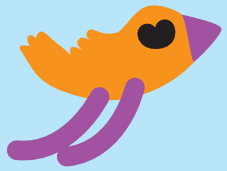
5. Once they've dried, thread a bead onto your thread. Make a large knot in the thread first so it doesn't fall off. The bead is a stopper for your cardboard arcs. Then thread your arcs on in order – from smallest to largest – and then you'll be ready to hang up your rainbow.

Template

Corrugated cardboard opening



Corrugated cardboard opening





Making stamps yourself

Kids love stamps... and so do I! But what if you don't have a stamp to hand? No problem! It's easy-peasy to make one with a toilet roll tube. I'll show you how you can conjure up animals and flowers on paper using shaped toilet roll tubes.

Here's how it works:

1. Grab an empty toilet paper tube (or a few) and bend it to make whichever basic shape you want – see the examples on the next page.

Tip: Cut the roll in half so that you can make two stamps out of it. But make sure you use the outside edge of your toilet paper tube for stamping, because the edge you cut probably won't be straight and won't stamp very well.



MATERIALS

- STABILO® woody 3 in 1 duo
- Toilet paper tubes
- Pieces of paper for stamping
- Painting cup / glass of water
- Kitchen roll

Optional:

- STABILO® Trio® Scribbi® – for faces, arms, legs and other details



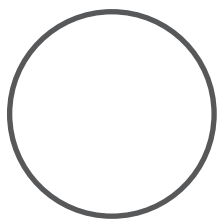
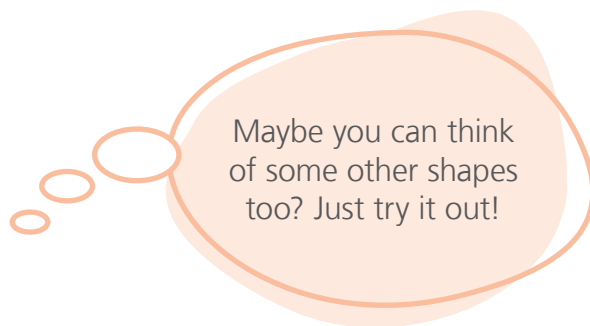


2. Take a woody duo and briefly dip the tip into the water. This dissolves the colour pigments so that you can better colour in the edge of your shaped toilet paper tubes. Either with just one colour or with two – whatever you prefer. This is super easy with the woody duo tip. You might have to apply the colour several times at the start.

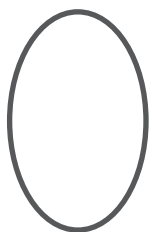


3. When the edge is completely covered with colour, you can start stamping. Press the full coloured edge of your toilet paper tube onto the paper – you can go over it another time if you don't like the first print.

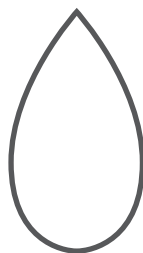
Here are a few
basic shapes for your roll:



Circle



Oval



Teardrop

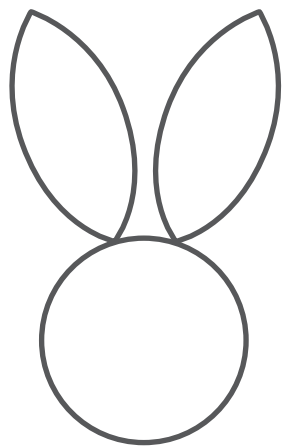
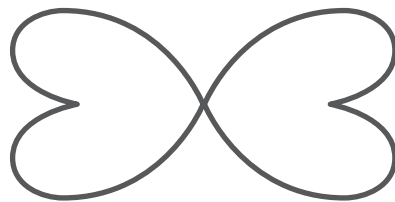
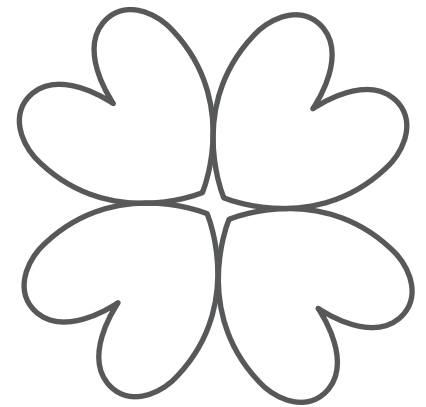
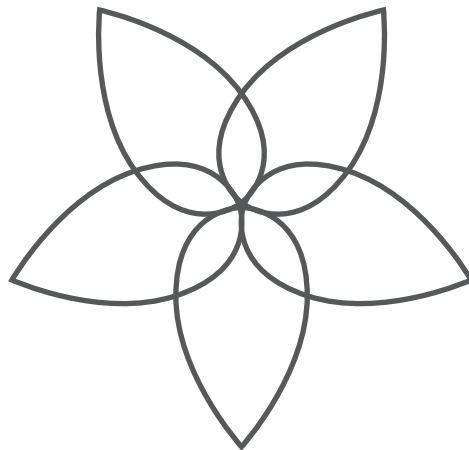
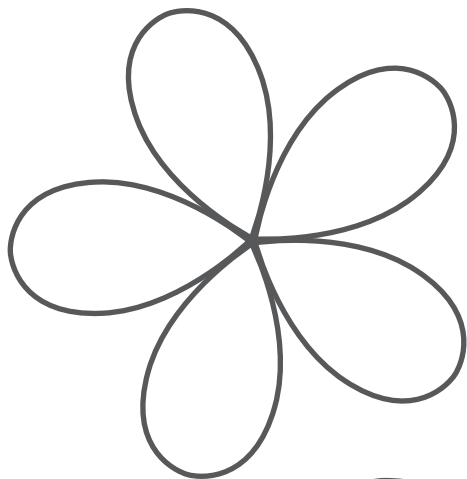


Almond



Heart

... and you can combine the shapes like this, for example: 



Creative tip:

Stamp a regular pattern of one shape in different colours onto a sheet of paper and then just colour in the spaces between using a paintbrush and water. Just loosen the colour pigments from the stamped shapes and you'll be amazed by the result!



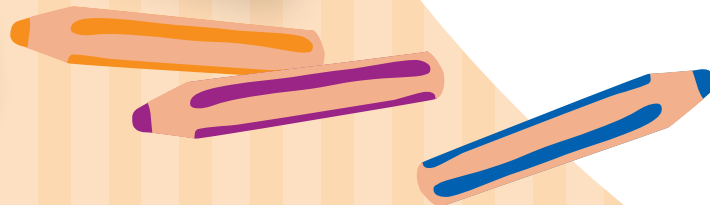
Say it with colourful flowers

Just say THANK YOU – don't beat around the bush, say it with flowers – and pen it yourself. Be it for your Mum, Dad, Grandma, Grandpa, Brother, Sister, Aunt or Uncle: Be it for your Mum, Dad, Grandma, Grandpa, Brother, Sister, Aunt or Uncle: whoever you're drawing the flowers for will surely be very happy to receive them.

Here's how it works:

Print out the template (see opposite page) and draw your favourite flowers in the pre-printed fist/hand.

You can also colour in the hand if you want (if you want to colour in the whole area, I recommend using a paintbrush and water). Maybe you'd even like to add a background? Either way – create your own bouquet as a small present.







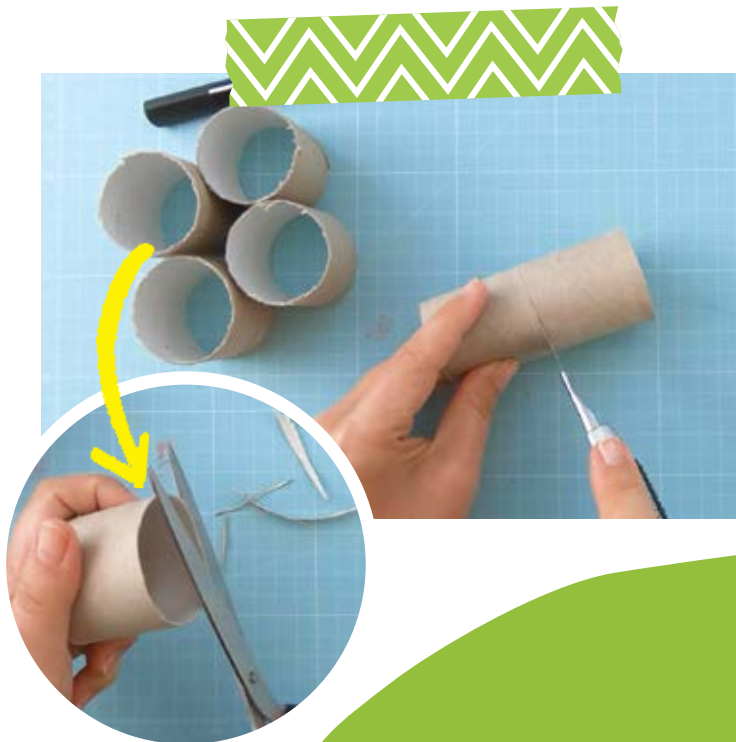
Knock-down game with toilet paper tubes



This classic game has been around for generations. It's not only great fun, but also helps to train your aim and dexterity. You might have already seen this game played with tin cans or cups. Whoever knocks down the most with the fewest throws wins the game. In this version, you're aiming for animals you'll make yourself out of toilet paper tubes. Just stack them on top of one another however you like, grab a small, soft ball and see how many tries you need... but first we have some crafting to do ;-)

Here's how it works:

1. Cut the toilet paper tube in half. Use scissors or a craft knife to do this (but please be careful and watch out for your fingers!). You can tidy up any messy edges with the scissors afterwards.



MATERIALS



- STABILO® Trio® Scribbi®
- STABILO® EASYgraph pencil
- Toilet paper tubes (3 tubes = 6 animals)
- Coloured paper in different colours
- Scissors or craft knife
- Glue / adhesive tape
- Googly eyes
- Jute twine





2. Cut strips out of the coloured paper. They should be as wide as the toilet paper tubes and wrap all the way around the roll at least once.



3. Stick down the end of the paper with a piece of adhesive tape. Use a piece of tape that is slightly longer than the roll and fold it over the top and bottom edges. This fixes the coloured paper directly onto the roll. You can also stick down the paper with glue – whichever you prefer!



4. Stick on the googly eyes and add a mouth and nose with the Trio Scribbi...



... as well as a cow pattern, ears, etc.

Transfer technique



I've given you a few templates for the ears and noses. You can trace them yourself or transfer them onto your piece of coloured paper using the transfer technique and then cut them out.



Print out the template and roughly cut out the element you want with scissors. You can leave a bit more space around the edges.



Colour in the back of the element with a pencil. Hold the pencil completely flat for this and use the whole tip to cover it with shading (at least in the area with the lines on the front).



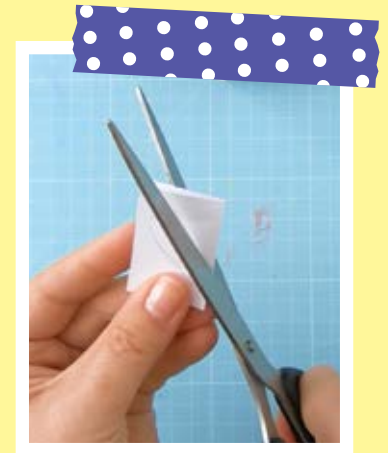
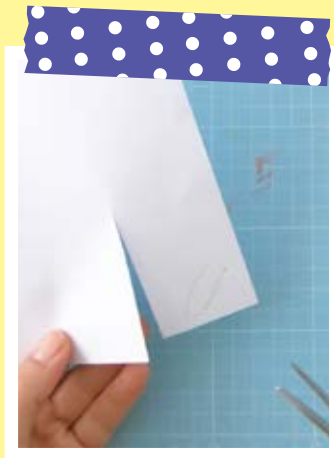
Turn the template over again and position it on the coloured paper. Draw over the outline, pressing hard with the pencil to transfer the line onto the paper underneath.



Now the outline of the element should be visible on the coloured paper and you can cut it out along the line.



Here's one more tip for cutting out the ears:



Transfer the ear you'd like to the coloured paper using the transfer technique. First, cut out quite a generous area of paper – at least big enough so there's space for a second ear. Then fold the piece of paper in half and cut out the ear along the outline. This way you cut out both ears in one go – and make sure they're identical too.

If you don't have the right shade of coloured paper to hand, you can just print out the template and colour it in with the Trio Scribbi.

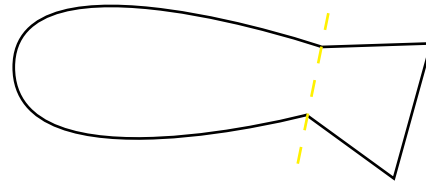
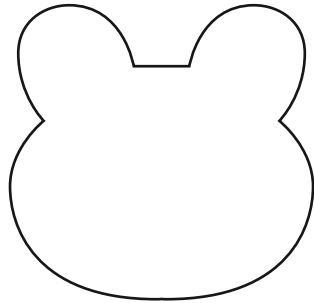
Then cut out the elements and stick them onto the toilet paper tubes.

... this also works with the eyes if you don't have any googly eyes.



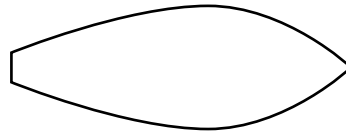
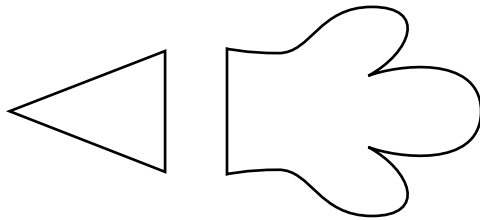


Frog



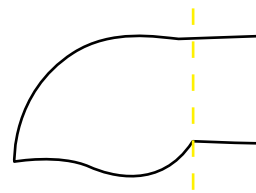
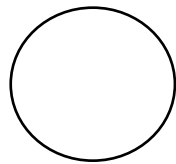
Dog

(hicken



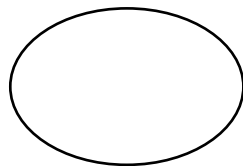
Rabbit

Pig



Pig

(ow



(ow

These lines help you to visualise the folding edge, which is very helpful when sticking down the parts.





MATERIALS

- STABILO® woody 3 in 1 duo
- 1 piece of thread / string – approx. 50cm
- Transparent sheet
- Folded paper or folding card
- Painting cup / glass of water
- Kitchen roll

Colour scheme



Sometimes wonderful angel-shaped figures appear too...



Flower thread art



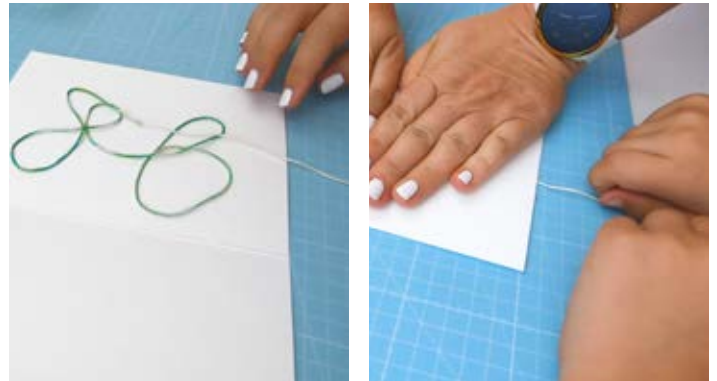
Abracadabra and hey presto! No, there's no bewitching or conjuring going on here ;-) I'm just showing you how to create your own unique artwork with nothing more than a piece of thread and a woody 3 in 1 duo. You'll be amazed at how easy it is. And I can't forget to mention in this guide that this is my son's favourite project. You'll definitely have to try it out too.

Here's how it works:

1. Briefly dip the woody duo tip into the water to dissolve the colour pigments.
2. Place the string onto the transparent sheet and press the flat of the woody duo tip directly onto the thread. Then pull the thread carefully under the tip to apply the colour to the string. Repeat this step until the string is covered in colour all the way around. You can leave the first 5–10cm of the string blank, as you'll need roughly this length to get a good grip on the string and pull it out.



3. Take the folded card and lay it open in front of you. Place the coloured thread in snake-like lines on the right side of the card – however you like – with only the uncoloured end of the thread hanging over the edge of the card.



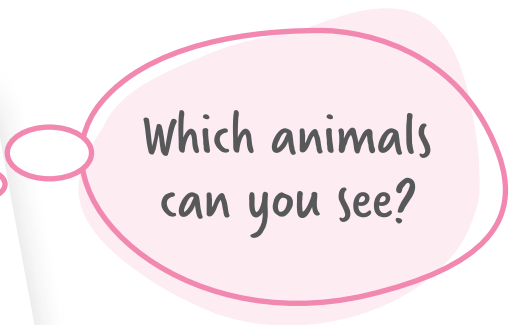
4. Fold the card closed and press both halves of the card together – you'll need a second person's help for this. While the second person holds the card halves closed, pull the thread until you've completely pulled it out. And then you can open up the card again and be amazed by what you've created.

Cloud shapes

You must know this game. Look up to the sky and tell me what shapes you can see in the clouds. It's one of the things my son and I love doing most in the summer. Cloud shapes on paper work in exactly the same way.

Here's how it works:

You can see a few cloud shapes on the right-hand page. I've hidden a few animals behind the clouds for you. Can you see them? Let your imagination run wild. It might be best to use a pencil at first while your ideas take shape on the paper... or you can just go straight in with your woody 3 in 1 coloured pencils.



Which animals
can you see?







Paper butterflies

I think that butterflies are one of nature's most beautiful creatures. Have you ever taken a close look at a butterfly? The vivid colours and subtle patterns on their delicate wings and the lightness with which the butterflies float through the air... you've got to love them. So I was always certain that I wanted to show you how to craft your very own butterfly bush.

Here's how it works:

1. Draw two different-sized circles on your coloured paper with your pencil. To help you do this, you'll need a roll of adhesive tape, a roll of washi tape, a cup or glass or another round object. If you have a compass, you can of course use that to draw the circles. The circles in my example have diameters of approx. 8cm and 5cm.



MATERIALS

- STABILO® woody 3 in 1 duo
- STABILO® EASYgraph pencil
- Coloured paper in different colours of your choice
- 2 different-sized circular stencils (e.g. biscuit cutter, adhesive tape, washi tape, etc.) alternatively: a compass
- Scissors
- Stapler
- Toothpicks
- Glue

To hang it up:

- Branch (from nature or a decorative one)
- Vase/bottle

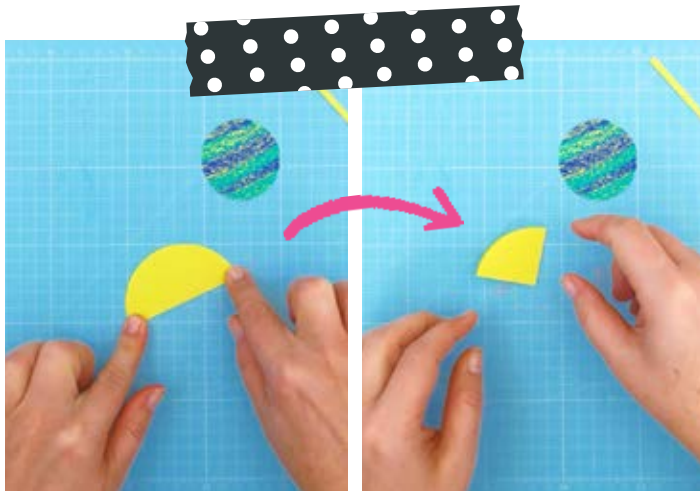




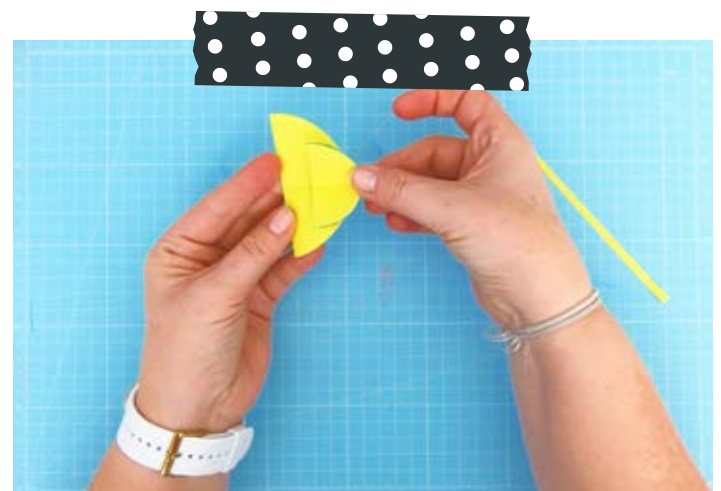
2. Colour in the two circles using different colours and patterns. With the woody 3 in 1 duo, you can create super cool effects using just one pencil. Keep turning the pencil slightly while drawing and see what happens.



3. For patterns and blocks of colour that go right to the edge, you can go ahead and colour over the lines. Then just cut the circles out along the pencil lines afterwards.



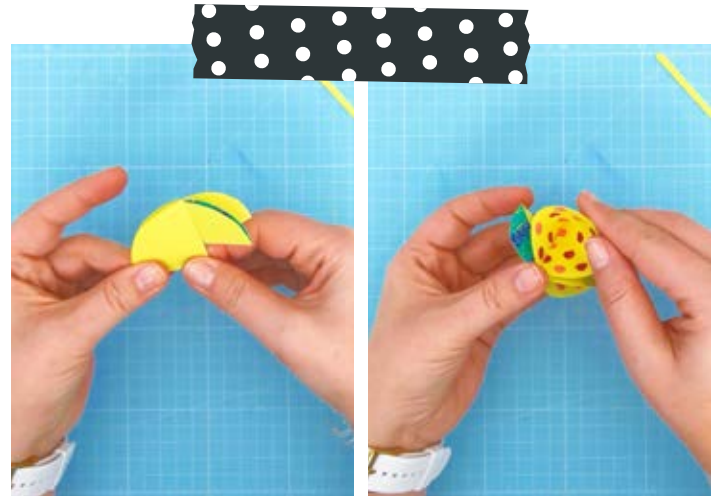
4. Fold both circles in half, and then in half again so they're each folded into quarters. Make sure that the coloured sides are on the inside.



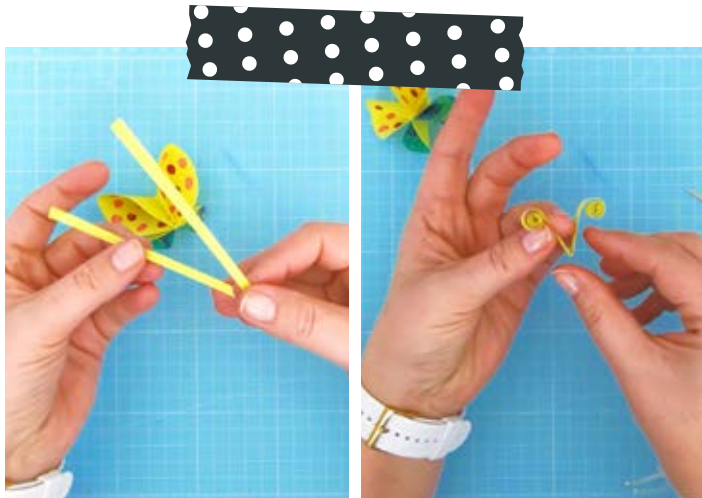
5. Place both semi-circles on top of one another so that the round edges meet at the top and the folds are lined up in the middle.



6. Grab your stapler and staple both semi-circles together along the centre fold.



7. Unfold the large and small semi-circles and open up each wing to make a butterfly. Shape the wings a little to help here.



8. For the feelers, cut out a thin strip of paper and fold it in half. Roll each end around a toothpick.



9. To finish, glue the feelers into place between the two large wings on the butterfly's body.





Juice carton flower pot

With this DIY flower pot you won't just put a smile on your Mum's face on Mother's Day. You can also use this cool upcycling idea for yourself and turn it into a storage basket. It makes a great place to keep your pens, pencils and paintbrushes – or sweets, biscuits and other small treats. Either way, it looks super snazzy – whether you gift it or keep it for yourself.

Here's how it works:

1. Carefully cut off the upper part of the empty juice carton with a craft knife. If the edge isn't quite straight, you can tidy it up with scissors.



Give the carton a good rinse again if necessary and/or dry it with a kitchen towel.



MATERIALS

- STABILO® woody 3 in 1
- An empty juice/milk carton, rinsed and dried
- Craft knife
- Scissors
- Cotton wool pads
- Glass of water
- Kitchen roll
- A mat to cut on

To decorate:

- Jute twine
- Red coloured paper

Optional:

- Washi tape



Crumple up the juice carton. Knead it from top to bottom, from left to right and bend it in all directions. It might be a bit tough to begin with, but the carton will become softer the more you press on it. Make sure not to crumple the base of the carton to ensure it remains stable at the end.



3. Carefully pull off the top printed layer. Kneading usually makes the printed film on the surface easy to pull off. Start at the seam and carefully run your finger or the craft knife under it and peel off the top layer. **Comment:** Removing it takes a bit of time and patience ;-)



4. Grab a cotton wool pad and dip it briefly into the water. Use the tip of your woody 3 in 1 to apply some colour to it and...



5. ...dab the cotton wool pad onto the carton however you like. Do this using different colours to create a beautiful background. Then leave the colours to dry well.



6. Cut hearts of various sizes out of the red coloured paper to make a stencil. Afterwards, you can make a hole in each of the hearts, hang them on a piece of jute twine and wrap them around the plant pot.



7. Dip the woody tip briefly into the water again and colour in the heart. Hold the stencil firmly in place while doing so.



8. Turn over the top edge of the packaging twice (like rolling up trouser cuffs). To do so, push the corners firmly inwards so that the edges are easier to turn over and don't tear.



Creative tip:

You can also use washi tape to decorate your plant pot / storage basket.



Place some cotton wool in the bed and then add the cress seeds on top.

Cress patch



A sandwich with a bit of cress could be on the menu at any time of the day or night in our house ;-) ...and in a way it is. Because since our cress got its own house and garden, it grows on our windowsill all year long. We love this upcycling idea so much that we now even have our own cress village. This means we can easily sow new cress every few days and – more importantly – also harvest and eat it. Would you also like your own cool cress patch?

Here's how it works:

1. Take an empty juice or milk carton and cut it to the desired height with a craft knife. As a guideline, I cut mine about 14cm up from the bottom. The cut doesn't need to be exactly straight, by the way. You'll cut some more of the packaging away at the end ;-)



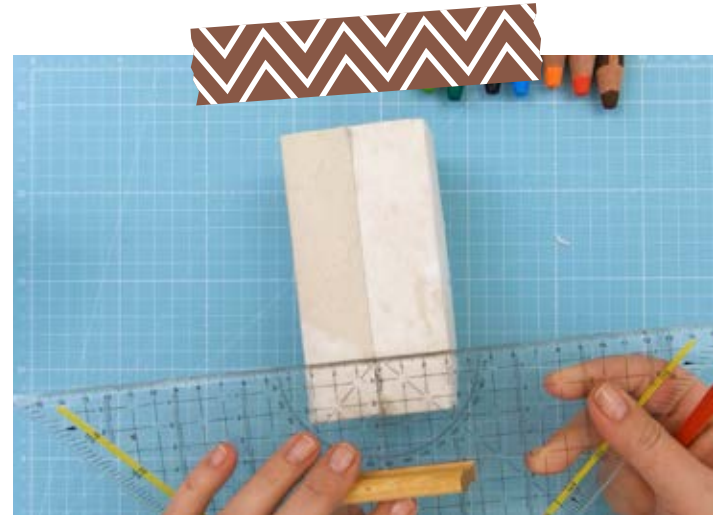
MATERIALS

- STABILO® woody 3 in 1
- STABILO® EASYgraph pencil
- STABILO® paintbrush
- Empty juice/milk cartons
- Ruler
- Scissors
- Craft knife
- Painting cup / glass of water
- Kitchen roll





2. Remove the printed film from the bottom part of the packaging. This can sometimes be a bit challenging and fiddly... but you'll get there eventually! By the way, you can throw away the rest of the packaging.



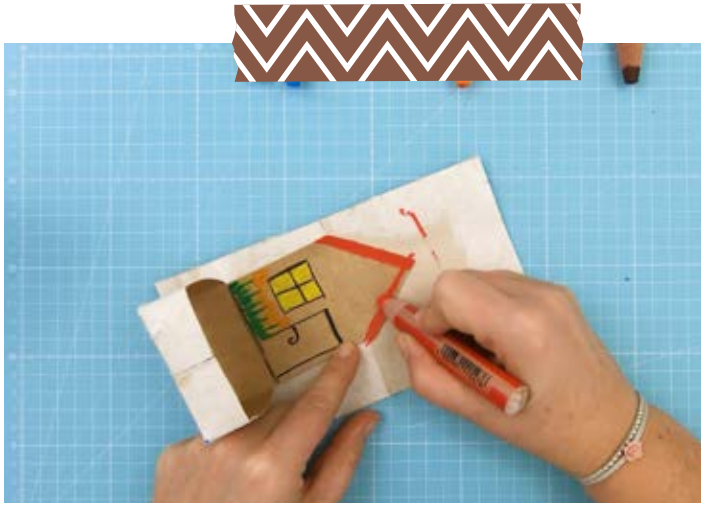
3. Draw cutting lines across three sides – approx. 2cm from the bottom edge.



4. Starting at the opening, cut the carton so that only a back wall (= house) remains. A border of approx. 2cm should remain at the bottom. You'll sow the cress seeds here later.



5. Cut the back wall to a point. This forms the roof of the house. You can make it as pointy or flat as you like.



6. Colour in the house however you like using the STABILO woody 3 in 1 pencils. If you want to colour over the edges, it's best to place something underneath to protect your work surface (as shown).



7. You can design the front and side parts of the garden however you like. Either with a fence, a lawn, flowers or maybe even with your name? Then at least everyone will know that the cress belongs to you ;-)



8. Take a paintbrush and some water to paint in the colour of the fence slats a little more. Add a few blades of grass between the fence slats in green...



9. ...and your cress bed is ready for you to sow the first seeds. Keep the cress nice and moist every day and you'll already be able to enjoy the result in just a few days. Bon appétit!



Suncatcher tape art

Here, little artists can really run riot and, for once, also doodle or colour directly on the window pane as they please. Masking or washi tape is a great way to mark out or artistically design the area you'll be colouring. This way you can create beautiful geometric patterns that show the sunlight in its most beautiful (woody) colours.

Here's how it works:

1. Make a pattern on the window using masking tape / washi tape. You can even use the entire window surface and divide it into different little areas (triangles or squares). If you need some something to keep you busy, you can also try this with round shapes ;-)
2. Colour in the areas however you like with the woody 3 in 1 duo pencils.
3. Once all the areas have been coloured in, the masking tape can be carefully removed from the windowpane. What remains are the colourful areas, which light up the most beautiful colours thanks to the sun's rays – depending on the way the light falls.
4. Simply wipe away the artwork with glass cleaner and kitchen roll if you don't like the result and/or you've had enough ;-). It's very easy – I promise!



MATERIALS

- STABILO® woody 3 in 1 duo or STABILO® woody 3 in 1
- Masking tape / washi tape (removable adhesive tape)

To clean the window surface:

- Glass cleaner
- Kitchen roll





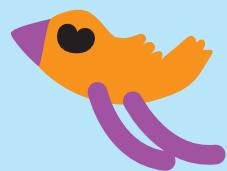
Marbled Easter eggs

In this project I'll show you how to create marbled Easter eggs for a colourful Easter bush. It's easy-peasy with the STABILO woodys. Use the woody 3 in 1 or woody 3 in 1 duo – it doesn't matter which – to combine different colours however you like and see what happens. In any case, it's really fun – and not just for Easter ;-)

Here's how it works:

1. Take a blown-out egg and heat it a little all around with a hairdryer. Take care not to make it too hot – and mind your fingers!
2. Colour the egg in a “scribble” style.
3. Blur the colour with kitchen roll. The warmth of the egg loosens the colour pigments, which makes it easy to spread the colour. If necessary, you can reapply some colour. Repeat this process until you have the look you want.







Spring ideas

Spring doesn't just bring a breath of fresh air into the house, but also into our heads. What images are swimming around in your head? Would you like to paint a colourful bouquet of flowers on the girl's head? Or are you dreaming of lots of ice cream and chocolate? Or has a dinosaur universe formed in there? Or perhaps a building site and a princess castle instead?

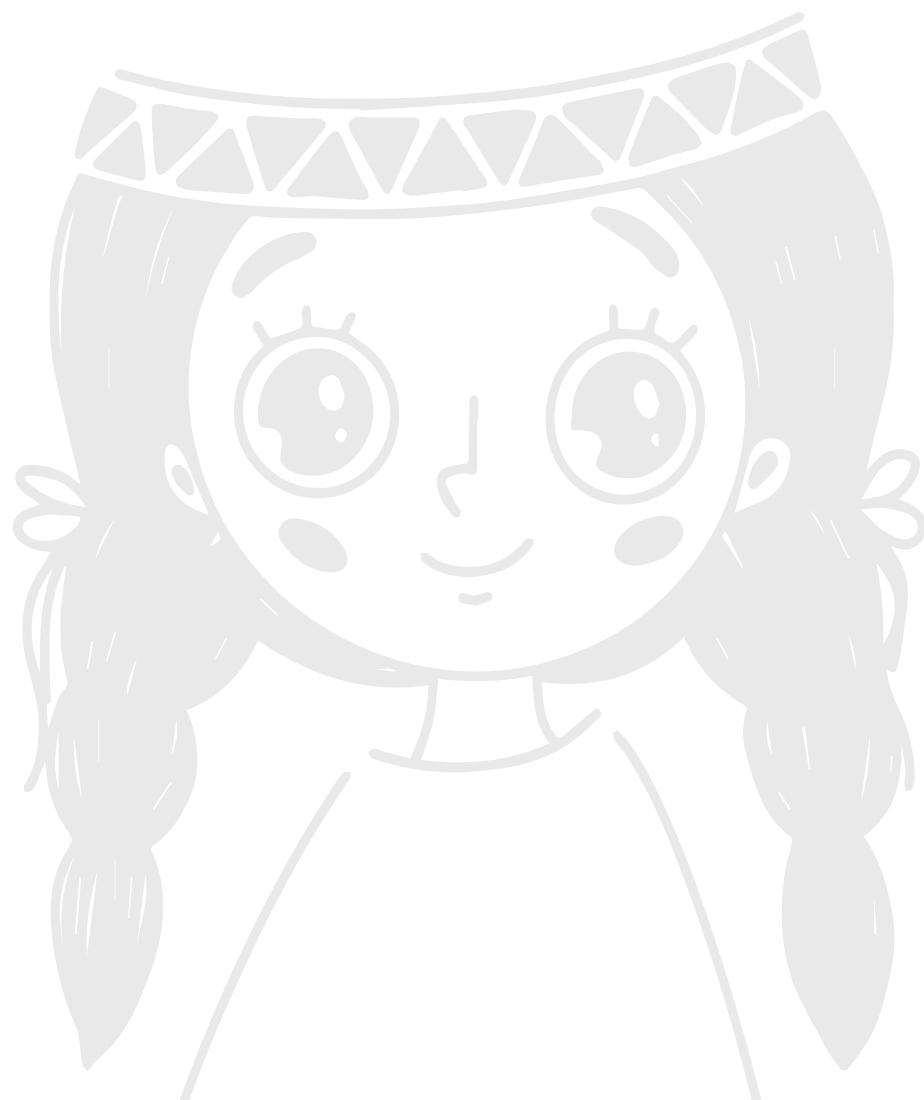
Here's how it works:

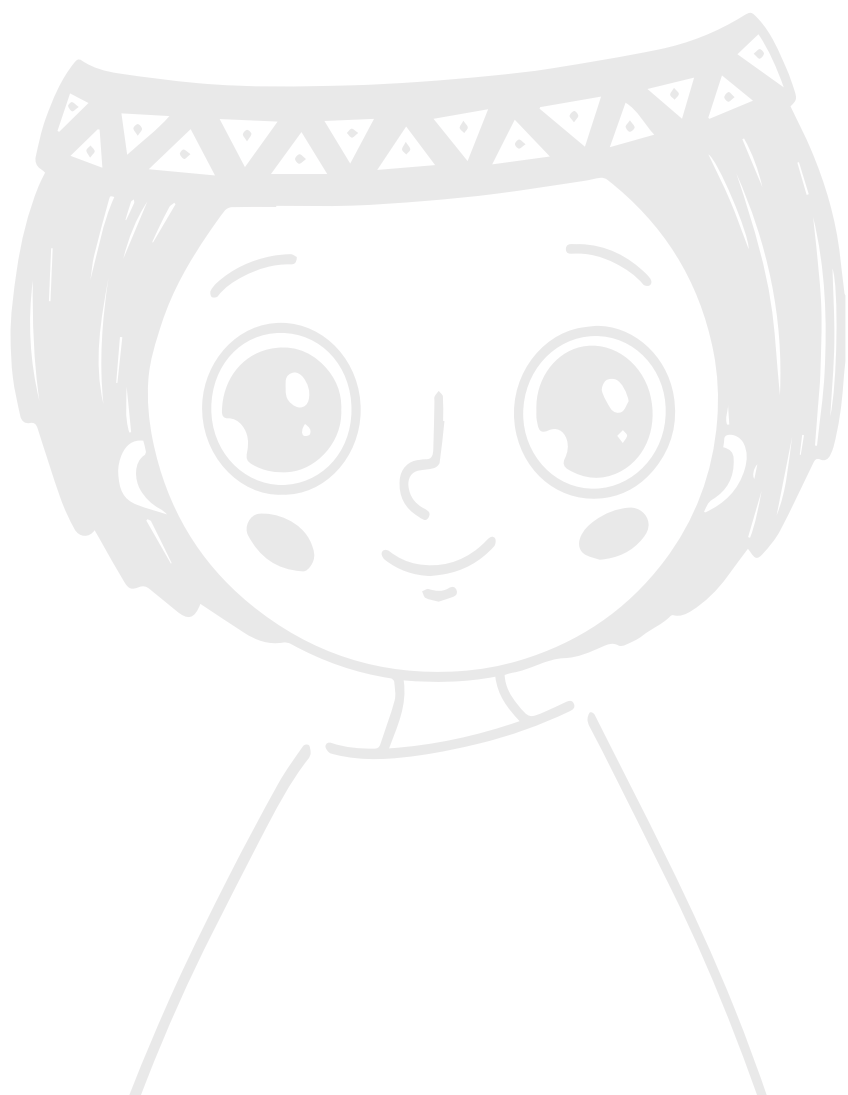
1. Print out the desired template (boy or girl) from the following pages. Of course, you can also draw your very own head if you like.
2. Grab your pens and pencils and colour in the templates or add your ideas. I like to use the STABILO woody 3 in 1 for this because I find the effect is really cool when you work with it in a stroke-like way instead of making the colour completely opaque.

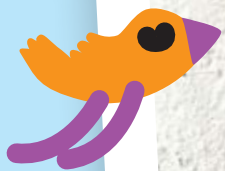


MATERIALS

- STABILO® woody 3 in 1
- or:
- STABILO® woody 3 in 1 duo
 - STABILO® Trio® thick
 - STABILO® EASYcolors
 - STABILO® Cappi®
 - STABILO® Trio® Scribbi®
 - Paper for printing







Animal boxes



We're always in search of new ideas for wrapping children's birthday presents. That's why I'm going to show you a few variations of how you can jazz up a gift in just a few simple steps and turn it into an animal surprise box. You don't need much at all for it... but it's best to read for yourself.

THE (CUDDLY) BEAR

Here's how it works:

- 1.** Wrap the gift in the paper of your choice. Cut out two round shapes for the ears from the wrapping paper, flatten the shape slightly on one side and stick them – sticking out over the edge of the gift – in the top left and right corners.
- 2.** Cut out an oval shape from a white sheet of paper and stick it directly onto the wrapped gift.
- 3.** Use the black STABILO Cappi to draw the nose, mouth, eyes and paws on the wrapping paper. And if you like, you can add some rosy cheeks with the pink pencil.

A tip for cutting out the ears:

Use two layers of the paper when you cut out the shape. This way you get two matching ears of the same shape and size in one go.

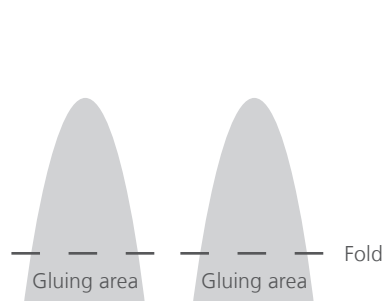
MATERIALS

- STABILO® Cappi® fibre-tip pens
 - Packaging paper or single-coloured wrapping paper
 - Scissors
 - Glue
- Optional:
- Googly eyes

THE (COOL) CAT

Here's how it works:

1. Wrap the gift in the paper of your choice. Cut the ears out of the paper in a slightly pointed shape and colour the inside using the pink STABILO Cappi. Fold the lower part of the ears over (see below) and tape them to the wrapping.
2. Use the black STABILO Cappi to draw the face, including the whiskers, on the wrapping. You can also add paws or a fur pattern here.
3. Cut out an "s-shaped" tail from the paper (see below). If you like, you can draw stripes on the tail. Then tape it to the back of the gift so that it sticks out above the box and is clearly visible from the front.



Shape templates for the tail and ears

THE (SQUEAKY) MOUSE

Here's how it works:

1. Wrap the gift in the paper of your choice. Cut out two circles for the ears from the paper and make a cut into the middle of each. Then you can overlap the ends and stick them together so they make little "hat" (see below). Then stick the ears to your box.
2. Draw the eyes, nose, mouth and whiskers onto the box using the STABILO Cappi.
3. Cut a thin strip of paper for the tail and wind it around a pen or pencil. This gives the paper a nice curl. Tape the tail to the back of the box and, if necessary, stretch out the paper strip again a little so that it doesn't curl up too much and becomes a little longer.



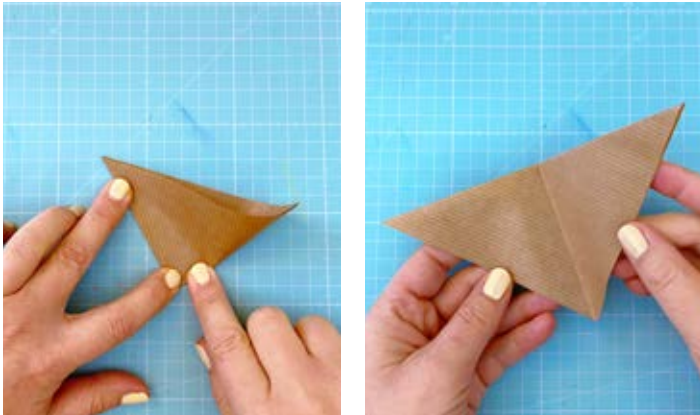
THE (CRAFTY) FOX

Here's how it works:

1. Wrap the gift or use a ready-made gift bag. Cut a square of a paper of your choice and fold it in half diagonally.



2. Fold the triangle in half again to make a smaller triangle. Then you can open it up again. The folding line you make here is important for the next step.



3. Now place the triangle in front of you on the table so that the tip points downwards. Take the top right corner and open it slightly. Bend the left edge to the centre fold line and hold the paper like this with your left hand. Use your right index finger to press down the crease in the opening you made and fix the right ear in place.



4. Repeat this process in the opposite direction on the other side.



The finished fox head should look like this.

5. Stick the googly eyes on the head or draw them on with the STABILO Cappi and then stick the head on the gift bag. Finally, add the nose by gluing on a black-coloured circle.





Breezy birthday greetings



In this project, I'll show you how you can easily draw balloons with the woody 3 in 1 duo and Trio DECO and then decorate them with "string script". A great project that will no doubt bring someone a lot of joy very soon. Because one of your friends, your parents, grandparents or siblings will surely have a birthday coming up soon.

Here's how it works:

1. Pick up some water with your paintbrush and brush it several times along your colour of choice on the woody duo lead. Make sure you don't mix the colours on the tip or you might not end up with the colour you wanted.



Tip: More colour and less water results in a more intense colour; less colour and more water gives you a lighter colour. So mix up the colour intensity however you like.



MATERIALS

- STABILO® woody 3 in 1 duo
- STABILO® paintbrush
- STABILO® Trio® DECO
- Watercolour paper
- Painting cup / glass of water
- Kitchen roll





2. Draw the shape of two balloons on the paper using the paintbrush. You can vary the colour intensity however you like, taking more colour from the woody duo lead if needed.



3. Clean the paintbrush with water and dry it with a piece of kitchen roll. Brush the slightly damp tip of the brush over the painted area of the balloon, removing some of the colour from the paper. This makes it look like the balloons are reflecting light and gives them a beautiful 3D effect.



4. Use the TrioDECO to write the first word from the bottom of the page upwards to the balloon. Write using cursive script (joined-up letters). Imagine you're writing the word with a string or rope.



5. When you reach the balloon, add a bow and a second string/rope end that hangs down with a slight curl.



6. Repeat this process with the second word. Of course, you can also draw several balloons without words and “hang” them in between as decoration – depending on how much space you have on the paper/card.



7. Add a few paint splatters / blobs of colour by simply running the wet brush over the woody lead a few times, flicking the colour onto the paper. Watch out: This can be addictive because it’s lots of fun! ;-)



8. To finish, paint on a few little hearts using the brush.



Creative tip:

You can also use the same principle to draw easy-peasy Christmas tree baubles and create pretty Christmas cards with them.





Colour scheme





Animal ideas using paper plates

You can make super cool animals from a simple white paper plate and some artistic printing techniques. I'll show you step by step how to make a fun snake, a cross-eyed lion, an adorable dinosaur and a super cute llama. You'd better go and sharpen your woody's for it now!

FUN SNAKE

Here's how it works:

1. Take a paper plate and place it in front of you upside down. We're going to colour in the back of the plate because the colour sticks better here.
2. Dip one of the two woody tips (see the colour scheme on the page to the left) into a glass of water and colour the bubble wrap with it. Apply the colour directly to the bubbles. You're doing it right if you feel a little bit of resistance while doing it.



MATERIALS

- STABILO® woody 3 in 1 duo
- STABILO® paintbrush
- Paper plate, white, round (1 plate per animal)
- Bubble wrap from packaging material
- Painting cup / glass of water
- Googly eyes
- Coloured paper in a colour of your choice (for the dinosaur's feet)
- Paper to protect your work surface
- Glue & scissors





3. Then press the bubble wrap onto the paper plate with the coloured side down. Repeat the process with different shades of green until the entire plate is covered.



4. Cut the paper plate into a spiral – see the cutting template on the right. You can also do it without a template. It doesn't need to be completely even!

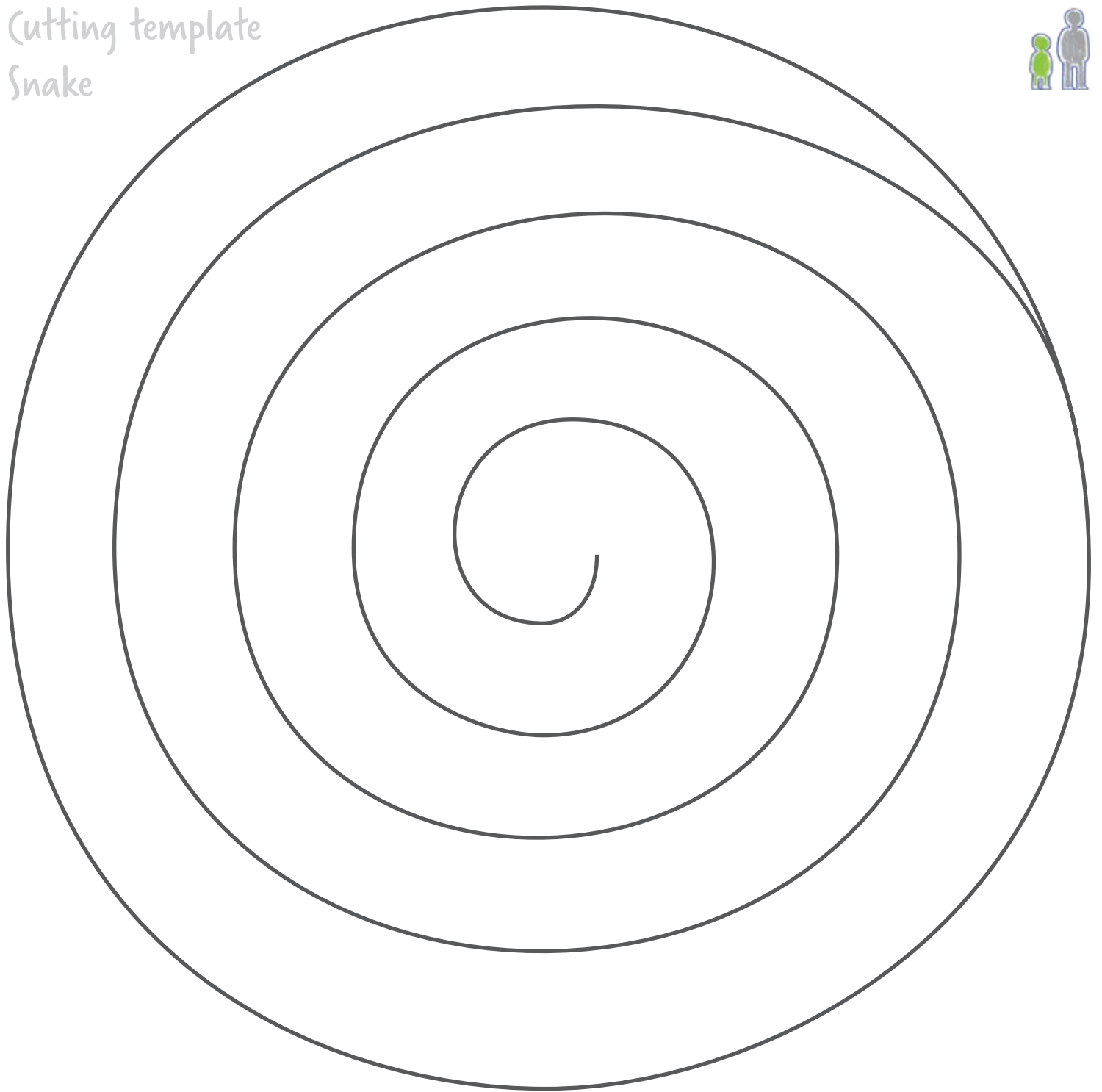


5. Cut the snake's tongue out of a piece of paper and colour it in red. Then stick it to the snake's head (on the inside of the paper plate).



6. Now you just need the googly eyes and your snake is done. Attach a string to the back of its head if you want to hang it up. The snake can also be wrapped around a long object (branch or similar).

Cutting template
Snake





Colour scheme



Colour scheme



CROSS-EYED LION



Here's how it works:

1. On the back of the paper plate (rough side), draw alternating yellow and orange stripes along the grooves. Then paint them with a brush and water until the entire plate is covered. The inner part of the plate can be a bit lighter.



2. Draw a circle on the inside edge in orange to serve as a border between the lion's face and its mane.



3. Take a piece of bubble wrap and colour the uneven side in brown. Simply dip the woody duo tip into a glass of water and apply the colour to the bubble wrap. Then press a few bubble dots onto the plate along the outside of the paper plate (for the mane) and leave everything to dry well.



4. Use the tip of the black woody duo to draw the face.

5. Finally, use a pair of scissors to cut along the grooves around the edge of the plate at regular intervals.



ADORABLE DINOSAUR



Here's how it works:

1. Cut the paper plate in half and put one half aside. Completely colour in the remaining half. To do this, apply yellow and orange colour to the back of the plate (rough surface) with the woody duo tip and then paint over it with a paintbrush and water. Feel free to be a bit irregular with your colouring – this will create a beautiful pattern.

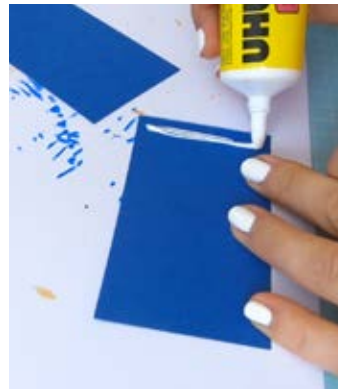


2. Cut out the crest, the neck/head and the tail from the second half of the paper plate. Use the template on the opposite page to give you an idea for these. You can transfer it onto the paper plate, but it's also perfectly fine if you simply cut out the shapes freehand.

3. Colour them in however you like. For this you can either use just the woody duo tip or you can also paint over the colours with a paintbrush and water. Then stick all of the parts onto the dinosaur's body.



4. Make two small tubes out of the coloured paper and stick them together at the ends.



5. Dip the woody duo tip into a glass of water and colour the bubble wrap with it (on the textured side). Press the wrap onto the dinosaur's body with the colour facing downwards to create a kind of armour.

6. By now, the glue on the two rolls should be dry. Cut two slits opposite each other on one end of each tube. Simply insert the dinosaur's body into these slits.



Cutting template
Dinosaur



Crest

Neck & head

Tail

Body



Colour scheme

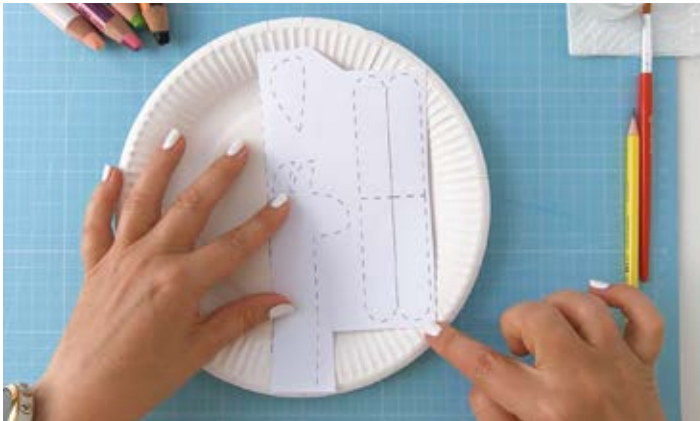


SUPER CUTE LLAMA



Here's how it works:

1. Print out the template and roughly cut it to size. Then position the pieces on the paper plate so that there is enough room for all the body parts.



2. Then cut the paper plate along the long edge of the print template. The cut-off smaller part of the paper plate is the body of the llama. You can put that to the side for now.



TIP:

If needed, stick down the template with washi tape so it doesn't slip.

3. Transfer the remaining body parts onto the paper plate using the transfer technique so that you can cut them out easily afterwards. To do this, grab a pencil and draw all over the back of your print template.



4. Turn the sheet of paper over and reposition it on the cut paper plate. Hold it there firmly (it should not slip) and trace all the lines, applying strong pressure to your pencil. This transfers the line templates onto the paper plate, which you can then cut out effortlessly.





5. When all the parts are cut out, you should have a body, the neck/head, the tail and four feet in front of you.

6. Now it's time to give your llama some colour. Colour the body and the neck/head however you like with the woody duo tips and, if necessary, paint over larger areas with a paintbrush and water. **Tip:** Draw on the back of the paper plate, since the colour takes better there.



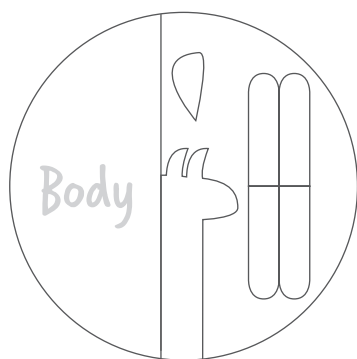
7. For a nice additional effect, you can add a bubble wrap print to the llama's body. Cut the wrap into the appropriate shape (e.g. semicircular). Briefly dip the woody duo tip into the water and use it to colour in the bubbles. Turn the wrap over and press it onto the desired place on the paper plate.



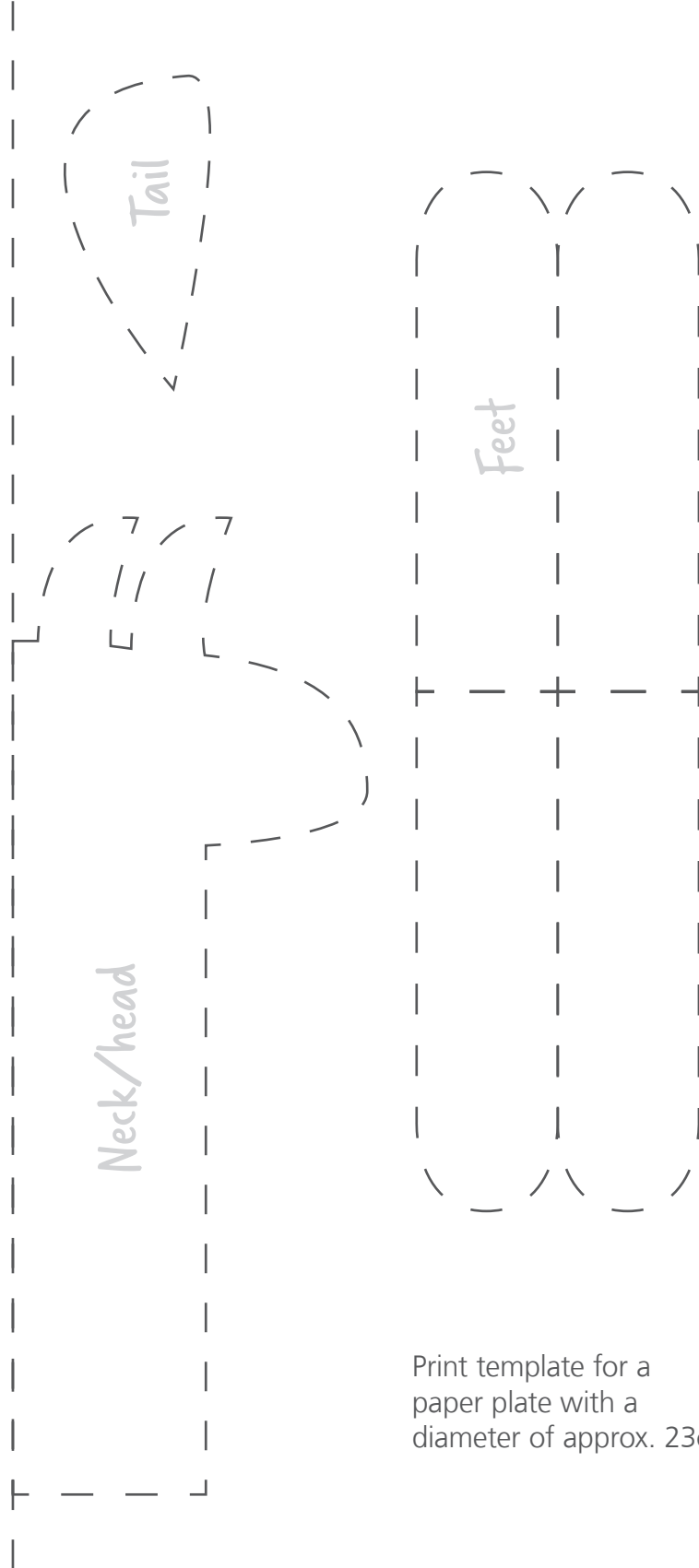
8. Once you're happy with the result, all that's left to do is to glue the individual parts to the body and your super cute llama is finished. If you have a googly eye to hand, you can stick that on too. Otherwise you can just draw the eye straight onto the paper.



Printing and Cutting template Llama



Position of the print
template on the paper
plate – see step 1
of the description



Print template for a
paper plate with a
diameter of approx. 23cm



Colour scheme



Safari binoculars

Let's go on safari together. But it's not a safari without binoculars, is it? Exactly. That's why we're going to make ourselves some – with a wild animal pattern, of course – so we're well camouflaged when on the lookout for wild animals. They're a must-have for all little adventurers.

Here's how it works:

1. Take the coloured paper and cut it to a size of approx. 8 x 23cm. However, you should adjust the dimensions of the coloured paper a little depending on the size of your toilet paper tubes.
2. Draw the desired animal fur pattern onto the coloured paper. You can find a few examples on the next page. Place a sheet of paper under the coloured paper so that you can easily draw over the edges.



MATERIALS

- STABILO® woody 3 in 1
- Coloured paper in black and/or orange approx. 8 x 23cm
- Empty toilet paper tubes (2 for each pair of binoculars)
- A slightly thicker piece of string (e.g. jute)
- Scissors & glue
- Paper to protect your work surface





3. Stick the two toilet paper tubes together and wait until everything is completely dry. If you have a hot glue gun to hand, you can use that as well. Then you'll save yourself the drying process and can continue straight away ;-)



4. Cut the string so it's long enough for you to hang the binoculars around your neck. Glue this string to the left and right of the tubes. Let the ends protrude enough so that you can cover them well with the coloured paper afterwards.



5. When everything is dry, you can wrap the patterned coloured paper around the toilet paper tubes and stick it down.

*We're going on an
adventure!*





Templates for animal patterns





Attach them to a sliding door, for example (if you have one) – the moving body parts will then swing along beautifully.

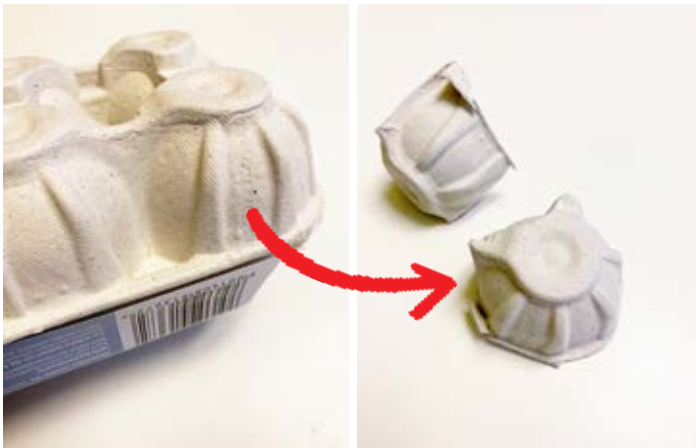


The little mermaid

Crafting with egg cartons isn't just sustainable and good for the environment, it's also great fun. I find this decoration idea particularly magical – mermaids are mythical creatures, popular with young and old ;-). Admittedly, it takes quite a few steps to make one, but the result is impressive. Hardly anyone will suspect it's made of an egg carton at first glance. Let's get started, I'll show you how to do it.

Here's how it works:

1. Use a craft knife or scissors to cut up the bottom half of the egg carton, where the eggs sit, so that you have individual small cup shapes.



You'll need seven of these for one mermaid. But you can also use fewer if you need to.

MATERIALS

- STABILO® woody 3 in 1
- STABILO® paintbrush
- STABILO® Cappi®
- Egg carton (light colour)
- Scissors
- Craft knife
- Painting cup with water
- Small bowl, glass or mixing palette
- Thread
- Needle
- Glue & adhesive tape
- Coloured paper
- Kitchen roll
- Something to protect your work surface





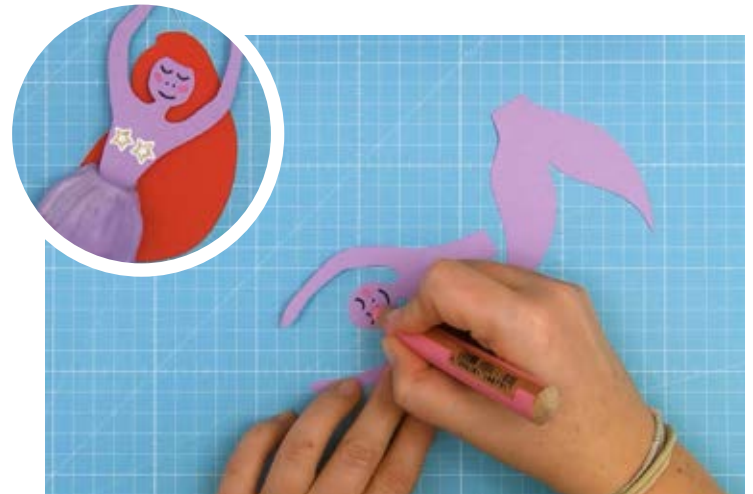
2. Cut the individual cup shapes in half. You only need the half with the appropriate curve. The shapes should also be cut to make them slightly smaller towards the bottom.



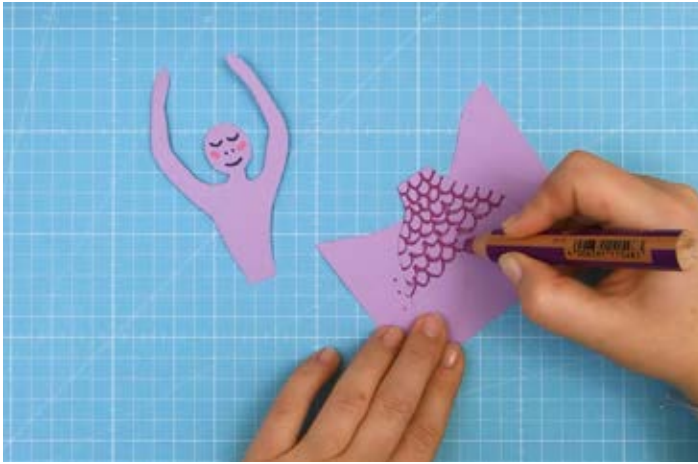
3. Colour in the shapes with the STABILO woody 3 in 1. To do this, loosen the colour pigments in a little bit of water and apply them with the paintbrush. Then leave it to dry well.



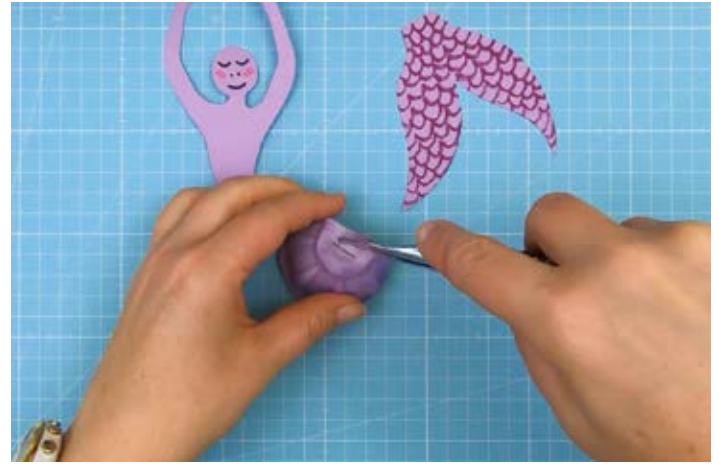
4. Print out the mermaid template on the coloured paper of your choice and cut out the individual pieces. You need a torso, the hair and the tail fin. If you can't print directly onto the coloured paper, simply transfer the template (see page 29).



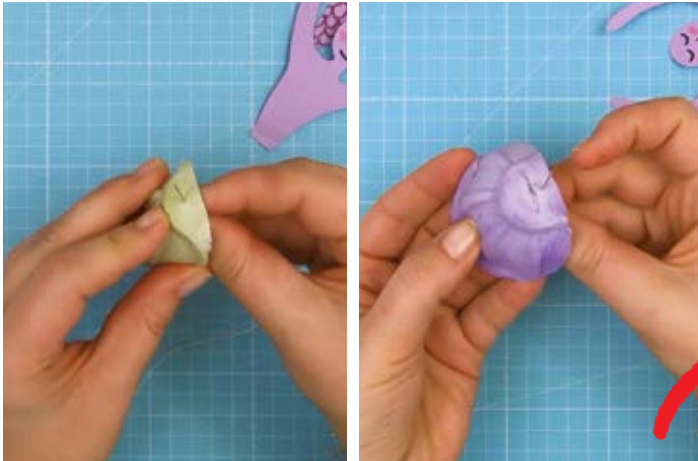
5. Draw a face on the head and colour on a bikini top in the colour of your choice. You can also use stickers (e.g. stars, shells) for this or cut the bikini top out of wrapping paper and stick it on.



6. Next, decorate the tail fin with a fish scale pattern as well. Or you can take some bubble wrap, paint it with the woody colour and some water and print a pattern on the fin. Both look good.



7. Take the largest egg cup half and carefully make a cut at the top using the craft knife, where you can later simply insert and attach the body part.



8. Thread the individual shapes using a needle and thread. Start with the smallest one and insert the needle through the middle of the upper flat part (note the next step before you do anything!). For the last shape, push the needle through behind the slit.



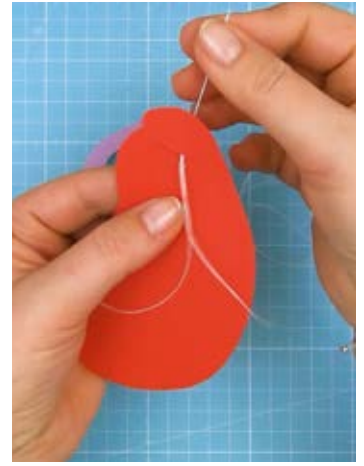
9. Tie a knot in the thread after each shape so they don't clump too close together. Instead of knots, you could also thread small wooden beads or similar in between, if you have some to hand.



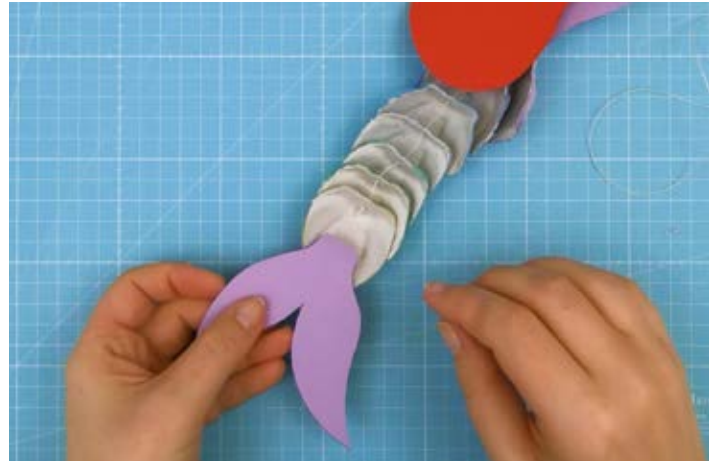
10. Carefully insert the upper body into the slit of the top shape, passing the thread around the back.



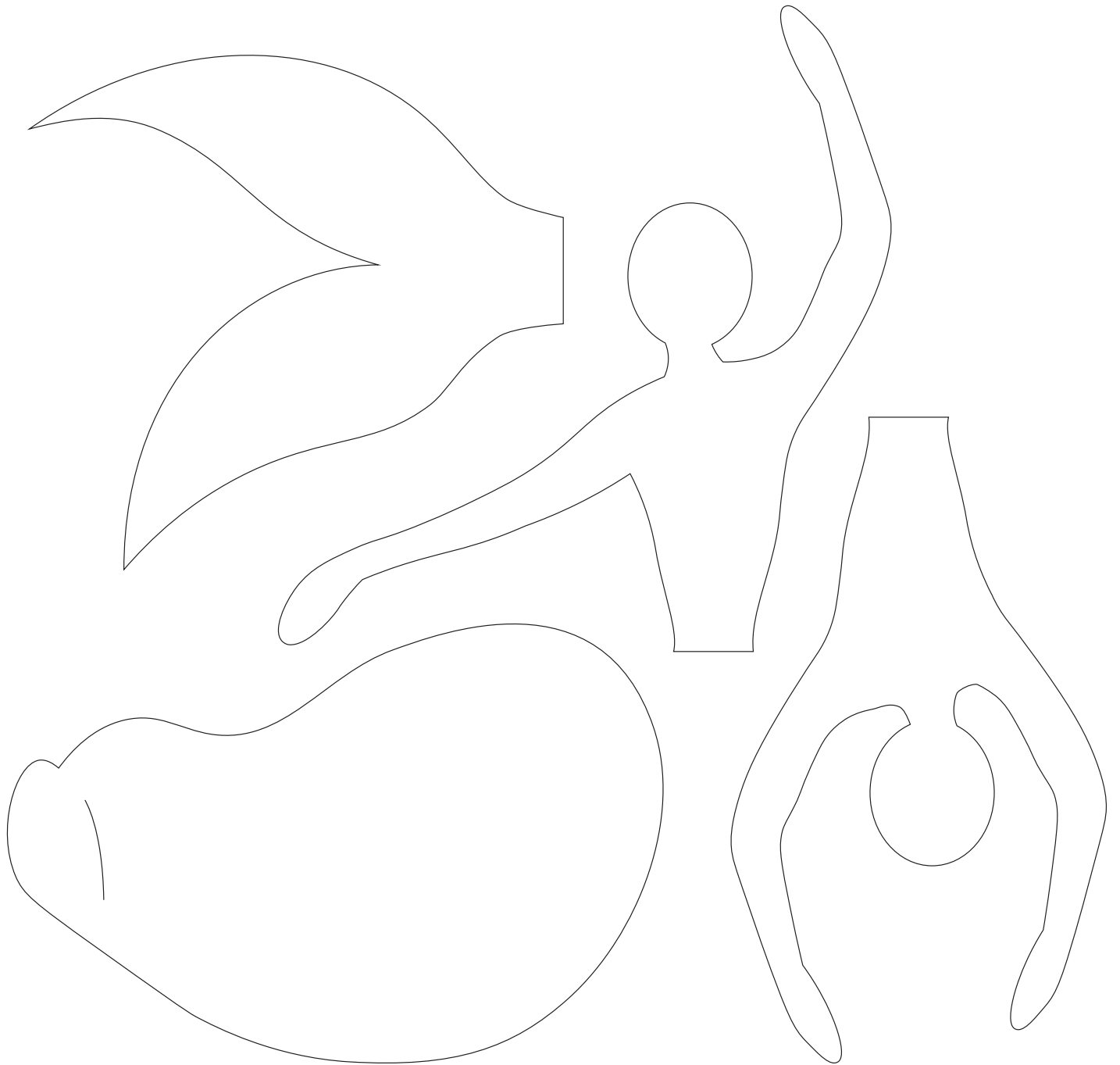
11. Use the craft knife to cut along the line drawn on the hair template and push the thread through here as well.



12. Slide the head through the slit in the hair and stick the thread to the back with a piece of tape. Now everything is well attached and nothing can slip.



13. Stick the tail fin to the back at the bottom and then you can hang your little mermaid on the wall – using a strip of washi tape, for example.



Looks great
with some bottle
lights too – if you
have some handy!



Suncatcher mobile



Making a mobile isn't rocket science, although this upcycling idea is a bit time-consuming... but you'll see that it's not difficult, it's super fun and the result is also absolutely beautiful. Of course, you can also hang it on the window or outside as a noiseless wind chime. Make sure it doesn't get wet, though, otherwise the colour will come off and that would be a shame for this beautiful work of art.

Here's how it works:

1. Take a document protector or clear plastic wallet and cut it apart so that you have two individual sheets. You only need one sheet for a mobile.
2. Place the print template on the document protector with the circles facing down and tape the paper to the document protector all around the edges.



MATERIALS

- STABILO® woody 3 in 1 duo
- Document protector or clear plastic wallet; made of a slightly stronger material if possible
- Copy paper
- Print template
- Skewer or toothpick
- Craft knife & scissors
- Adhesive tape
- Empty plastic bottle
- Hole punch or needle
- Thin thread
- Kitchen roll





3. Turn the sheet over and colour in the circles directly on the document protector however you like with the STABILO woody 3 in 1 duo.



4. You can use a skewer or toothpick to draw different patterns in the circles of colour and thus remove some of the colour from the plastic. In between, wipe off any colour residue on a piece of kitchen roll.



5. Once all the circles are coloured in and designed, you can cut each one out along the lines. Hold the document protector and paper down while doing so, so that nothing slips.



6. Carefully cut off the top part of an empty plastic bottle with a craft knife. You can then straighten the cut edge all around with scissors.



7. Make a total of eight holes along the bottom edge, distributed all the way around. Use either a needle or a hole punch for this.



8. The small painted circles also need a hole each so that you can hang them up. To do this you will also need to cut eight pieces of thread to a length of approx. 25-30cm.



9. Thread the first circle and attach it to the end of the thread with a double knot. You can cut off the short piece of thread that sticks out. Then thread on two more circles and knot them in place with a bit of space between them.



10. Each length of thread should have three circles attached to it. These are then attached to the eight holes in the plastic bottle. If you like, you can of course add many more circles and strands of thread – maybe even in different lengths.



Ice cream garland

Ice, ice, party! A garland of different ice cream cones is not only a nice decoration idea for any summer party, but also a cool party activity to do together. Everyone creates their favourite ice cream flavour(s) on paper however they please and then they're hung together to form an ice cream garland. This way you have a cool memento that's also super quick to make. Maybe there'll even be ice cream as a reward?! ;-)

Here's how it works:

1. Print out the ice cream templates*.
2. Fold the paper over at the indicated point, this will make it easier to fold up later when you have already coloured it in.



MATERIALS

- STABILO® woody 3 in 1
- Scissors
- Glue
- Lolly sticks / wooden spatulas

To hang it up:

- Thin string, ribbon or thread
- Washi tape



*You can download the ice cream templates here:
www.stabilo.com/creativebookforkids



3. Colour in the ice cream shapes. You can colour in over the lines a bit too. Tip: If you're going to hang the garland on the wall, you only need to colour in one side. However, if you're going to hang it on a window or in a room, you also need to colour the back.



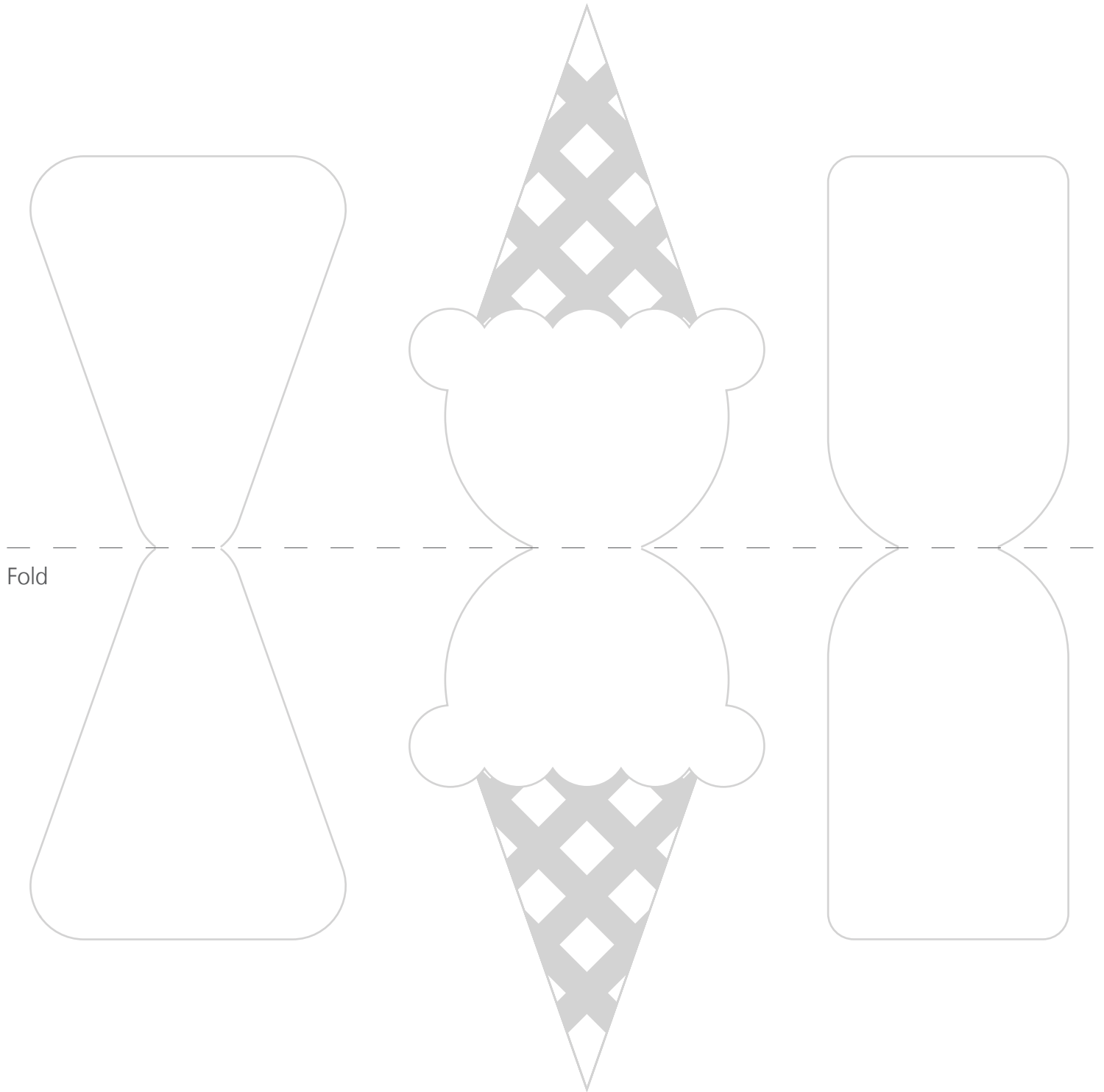
4. Fold the paper together and cut out the ice cream shapes. The front and back should still be connected at the top.

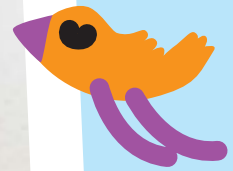


5. Unfold the shapes and glue the lolly stick to one side. Of course, you don't need a lolly stick for the ice cream cone shape. Get the string ready too.



6. Glue the front and back together over the string. Make sure you don't stick the string in place, however, so that you can still move the ice cream shapes later and distribute them along the length of the string.







Cheeky fruit pen pots

You can never have enough pens, can you? In order to ensure they're well organised and, above all, always handy, I like to store my pens in tin cans I've decorated myself. They aren't just practical, but also look pretty too. Depending on my mood, I sometimes give the tins a new design. I'll show you a few of my favourites here. They'll make sure your desk is a happy place.

Preparation:

You need empty tin cans (they can be different sizes). The lid should have been removed with a can opener that leaves no sharp edges. Otherwise you might hurt yourself! Thoroughly wash and dry the tins.

Then remove the paper labels from the tins. If some adhesive remains, you can just ignore it. We're going to stick a new label over it later.



MATERIALS

- STABILO® Cappi®
- STABILO® EASYgraph pencil
- Coloured paper in different colours
- Empty tin cans
- Ruler
- Scissors
- Glue
- Something to protect your work surface



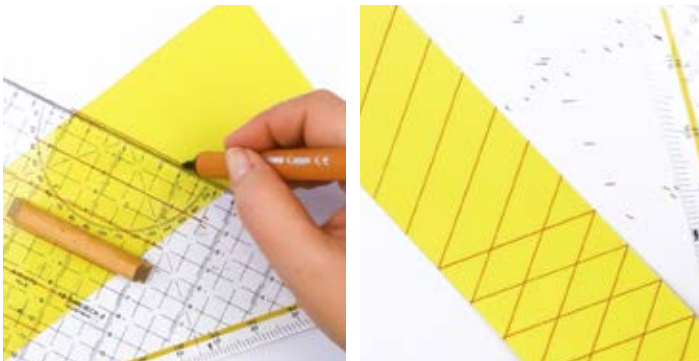
THE PINEAPPLE

Here's how it works:

1. Use a pencil to mark the height of the tin (height between the top and bottom bulges) and cut a strip of paper this size. It should also overlap slightly at the end so that it can be glued together there.



2. Using the light brown STABILO Cappi and a ruler, draw diagonal lines approx. 2cm apart and repeat this process in the opposite direction to create a beautiful diamond pattern. Place a sheet of scrap paper under the label so that you can continue the lines past the edge without worrying about the surface underneath.



3. Draw a face (you choose the facial expression) with the black or pink STABILO Cappi – see page 99.



4. Stick the label down at the back and cut a crown out of the green paper. Stick this into the top edge of the label.



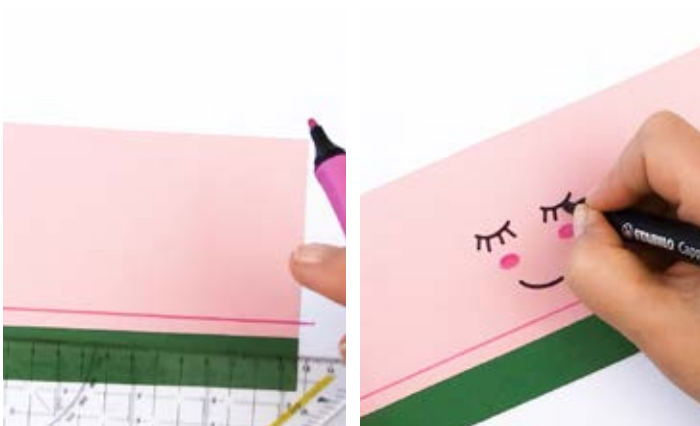
THE WATERMELON

Here's how it works:

1. Cut the label to the right size for your tin (see pineapple – step 1). You will also need a green strip of paper for the bottom of the label. You can also stick it on there straight away.



2. Draw a thin line above the green bar using the pink STABILO Cappi and then draw a face (you choose the facial expression) in the centre above this thin line.



3. Draw a few more melon seeds in the shape of drops on the area around the face.



4. Glue the label in place at the back of the tin and the pen pot is ready.



THE ORANGE

Here's how it works:

1. Cut the label to the right size for your tin (see pineapple – step 1).



2. Use a round object (adhesive tape, roll of ribbon, etc.) to help you draw a circle in the centre of the label. The circle can be a little larger and protrude over the edges.



3. Divide the circle into 6 equal areas with a pencil and ruler. It doesn't need to be mathematically precise ;-)



4. Draw the flesh of the orange in the shape of “pizza slices”. Make sure that these are placed between the pre-drawn pencil lines.

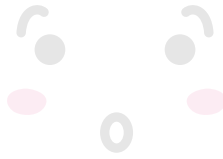


5. Carefully erase the pencil lines and colour in the “pizza slices” completely. Then you can make the edge a little thicker.

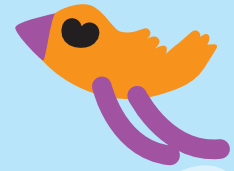
6. Finally, the orange needs a face and is then it can be glued onto the tin as a label.



Facial expressions for the pen pots



You can also colour them in and/or draw on them.



Colourful party hats



It's not a birthday party without party hats! That's an unwritten rule in our house ;-) That's why we're always busy making colourful party hats together with our little party guests. It's not complicated, it's very quick and it's a lot of fun for everyone!

Here's how it works:

1. Print out the hat template of your choice. If your printer cannot print on the desired paper, you can print the template on white copy paper and transfer it to the coloured paper using the transfer technique. See page 29 for this.

However, white copy paper also works well. Then you can get creative with the woody 3 in 1 duo pencils in the most amazing colours and colour combinations.



MATERIALS

- STABILO® woody 3 in 1 duo
- Coloured paper for printing out the hat template
- Ruler
- Sewing needle
- Scissors
- Glue
- Punch or hole punch
- Elastic

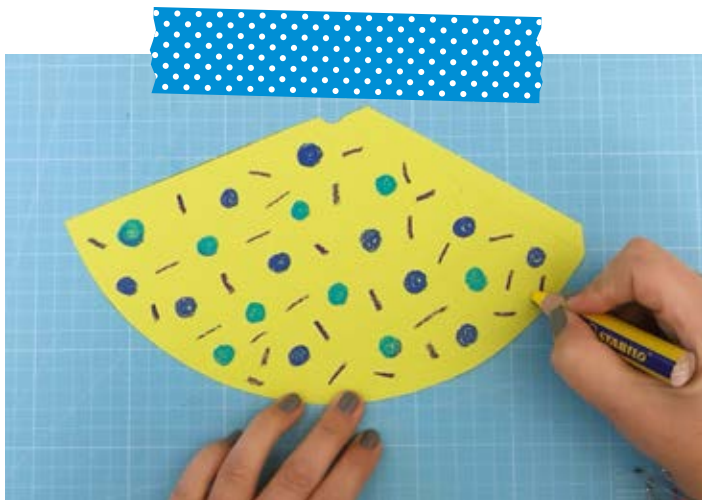




2. Carefully score along the dotted line with a needle and a ruler – this will make it easier to glue the surface later.

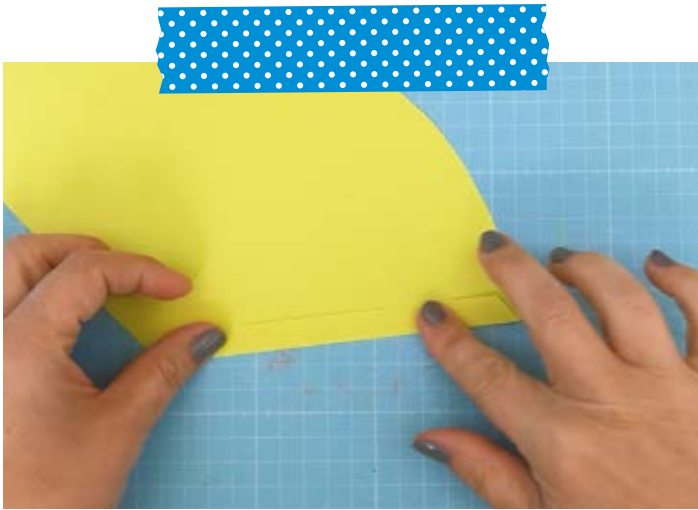


3. Cut out the template along the lines.



4. Use the woody 3 in 1 duo pencils to draw whatever patterns you like on the paper. **TIP:** If you want a pattern that goes over the edge, draw it on the paper first and cut the template out afterwards. This way you can easily draw over the edges ;-)





5. Turn the template over (coloured surface down) and fold the gluing edge upwards. This should work quite easily because you scored the paper beforehand.



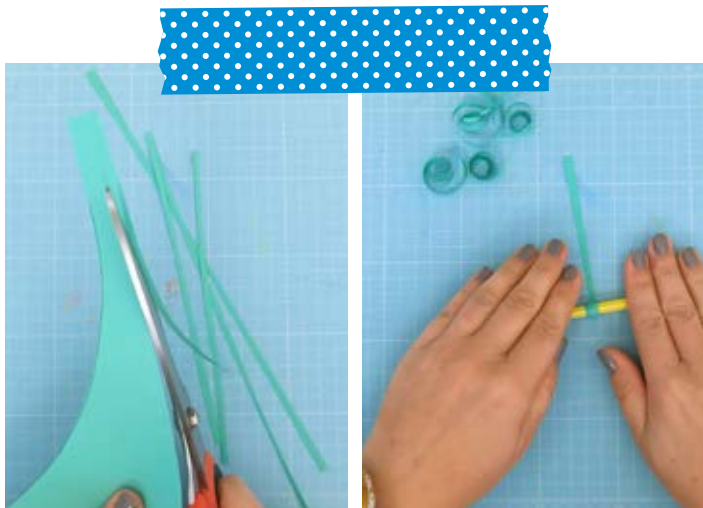
6. Apply some glue to the gluing areas and stick the paper ends together – edge to edge.



7. Press the glued areas together firmly to create a nice cone shape. In addition, run your finger over the glued area on the inside to fix it firmly in place.



... continued on the next page →



8. Cut five thin strips of paper – they don't have to be exactly straight or even the same length. It's best to use the leftover paper from the hat template. Then roll up these paper strips around a pen or pencil.



9. Stick the paper strips into the opening of the hat's point one by one. You can simply leave the paper strips rolled up or stretch them out. **TIP:** As an alternative to the paper strips, ribbon is just as suitable for curling.



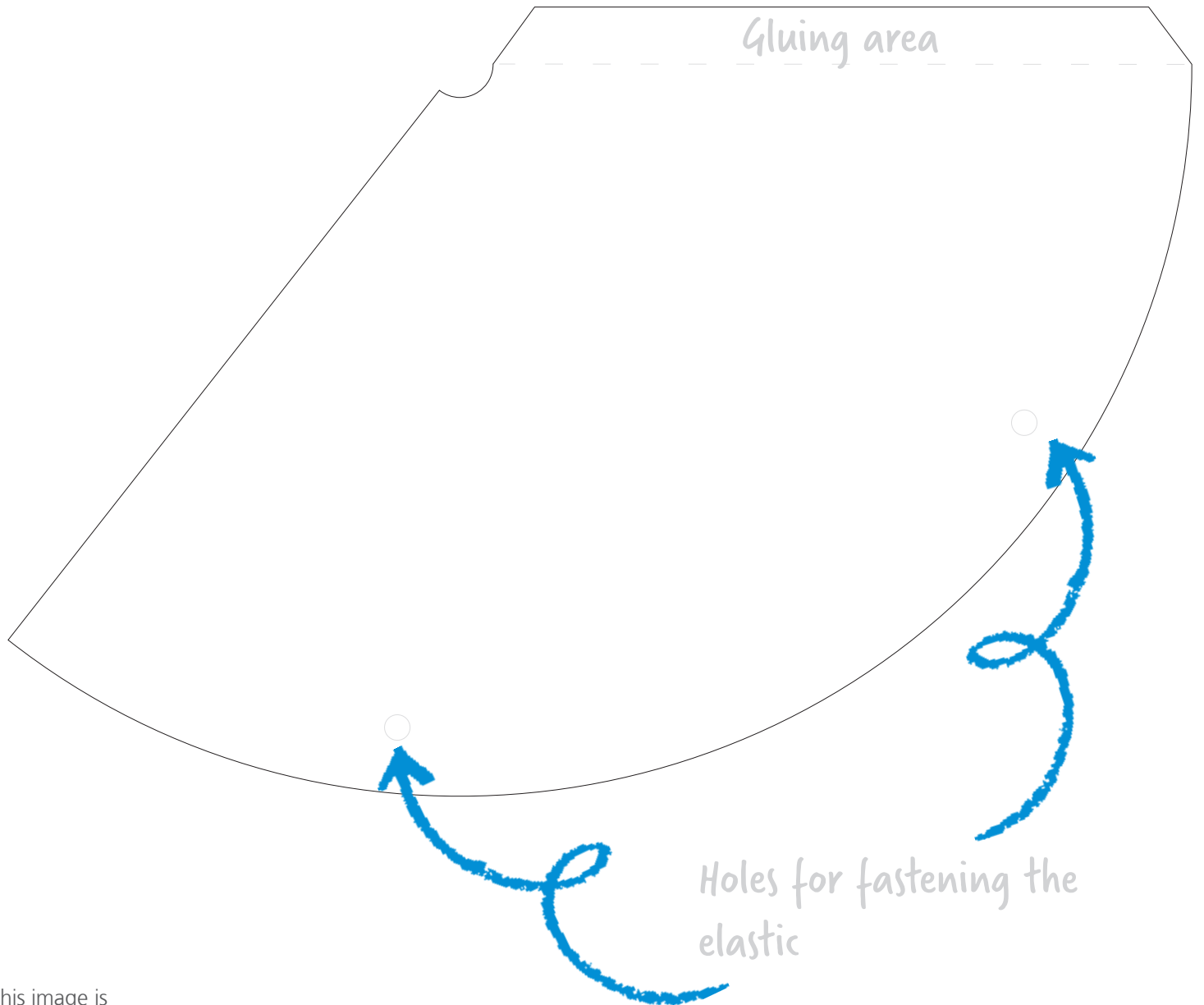
10. Now all that's left to do is to add two holes to the bottom of the hat. Gently press the hat flat so that you get two holes opposite each other with one punch ;-)



11. You can then attach the elastic band here. Shorten it to the desired length beforehand so that the party hat fits well. **But watch out:** Don't make the elastic band too short/tight!

Party hats

(scaled-down image)



This image is
70% of the original size

Hats off
to you ;-)



You can easily create this
dual-colour effect with the
woody 3 in 1 duo!



STABILO woody 3 in 1 duo



STABILO Trio thick



STABILO Trio thick

TIP:
Add some
metallic
highlights with
the STABILO
Trio DECO

Mini party hat



This mini hat is not only suited as a party hat for birthdays and New Year's Eve celebrations, but also as part of a dress-up outfit. Well, if that's not a reason to grab your pens and pencils, then what is? I'll show you step by step how to make this super cool headwear.

Here's how it works:

1. Print out your mini hat template (with or without a pattern). If you use the blank template, you can add your own designs and ideas. If you use the template with the pattern, all you have to do is colour it in. Use the woody 3 in 1 duo pencils for bigger elements. For finer drawings, I recommend the STABILO Trio thick coloured pencils and the STABILO Trio DECO metallic fibre-tip pens for more sparkle.

TIP: You can also print out the pattern template on black paper.



MATERIALS

- Either:
STABILO® woody 3 in 1 duo
STABILO® Trio® thick
STABILO® Trio® DECO
- STABILO® EASYgraph pencil
- Black coloured paper; copy paper is fine as well
- Compass
- Ruler/set square
- Sewing needle
- Scissors / craft knife
- Glue / adhesive tape
- 2 clothes pegs

For keeping the hat in place:

- Punch or hole punch
- Elastic

Alternatively, you can also attach the finished party hat to a headband.



2. First score carefully along the marked line with the sewing needle. Use a ruler to help you. The surface of the paper should be slightly scratched but not pierced all the way through. This process will make it easier for you to fold the paper later.



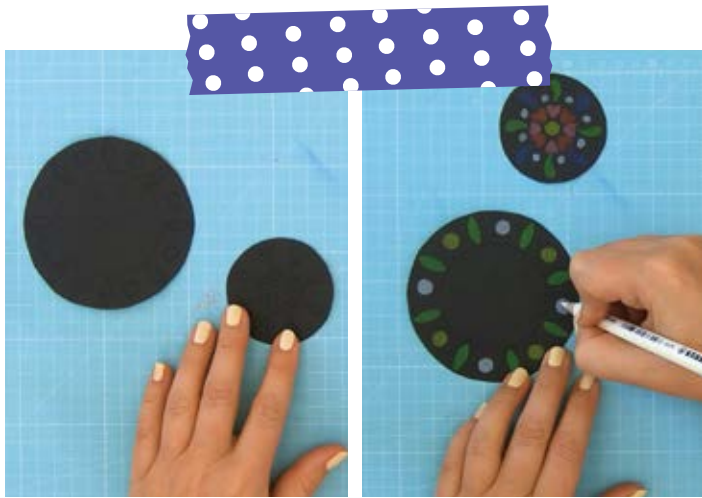
3. Cut out the rectangular part of the hat template and cut the indicated cutting lines in the gluing areas. Then you can simply fold the small tabs backwards to prepare them for gluing later.



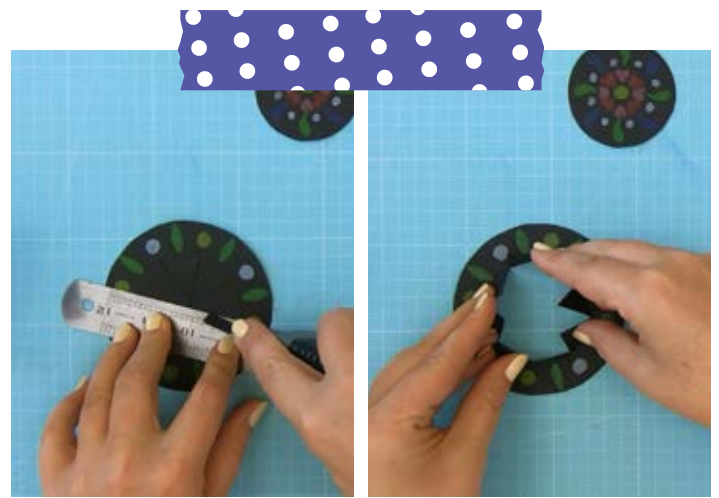
4. Then colour in the template or draw your own design. You can also combine different pens for exciting effects.



5. Glue the template together to form a tube and hold the glued area together with two clothes pegs. This allows the glue to dry without you having to hold the tube.



6. Cut out the two round hat parts and colour them however you like. **TIP:** If you want a pattern that goes over the edge, draw it first and cut out the circles afterwards. This way you can draw over the edges – by the way, this also applies to the rectangular part of the hat template.



7. Cut the inner lines of the large round area with a craft knife – you can also do this with scissors. Then bend the pointed areas upwards. We're getting a bit closer to a hat shape now, aren't we? ;-)



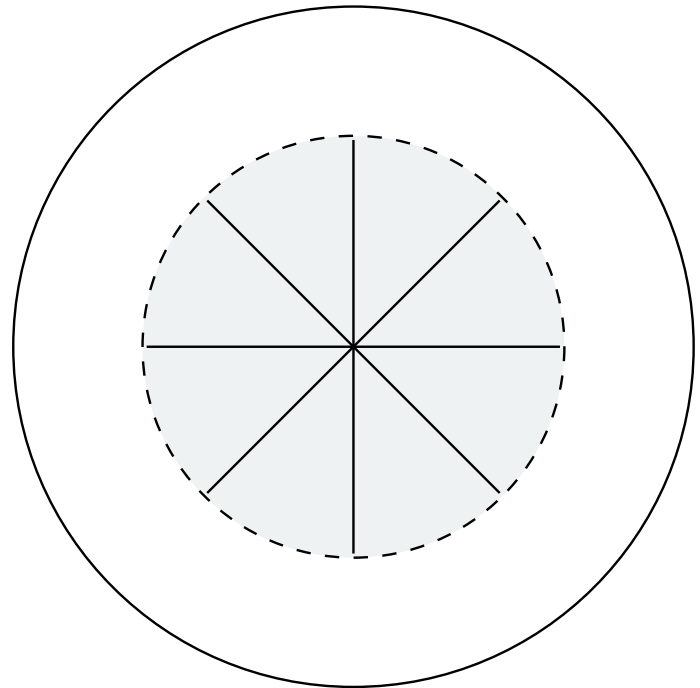
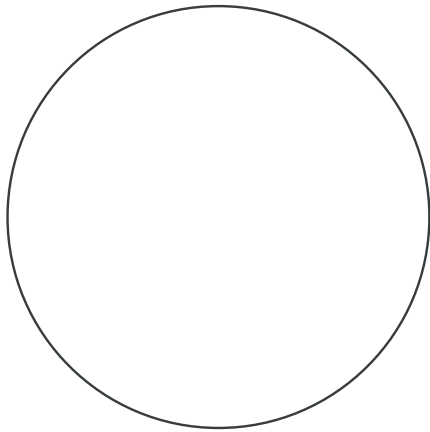
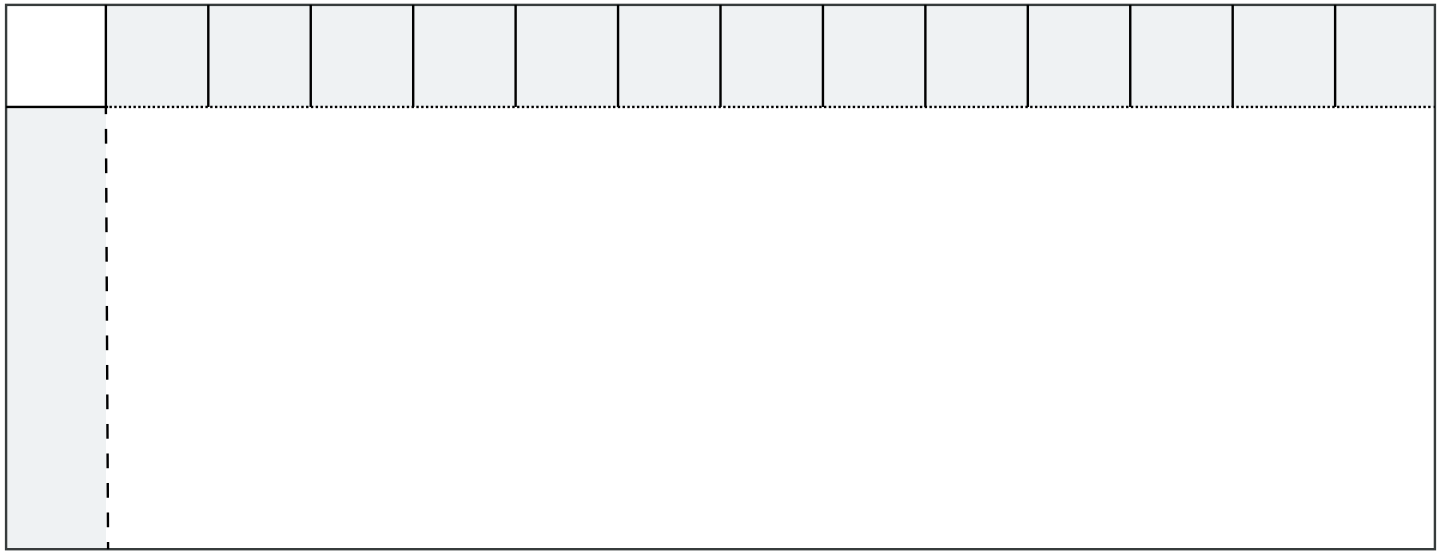
8. Place the tube over the pointed triangular tabs and fix each triangle in place on the inside using a piece of tape. To do this, turn the hat upside down.



9. Finally, put some glue on the folded gluing areas of the tube and put the top on. Now leave it to dry and it's done!

Mini party hat template

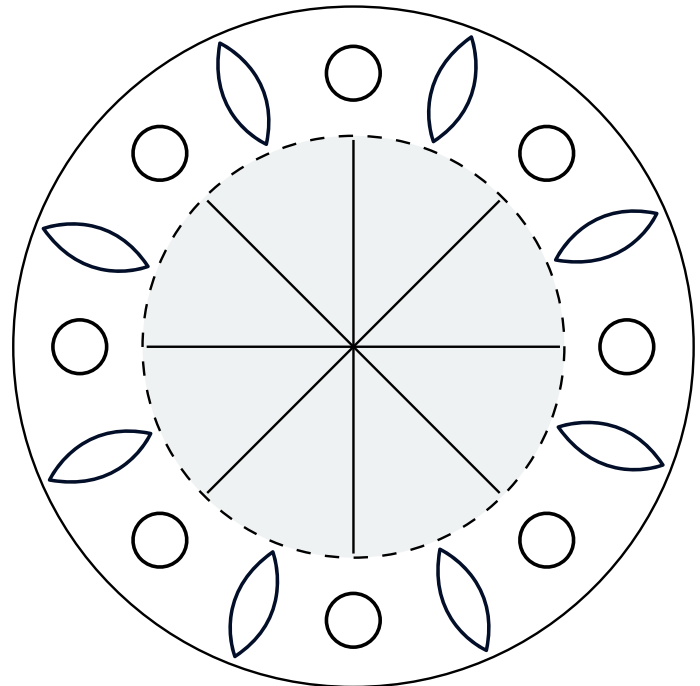
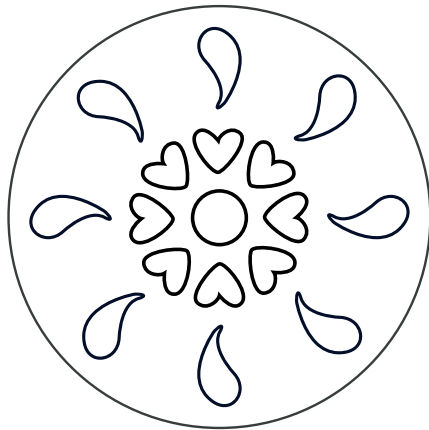
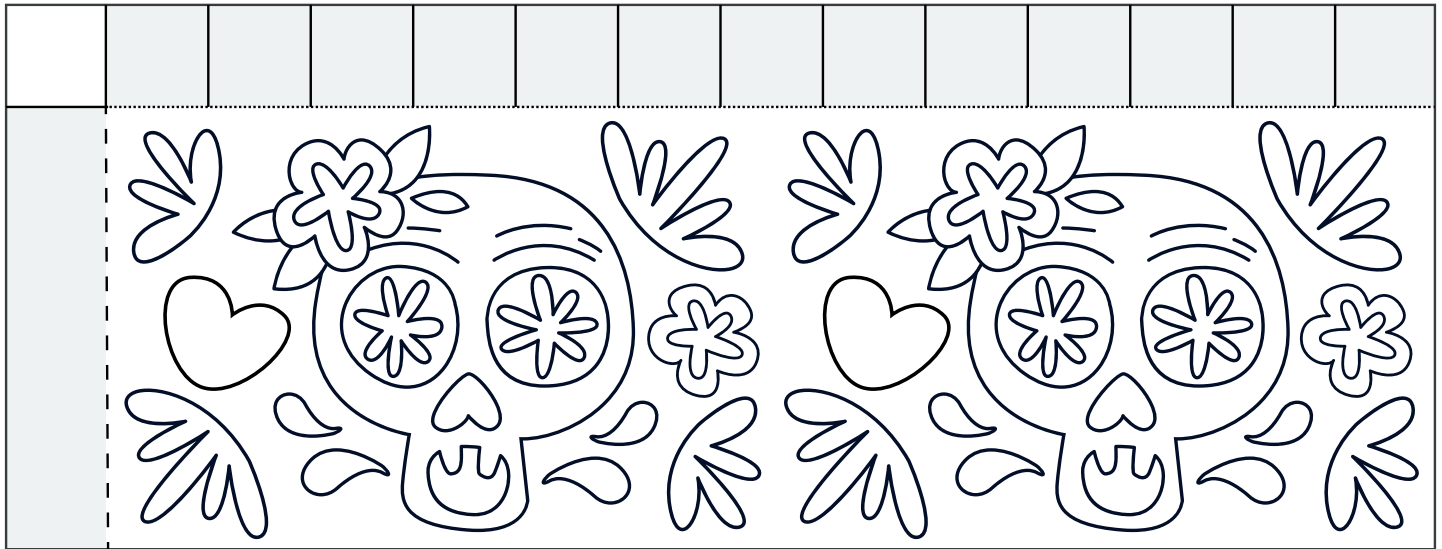
This image is
90% of the original size



- Cutting line
- - - Folding line
- Please score this line with the needle
- Gluing area

Mini party hat template

This image is
90% of the original size



- Cutting line
- - - Folding line
- Please score this line with the needle
- Gluing area



This also works really well with other shapes, by the way.



Fun art – optical illusion



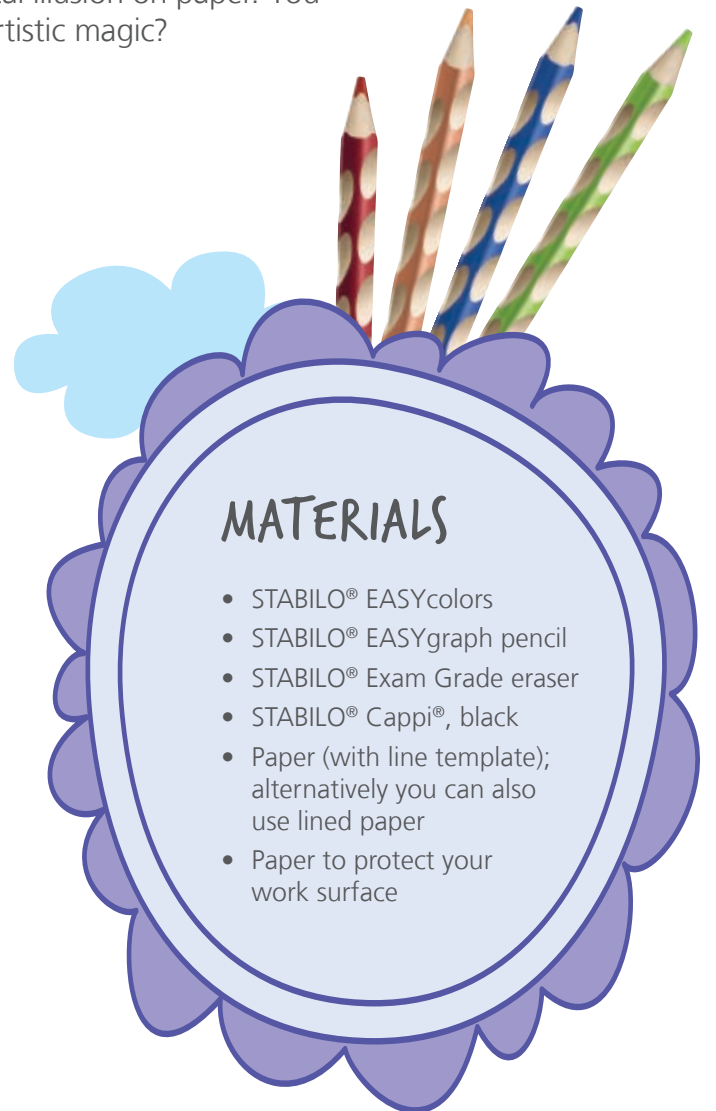
With this project, you can go wild with your entire colour palette and transform your hand into a fabulous piece of 3D art. It's a very cool idea and almost a bit magical, I think. I'll show you how to conjure up this optical illusion on paper. You don't need much at all for it. Are you ready for a bit of artistic magic?

Here's how it works:

1. Print out the line template*. Place the template upright in front of you so that the lines are running across from left to right. Position your hand flat on the paper. Don't spread your fingers too wide – all of your fingertips should point to the top edge of the page, even your thumb. Now trace the outline of your hand with the pencil.



*You can download the line template here:
www.stabilo.com/creativebookforkids



MATERIALS

- STABILO® EASYcolors
- STABILO® EASYgraph pencil
- STABILO® Exam Grade eraser
- STABILO® Cappi®, black
- Paper (with line template); alternatively you can also use lined paper
- Paper to protect your work surface



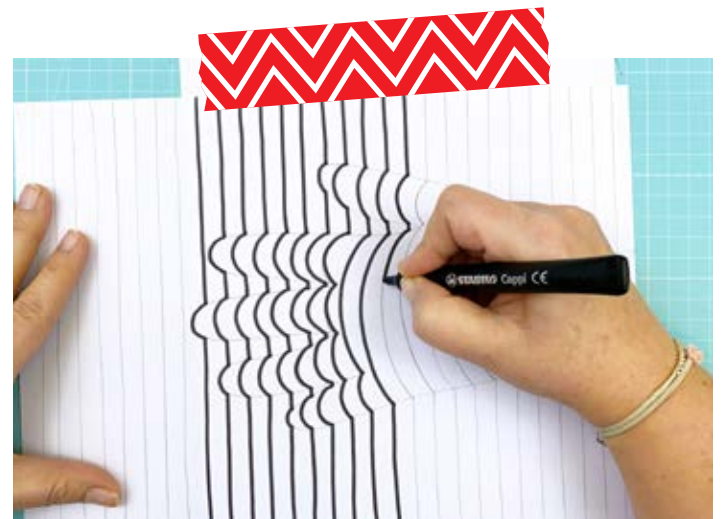
2. Trace the pre-printed lines with a pencil – leave out the hand and fingers completely while doing so.



3. In the space you have left for your hand, connect the pairs of lines that are at the same height with an arc. It's best to begin at your wrist...



4. Keep going, step by step, upwards to the fingertips. If you don't get it right the first time, just grab your eraser and fix it.



5. Once you are happy with the lines, you can draw over them with the STABILO Cappi.



6. The intermediate result should look something like this. You could already leave it like this, as black-and-white art. But we're going to give it a bit of colour.



7. Simply erase any distracting pencil lines. But you can leave the pencil outline of your hand. This will enhance the optical illusion of your hand even more at the end.



8. Now it's time for some colour. Grab your coloured pencils for this...



9. ...and colour in each individual line with a colour of your choice. Repeat the order of colours alternately as you go until you've coloured in the whole page.



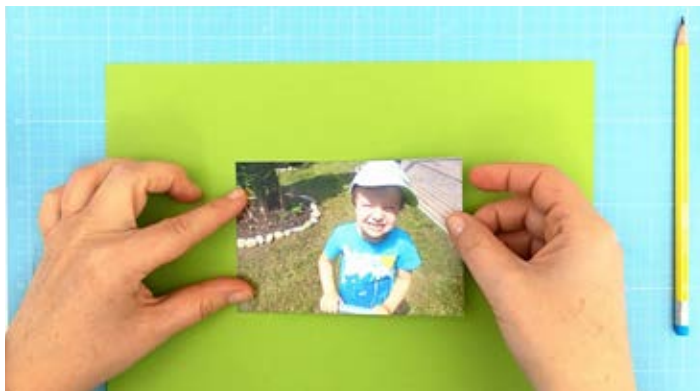
Paper picture frames



Would you like to give someone a photo or a picture you've drawn as a gift? But you're not sure how to package it? How about creating a matching frame that shows off your work in its best light? It's not rocket science – in fact, it's very easy to do.

Here's how it works:

1. Take your photo/picture and stick it to the centre of a piece of paper.



2. Use the pencil to draw lines – extending out from the photo/image – up to the edges of the page.



MATERIALS

- STABILO® Trio® Scribbi®, black
- STABILO® woody 3 in 1, white
- STABILO® EASYgraph pencil
- Coloured paper in a colour of your choice
- Ruler
- Scissors
- Glue
- A photo or picture you've drawn for the frame



TIP: For a sheet of A4 coloured paper, photos/pictures that are approx. 10 x 15cm work really well. The frame doesn't work as well with larger formats, since the paper wings are too short to roll.



3. Cut out the four rectangular areas you've made with the scissors. You can throw these paper scraps away, save them for another craft project or, like me, use them to protect your work surface in the next step.



4. Turn the paper over and draw whatever pattern you like on the wings. You don't need to think up any complicated designs (but you can, if you want!) – lines, dots, circles, waves, spirals, etc. all look great. Combine different shapes and colours to create a beautiful frame for your photo/picture. By the way, you can leave the area in the middle blank since you won't see it later (it's the back).

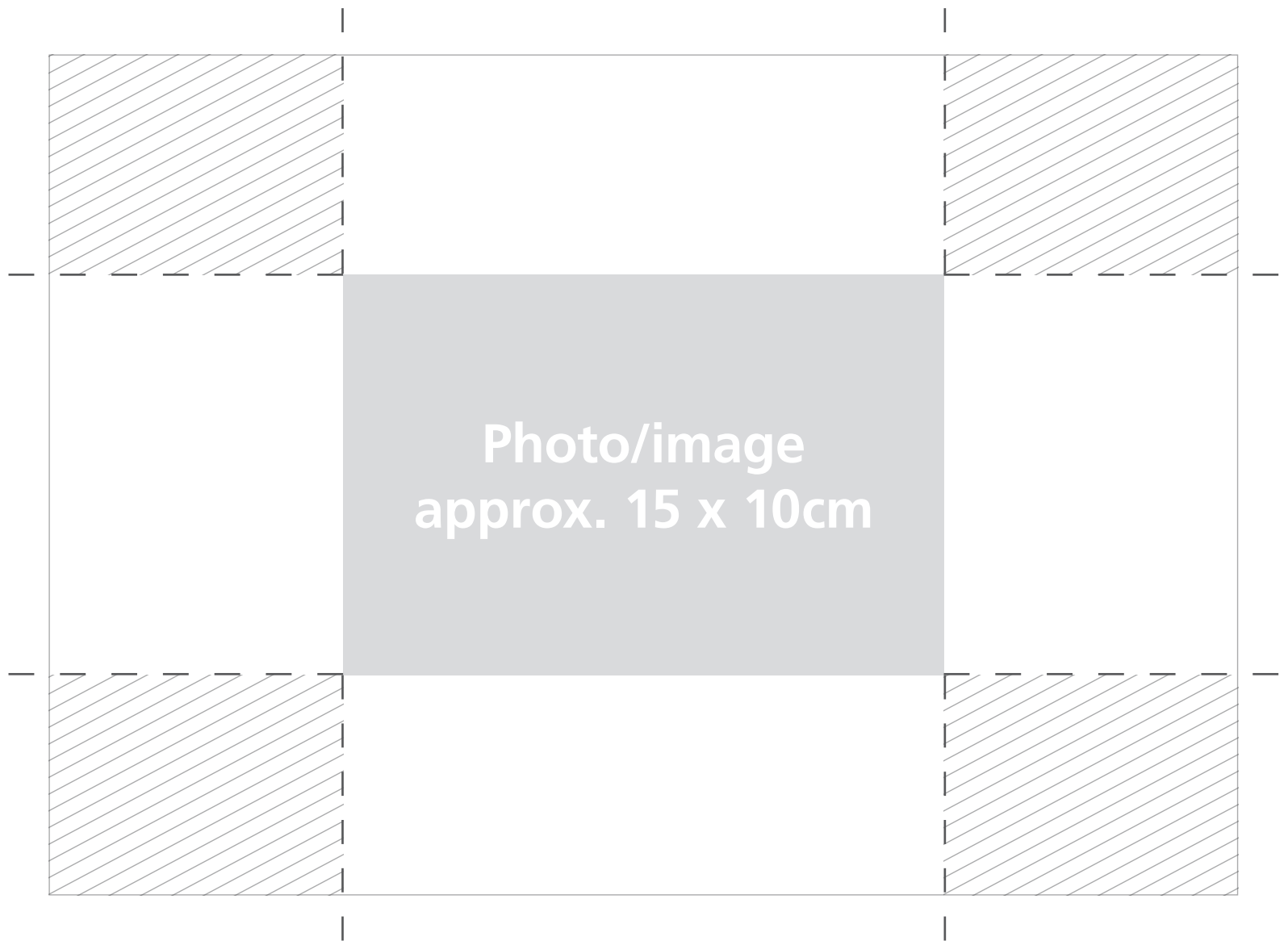


5. Once you're happy with your design, turn the paper over again. Roll each wing up, one after another – use a pencil to do this. This creates a beautiful frame.



Template for A4

(scaled-down image)



Cutting lines





For safety reasons,
use a flameless
LED tealight.



Leaf-print lanterns

In Germany and Austria, we have a lovely St. Martin's Day tradition: children make paper lanterns, which they then carry in a procession while singing St. Martin's Day songs. It was always (and still is) a highlight during our son's nursery years. Since there are so many beautiful, colourful leaves to collect in late autumn, I think it's a great idea to immortalise these leaves on a lantern using a simple printing technique. This way you'll won't just let the lantern shine, but the leaves too.

Here's how it works:

1. Dip the woody tip briefly into the water. Completely colour in a leaf of your choice. You can even use two or three colours if you like. Then turn the leaf over and press it firmly onto the tracing paper. Press it down firmly with a flat hand and then carefully pull the leaf off again. Repeat this process until all of the tracing paper is printed.



MATERIALS

- STABILO® woody 3 in 1 duo
- A varied collection of leaves
- Glass of water
- Tracing paper approx. 37 x 15cm (length depends on the cheese packaging)
- Kitchen roll
- Something to protect your work surface
- Empty, round packaging for cheese, with a lid and bottom
- Scissors
- Craft knife
- Double-sided adhesive tape
- Hole punch
- Floristry wire
- Tealight (LED, flameless)



2. Add a few dots in the empty spaces and trace the leaf outline with the white colour. But make sure that the printed colour is dry before you draw on top of it. Whether you draw the outlines of all the leaves is entirely up to you – I've chosen to do just a few.



3. Next, you're going to prepare the base and the upper ring for the holder. Cut out the inner circle from the lid of the cheese packaging so that only a frame remains. In the meantime, the tracing paper with the leaf print will have dried.



4. Turn the tracing paper over (printed side down) and place it on whatever you're using to protect your work surface. Apply a strip of double-sided tape to each of the long sides (top and bottom).



5. Carefully stick the base...



6. ... and the lid (frame) along the sticking edges. Do this in steps. There will still be a small overlap left over at the end.



7. Apply another strip of tape at the overlap, along the narrow side, and close the lantern to form a tube (cylinder).



8. Use the hole punch to make two holes, one on the opposite side to the other (just underneath the frame).



9. Now thread the cut wire through the two holes and knot it inside so that the end of the wire disappears underneath the frame.



MATERIALS

- STABILO® woody 3 in 1
- Paper for printing
- Cardboard for sticking
- Glue & scissors
- Adhesive tape / washi tape
- Skewer

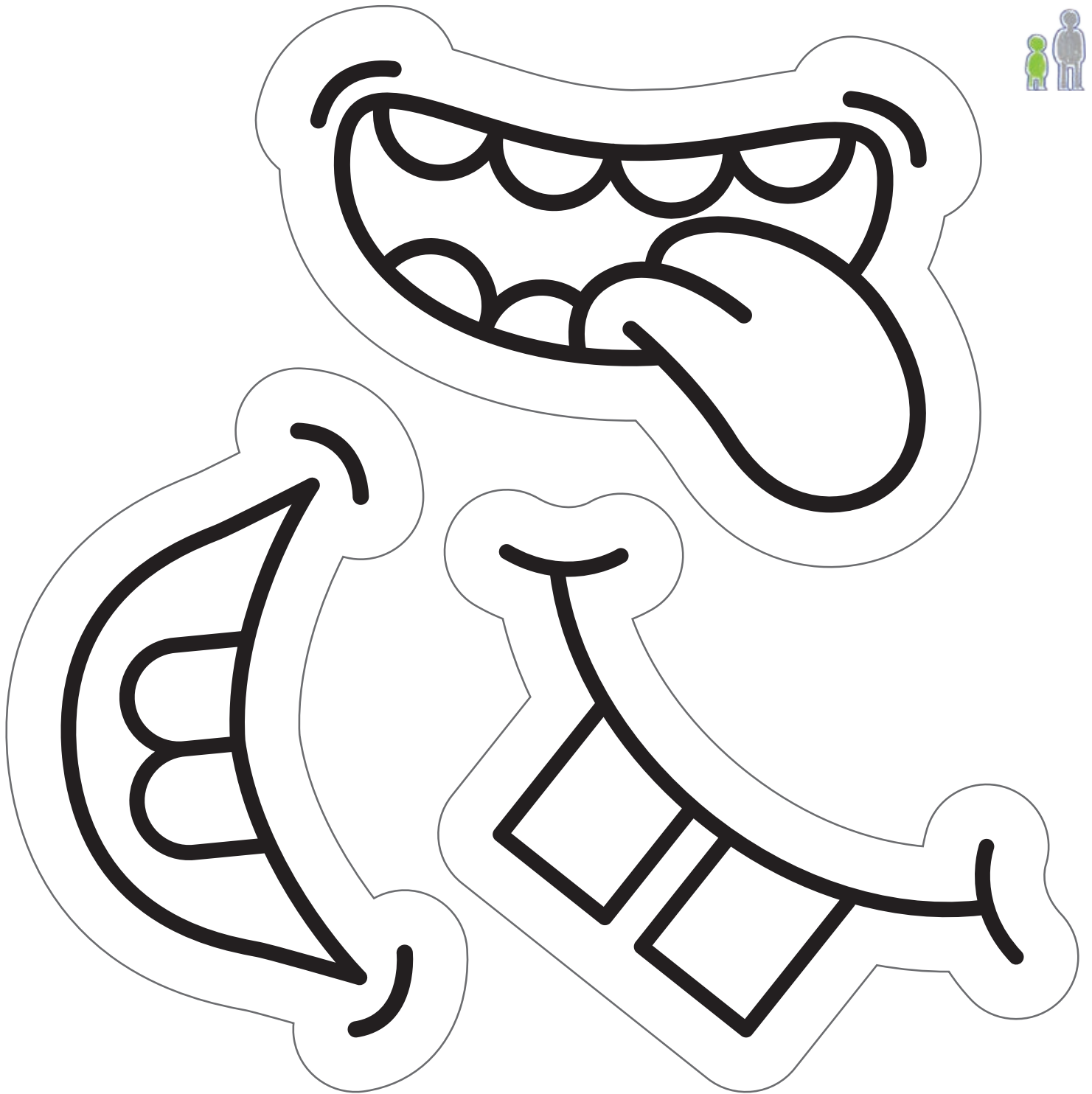
Funny mouth

Laughter is good for you – even if you might not always feel like laughing. But with a DIY mouth like this one, you can put a smile on anyone's face in no time at all. Don't forget to take a picture – say *cheese!*

Here's how it works:

1. Print out the mouth templates and colour them in with the STABILO woody 3 in 1 duo in the colours of your choice. You can colour over the edges / cutting lines a bit too. It's not a problem because you'll cut the edges away afterwards anyway.
2. Stick the paper to a piece of cardboard or thicker paper – then the funny mouth will be sturdier and won't bend so easily.
3. Cut out each mouth along the thin line.
4. Stick the skewer to the back with some adhesive tape or washi tape.







Crazy hairstyles



Long hair, short hair, red, blue or green? Or maybe even purple? This project lets you live out your hairdressing dreams. Give the funny faces an equally funny hairstyle. It's super fun – you don't need much, but you'll certainly need a good lungful of air to blow out.

Here's how it works:

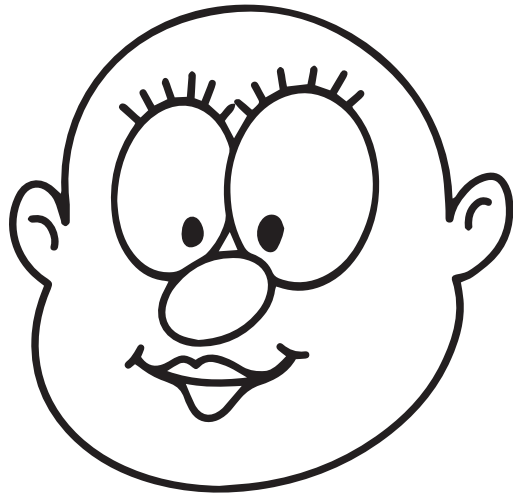
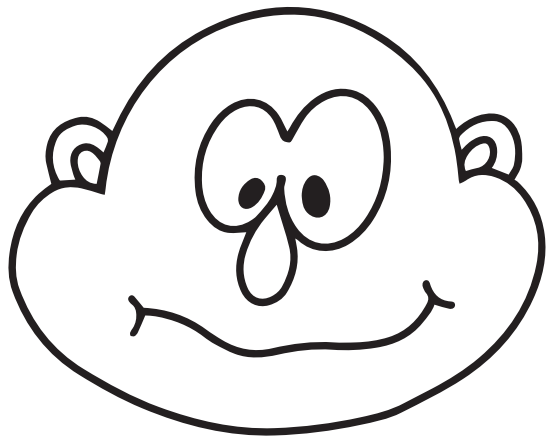
1. Print out the funny faces (see next page). Optionally, you can draw them on the paper yourself with a **non-water-soluble** pen. Maybe you can think of some other funny faces too!
2. Grab your woody 3 in 1 pencil and briefly dip the woody tip into the water. Then draw directly onto the clear plastic wallet. This loosens the colour pigments of the woody tip very well and you'll get a liquid colour (watercolour) as a result. When the colour pigments are well loosened, you can then dip the tip into the water and draw directly onto the paper.

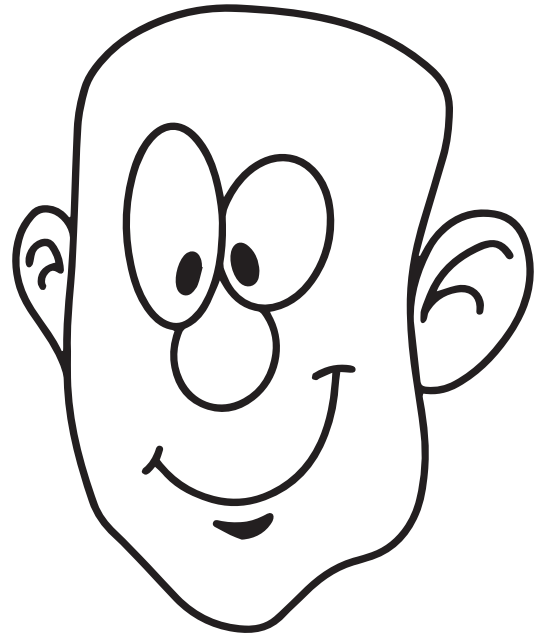
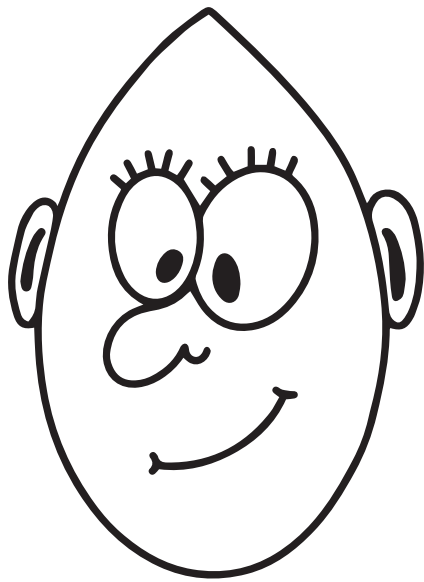


MATERIALS

- STABILO® woody 3 in 1
- Clear plastic wallet
- Paper for the print template
- Drinking straw
- Painting cup / glass of water
- Kitchen roll

3. Apply a little colour to the desired area with the woody tip and blow it in the desired direction using a straw. Do this in small steps so that the colour doesn't dry too quickly. Apply colour, blow, apply colour, blow... repeat this process until you like the result.







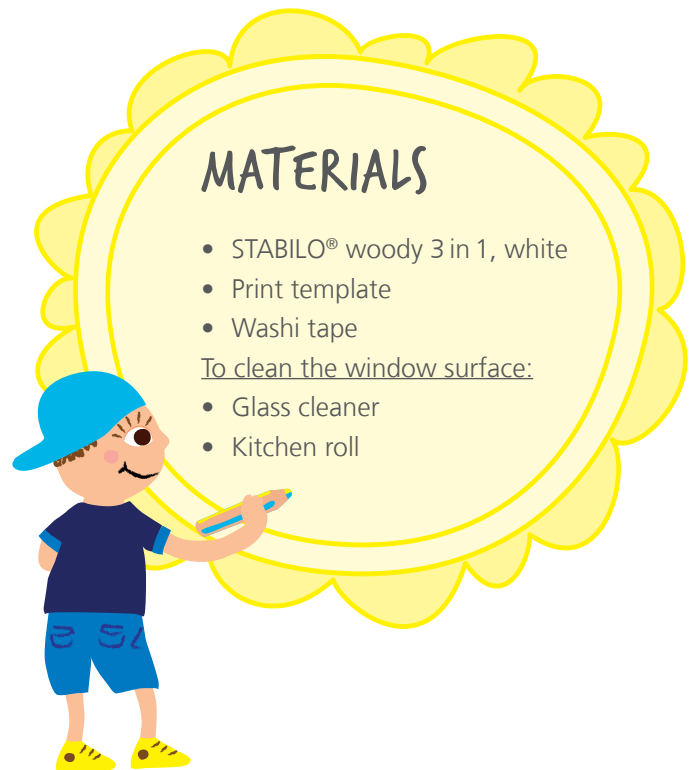
Fairytale castle window design



Do you sometimes dream of your own fairytale castle too? Now you can capture your dream on a window pane. You can use my template for this. It's really easy to do and mum or dad don't have to worry either... the picture can be removed again at any time – without much effort – using glass cleaner ;-)

Here's how it works:

1. Print out the template you'd like. If you have an A3 printer, that's ideal. If not, it's not a problem. I've prepared the file so that you can print it out on two A4 sheets and then stick them together with some adhesive tape. And hey presto! You've got yourself an A3 template.
2. Stick the template behind the window pane from the outside and fix it in place with washi tape.
3. Trace the template on the inside. I have only used the white STABILO woody 3 in 1 here – but it'll work with all the woody colours if you would like to make it colourful.
4. Remove the template from the window pane again and, if necessary, correct any small slips or imperfections with a damp cloth or cotton swab. It's okay if it's a little bit imperfect, so don't worry!



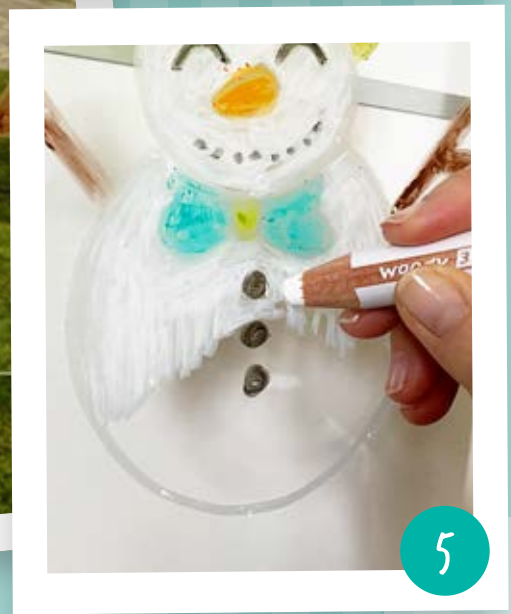
TIP: If you don't want to draw the castle as a winter motif, there is a second template that is a little simpler and easier to trace.

Summer

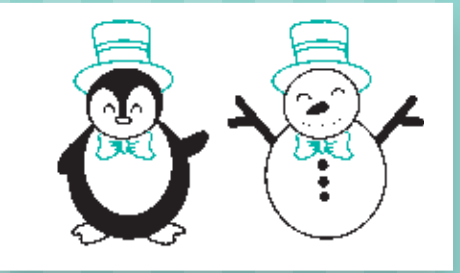
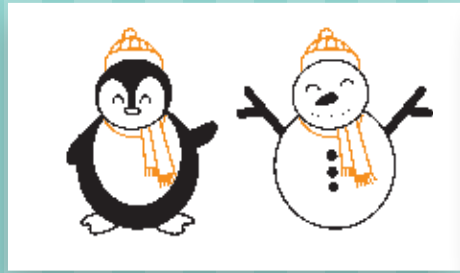


Winter





Mix them up however you like



What are the penguin and snowman going wear today?



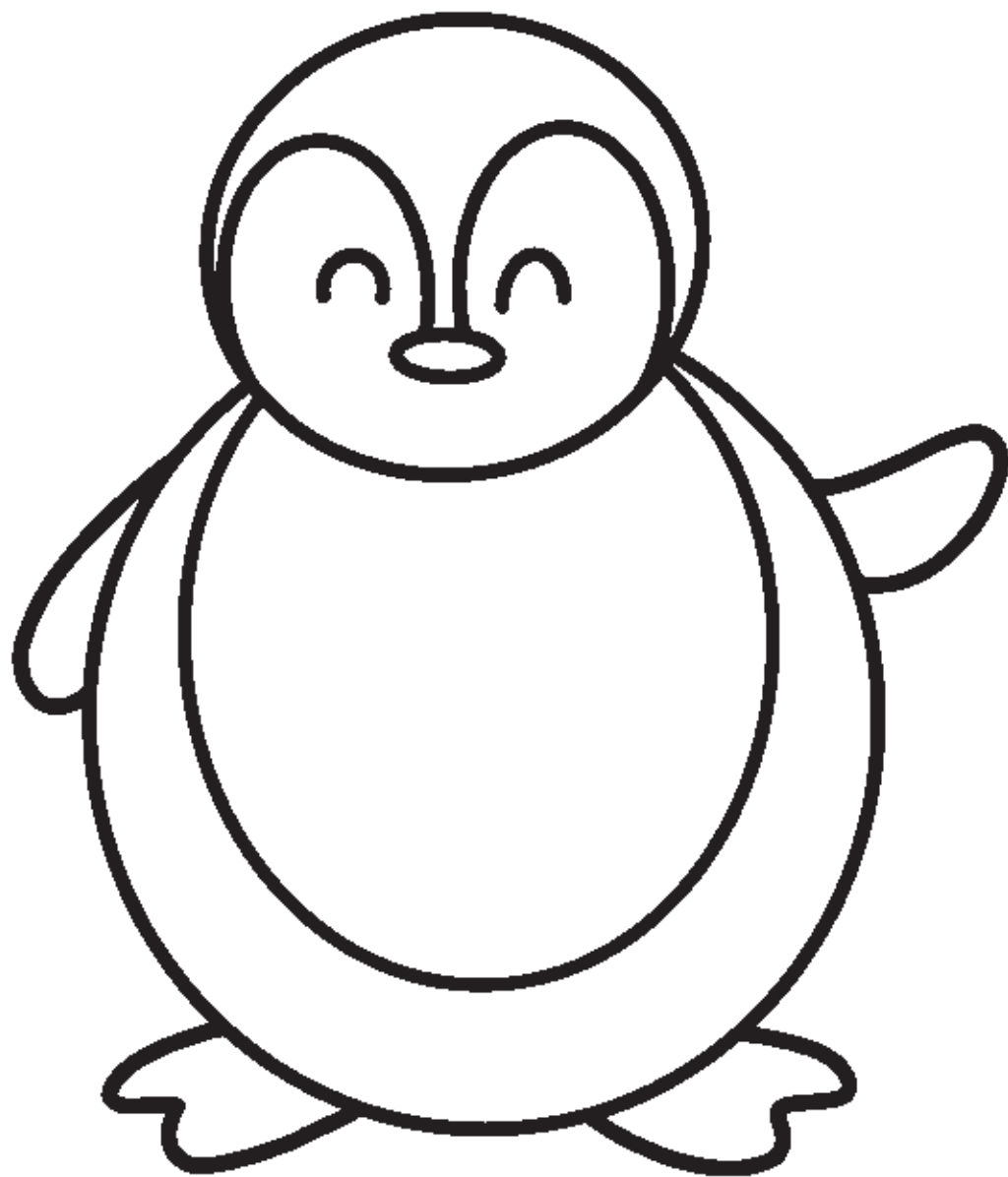
A top hat and a bow tie or a bobble hat and a scarf? Or maybe a Santa hat? What do your penguin and snowman like to wear? Draw the figures on a window pane and then dress them up in the headwear or neckwear of your choice.

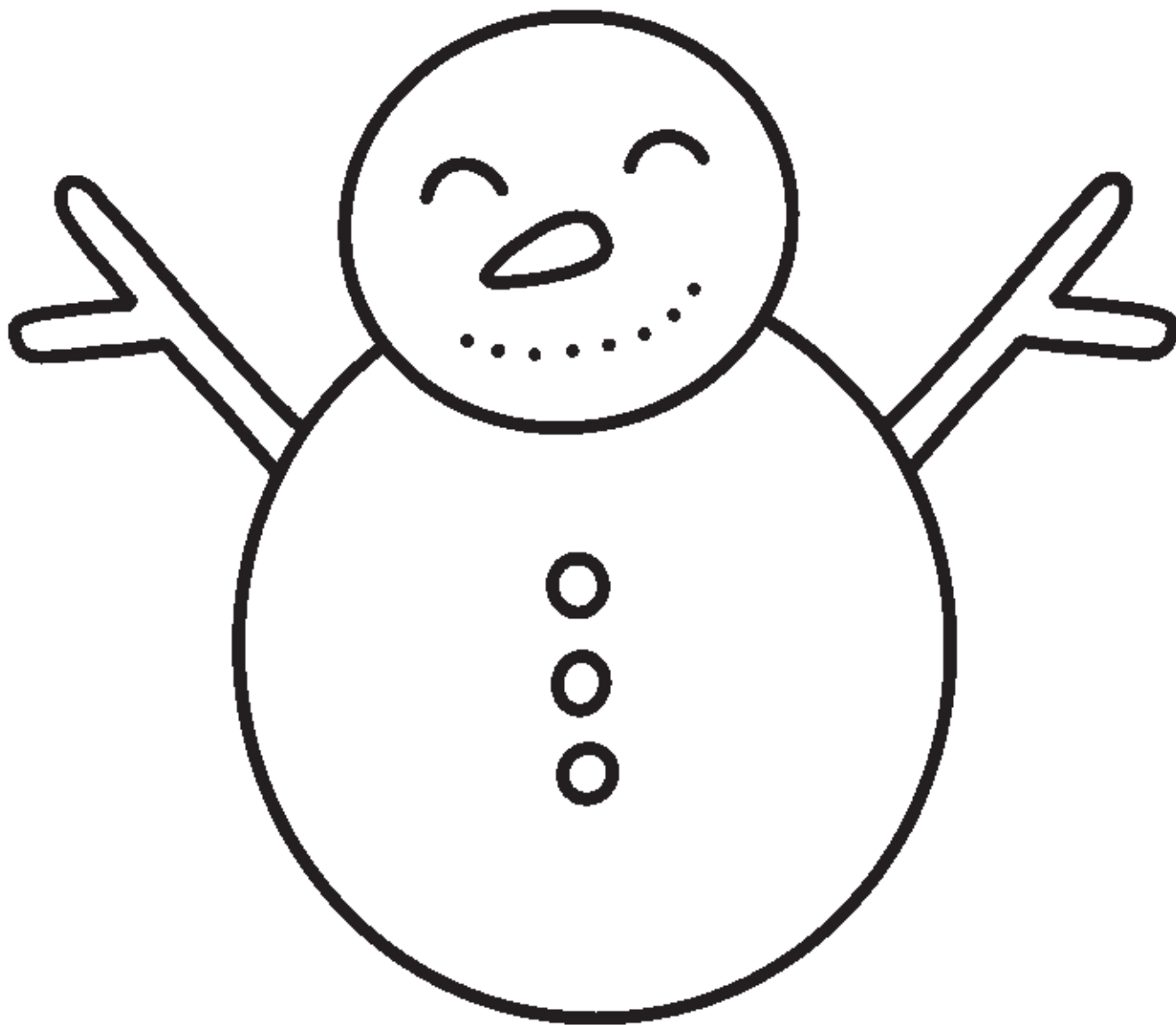
Here's how it works:

1. Print out the templates and trim them if needed.
2. Stick the snowman and/or penguin to the window pane from the outside and fix the template in place with washi tape.
3. Trace the template on the inside with the STABILO woody 3 in 1 in the colour of your choice. First draw only the outlines of the bodies so that you can trace the other template more easily in the next step.
4. Remove the first template from the window pane and position the second one with the desired headwear in the same place.
5. Trace this template as well and then colour in the inner areas of the body.
6. Remove the second template and colour in the areas a little more if necessary. Usually you only see the little gaps once you've removed the template.



TIP: Simply wipe away the artwork with glass cleaner and kitchen roll if you don't like the result. It's very easy!





You can download the templates for the top hat, Santa hat,
bow tie & scarf here: www.stabilo.com/creativebookforkids



Advent calendar

You're never too old for an advent calendar, are you? I love crafting in general, but in the run-up to Christmas I'm always gripped by craft fever and it usually starts with a homemade Advent calendar. Because not only is it a joy to open a little door or package every day, but also to make Advent calendars and give them as gifts. There are so many great craft ideas for this. I'd like to show you a sustainable variation with toilet paper tubes.

Here's how it works:

1. Press the toilet paper tube flat and use a bone folder or ruler to smooth the edges. If you have strong fingernails, you can of course also use these to flatten the edges.

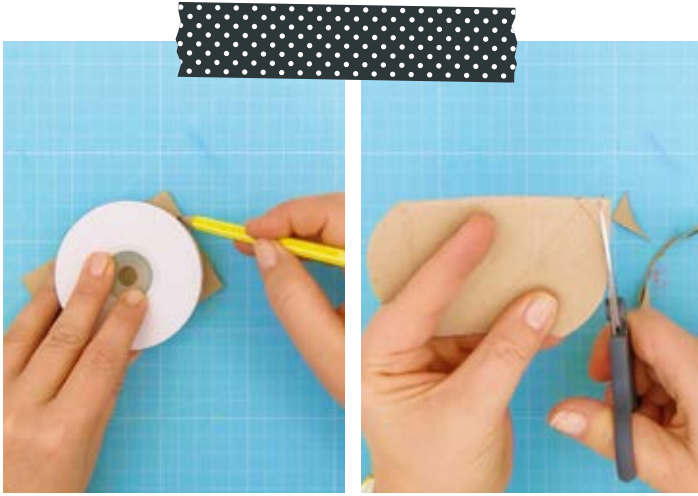


Remember: You have to repeat each step 24 times, so it takes a little while ;-)

MATERIALS

- STABILO® woody 3 in 1
 - STABILO® EASYgraph pencil
 - 24 toilet paper tubes
 - Bone folder or ruler
 - Scissors
 - Black coloured paper
 - Circular stencils (e.g. biscuit cutter, adhesive tape, washi tape, etc.) or a cut-off piece of toilet paper tube
 - Glue
- To hang it up:
- Twig/branch or a piece of wood
 - String





2. Round the edges of the toilet paper rolls slightly at the top and bottom. Use a round object slightly larger than the toilet paper tube as a stencil. This step will make it easier for you to fold the pillow boxes later.



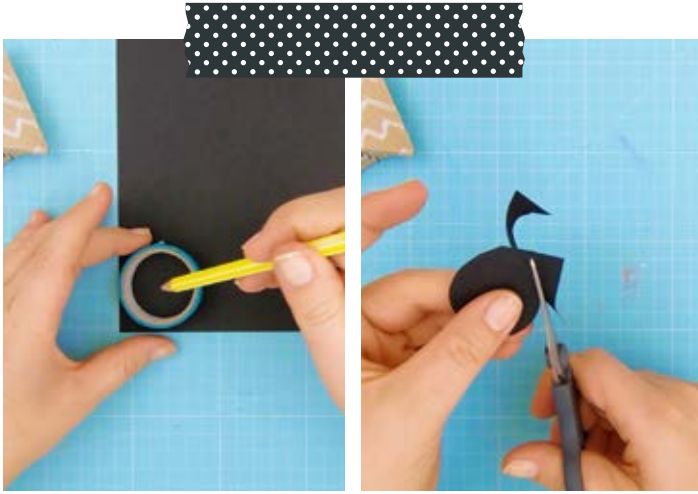
3. Colour the front and back of the toilet paper tubes with different colours and patterns. If you have a lot of time and feel like it, you can of course also colour in the entire surface of the tubes ;-)



4. Fold the toilet paper tubes into a pillow box by pressing in the rounded openings. Fill them however you like, e.g. with sweets, nice messages on pieces of paper...



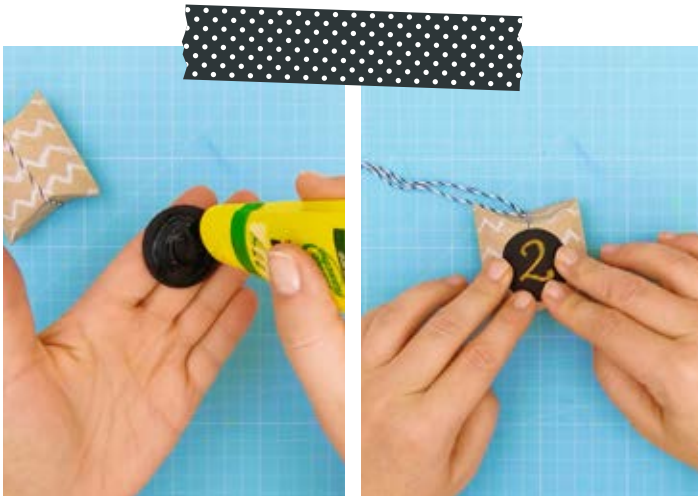
5. Close the cushion box again and fasten it with a piece of string that has a lot of length at the ends. You'll use this later to hang the little package on the twig/branch.



6. Cut 24 round circles out of the black paper. Use a roll of tape or other round object as a template. You can also cut another toilet paper tube down to a smaller size and use this as a stencil.



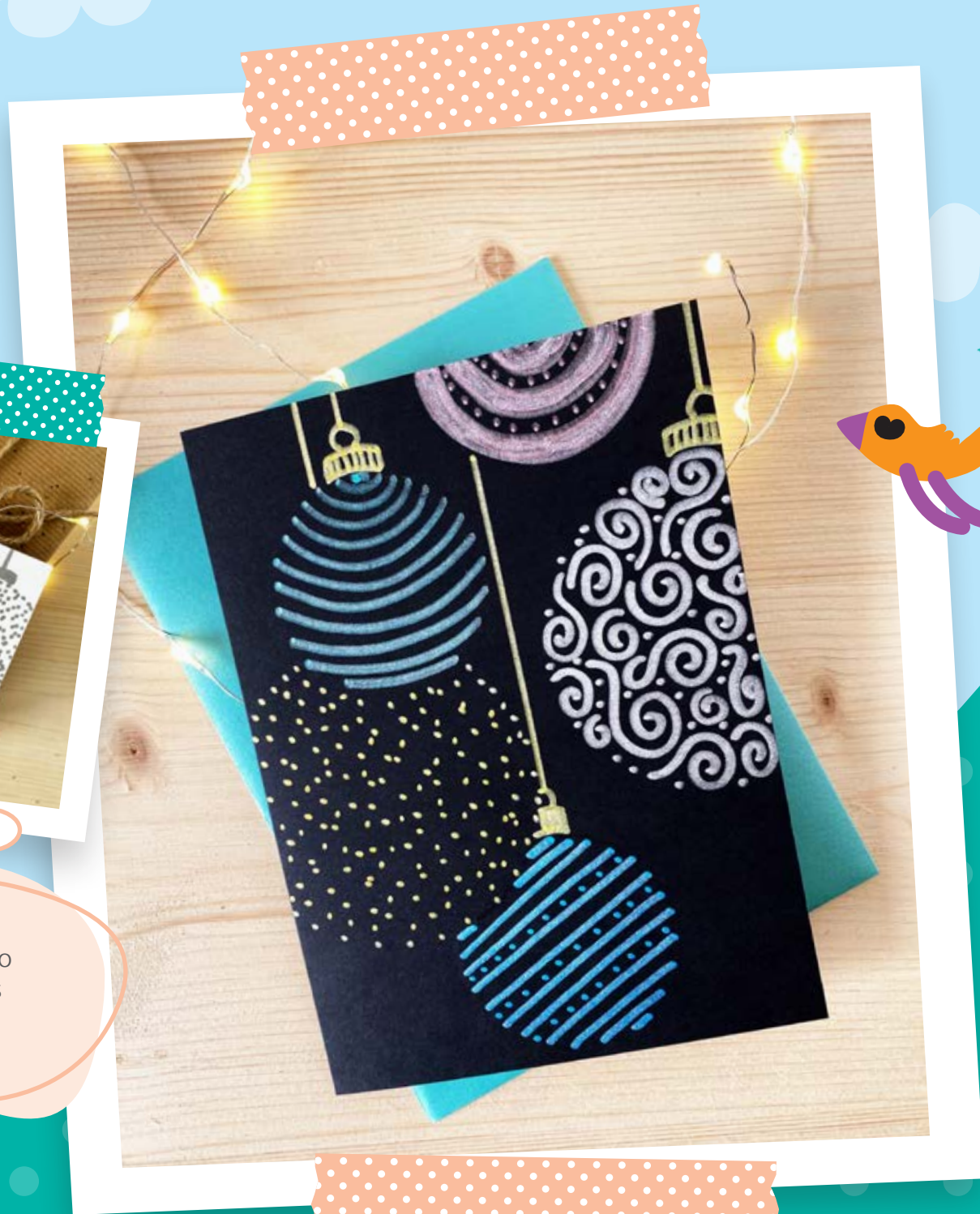
7. Label the black circles with the numbers 1-24. The gold and silver (or white) woody 3 in 1 pencils are ideal for this.



8. Glue the labelled circles over the string on the cushion box so that you can easily read the numbers.



9. When all 24 parcels are ready, you can hang them on a branch or twig at different heights to bring someone lots of joy... maybe that someone could even be yourself ;-)



They're also perfect as gift tags.

Christmas card

Have you ever designed your own Christmas card before? No? Then it's about time you did! Because a handwritten Christmas greeting is much more enjoyable than, for example, a text message sent by mobile phone. And it'll make two people happy. Both the person making the card and the person who receives the card – I promise! So go and grab your (metallic) pens. A little glitter makes it even more fun.

Here's how it works:

1. Draw a few circles on the card with a pencil. Don't press too hard with the pencil, as these lines will be erased later. One or two of the baubles should overlap a bit. This overlap gives your design some depth because visually one bauble "hangs" further forward and the other further back. On the next page you'll find a sketch that will give you a better idea of to arrange them.



MATERIALS

- STABILO® Trio® DECO metallic fibre-tip pens
- STABILO® EASYgraph pencil
- STABILO® Exam Grade eraser
- Black or white card (one sided or as a folding card)
- Round shapes (e.g. cups, biscuit cutters, rolls of adhesive tape, rolls of washi tape)



TIP: When choosing your card size, make sure you have a suitable envelope if you want to send the card. So don't make your card too big ;-)



2. Fill in the pre-drawn circles with different colours and patterns. Use dots, lines, squiggles, circles, etc. and pay attention to how the baubles are arranged. If areas overlap, only the pattern of the front ball should be visible.



3. Let everything dry very well (it's better to leave it a bit longer) and then erase the pencil lines very carefully. Again, don't press too hard with the eraser so that you don't accidentally take off the shine of the colour and/or even smear it. It's annoying when that happens.



4. Add the bauble hangers – but only those that are visible. i.e. those in the foreground.

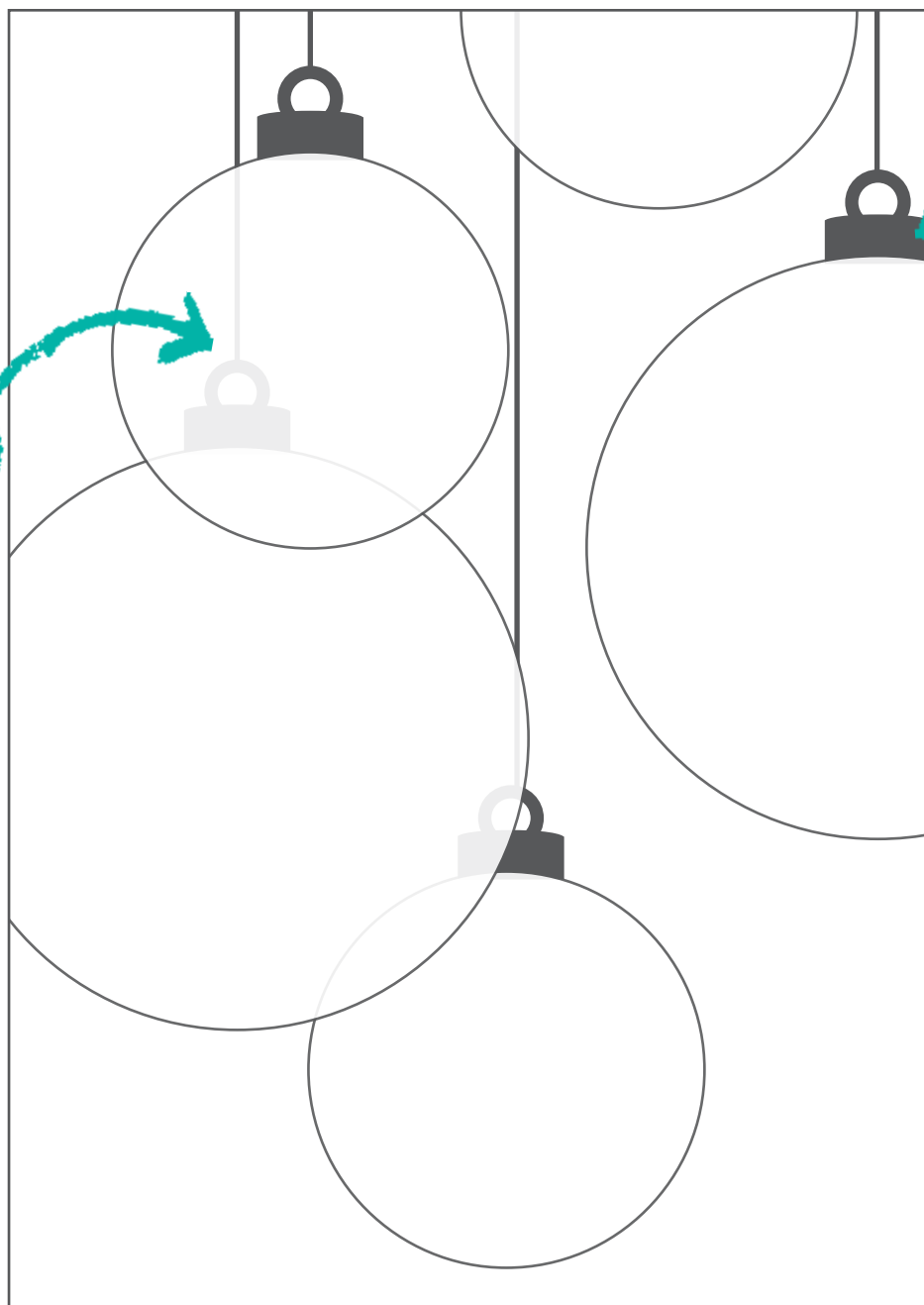


5. Use a ruler and draw the strings to which the baubles are attached. Again, think about which ones you'd be able to see and which you wouldn't.

Card templates



All light grey areas/
lines are **NOT**
visible because they
are covered by a
bauble in front.



All dark grey areas/
lines **ARE** visible.

The artist

My name is Katja Haas. I'm a graphic designer, hand-lettering artist and author. I live with my family in Austria, near Graz. I have been self-employed with my own design agency (Papier♥Liebe) since 2007 and have been intensively involved with hand lettering since 2014. I love lettering, pens, pencils, paintbrushes, colours, paper and anything to do with creative crafts.

Even as a child, I spent every spare minute grabbing pens, scissors and paper and doing various craft projects. Since then, I have myself become a mum to a 6-year-old whirlwind who is enjoying painting and handicrafts more and more as time goes on. The apple doesn't fall far from the tree. So we craft a lot, all year round. Okay, I admit, they're mostly very technical projects that I have to conjure up out of paper and cardboard – our son has some very specific ideas! But now and again there are projects where mum is allowed to do her own thing ;-)

And yes, not all of the projects are an immediate success or end up looking the way I envision them... but the most important thing for me is the fun and joy of being creative. That's why I live by the motto "create and smile" and I really hope that I can inject a little of my creative joie de vivre into your lives.

*All the best
Katja*





#createandsmile



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